

Something So Right

Paul Simon

From: Jean Marc Orliaguet

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From the There Goes Rhymin Simon album, 1973

(Transcription of the Live at the Tower - Philadelphia, 1980 performance)

Transcribed and tabbed by Jean-Marc Orliaguet

(*, http://*~jmo)

Notes : This live version is mostly based on the guitar, and stands as a good alternative to the studio version.

Capo 1 or no capo.

Intro :

```
          E13                      Emaj7          E11
e- |-----9-----|
B- |-----10-----9-----)7-----|
G- |-----7/9-----8----- (7-----|
D- |-----|
A- |-----|
E- |-----x-----0-----|
```

```
          E7
e- |-----0-----|
B- |-----3-----/-----7-----|
G- |-----1-----|
D- |-----2-----|
A- |-----|
E- |-----0-----|
```

```
          A
e- |-----|
B- |--5-----7-----5-----5-----|
G- |-----6-----6-----6-----|
D- |-----|
A- |-----0-----|
```

E- | --5-----5----- |

Am6 E/G# F#m7 G#m7

e- |-----2-----4-----|

B- |--(5-----5-----)(2-----2-----4-----4-----|

G- |--)5-----)4-----2-----2-----4-----4-----|

D- |--4-----2-----2-----|

A- |-----|

E- |--5-----4-----2-----4-----|

C#m C#m6b B

e- |-----7-----|

B- |--(5-----7---/9-----)(9-----/10-----7-----|

G- |--6-----)9-----8-----|

D- |--7-----|

A- |--4-----|

E- |-----9-----7-----|

You ve got the

Verse :

E13 Emaj7 E11

e- |-----9-----|

B- |-----10-----9---)7-----|

G- |-----9-----8----- (7-----|

D- |-----|

A- |-----|

E- |--0-----0-----|

1. cool water when the

2. wall in China it s a

E A

e- |-----|

B- |-----0-----5-----5-----5-----|

G- |-----1-----6-----6-----6-----|

D- |-----2-----0-----7-----7-----7-----|

A- |-----0-----|

E- |--0-----5-----5-----|

fe - ver runs high
 thousand miles long

Am6 E/G# F#m7

e- |-----2-----|

B- |--(5-----5-----)(2-----2-----|

G- |--)5-----)4-----2-----2-----|

D- |--4-----2-----|

A- |-----|


```

G- |-----4-----4-----4-----4---1/2---2---2---1---|
D- |-----1/2---2---2-----|
A- |-----0-----|
E- |---0-----0---|

```

When something goes right it s li - kely to lose

```

      E          G#7/D#      A/E      A7
e- |-----2-----0-----3-----|
B- |-----0-----1-----2-----2-----|
G- |-----1-----1-----2-----2-----|
D- |---2-----1-----2-----2-----|
A- |-----|
E- |-----|

```

me it s apt to con -

```

      E          F#m7      Cdim7      C#m      G#7/D#
e- |---0-----0-----2-----|
B- |---0-----0-----2-----4-----5-----1-----|
G- |---1-----1-----2-----2-----6-----1-----|
D- |---2-----2-----2-----4-----6-----1-----|
A- |-----3-----4-----|
E- |---0-----2-----|

```

-fuse me it s such an unusual sight oh I
-fuse me it s such an unusual sight Lord I

```

      A/E      A      E      F#(7)
e- |---0-----0-----0-----2-----|
B- |---2-----2-----0-----2-----2-----|
G- |---2-----2-----1-----3-----|
D- |---2-----|
A- |-----0-----|
E- |-----0-----2-----|

```

can t, I can t get used to something so right
swear, I can t get used to something so right

1

```

      B(7)          A      E
e- |-----2-----0-----0-----0-----|
B- |---(4-----4-----2-----2-----2-----0-----|
G- |---2-----2-----2-----2-----1-----|
D- |-----2-----2-----2-----|
A- |---2-----|
E- |-----0-----|

```


Chorus :

C#m

e- |-----|
B- |-----5-----5-----5-----5-----|
G- |-----6-----6-----6-----6-----|
D- |----- (6) ----- (6) ----- (6) ----- (6) -----|
A- |-----4-----4-----4-----4-----|
E- |-----4-----4-----4-----4-----|

Some poeple never say the words, I love

G#

G#/Bb

e- |-----4-----4-----4-----4-----|
B- |-----4-----4-----4-----4-----|
G- |-----5-----5-----5-----5-----|
D- |-----6-----6-----6-----6-----|
A- |-----6-----6-----6-----6-----|
E- |-----6-----6-----6-----6-----|

you ,

It s not their

E9/B

E9

E7/B

E9

e- |-----|
B- |-----7-----7-----5----- (7) -----|
G- |-----7-----7-----7-----7-----|
D- |-----6-----6-----6-----6-----|
A- |-----7-----7-----7-----7-----|
E- |-----7-----7-----7-----7-----|

style

to be so

A

G#+

G#7

e- |-----|
B- |-----5-----5-----5-----4-----|
G- |-----6-----6-----5-----5-----|
D- |-----7-----7-----6-----6-----|
A- |-----7-----7-----7-----7-----|
E- |-----5-----5-----4-----4-----|

bold

C#m

e- |-----|
B- |-----5-----5-----5-----5-----|
G- |-----6-----6-----6-----6-----|
D- |----- (6) ----- (6) ----- (6) ----- (6) -----|
A- |-----4-----4-----4-----4-----|
E- |-----4-----4-----4-----4-----|

Some poeple never say those words, I love

G# G#/Bb G#/C

```

e- |-----4-----|
B- |-----4-----4-----4-----|
G- |-----5-----5-----5-----|
D- |-----6-----6-----|
A- |-----6-----3-----|
E- |-----6-----|

```

you , but like a

C#m F# F#7

```

e- |-----4-----|
B- |-----5-----5-----2-----5-----|
G- |-----6-----6-----3-----3-----|
D- |-----6-----4-----4-----|
A- |-----4-----4-----|
E- |-----2-----2-----|

```

child they re long - ing to be

B7sus4

```

e- |-----|
B- |-----5-----|
G- |-----2-----|
D- |-----4-----|
A- |-----2-----|
E- |-----|

```

told mm, mm

B7

```

e- |-----|
B- |-----4-----|
G- |-----2-----|
D- |-----4-----|
A- |-----2-----|
E- |-----|

```

mm ... when something goes wrong ...

(Back to bridge)

Lyrics :

You ve got the cool water

When the fever runs high,
You've got the look of lovelight in your eyes,
And I was in crazy motion
Til you calmed me down,
It took a little time,
But you calmed me down.

When something goes wrong,
I'm the first to admit it,
I'm the first to admit it,
And the last one to know.
When something goes right,
Oh it's likely to lose me, mm,
It's apt to confuse me,
It's such an unusual sight, oh
I can't, I can't get used to
Something so right,
Something so right.

They've got a wall in China,
It's a thousand miles long,
To keep out the foreigners,
They made it strong,
And I've got a wall around me,
That you can't even see,
It took a little time,
To get next to me.

When something goes wrong,
I'm the first to admit it,
I'm the first to admit it,
And the last one to know.
When something goes right,
Oh it's likely to lose me, mm,
It's apt to confuse me,
It's such an unusual sight, oh
I can't, I can't get used to
Something so right,
Something so right.

Some people never say the words,
I love you,
It's not their style
To be so bold.
Some people never say those words,
I love you,
But like a child
They're longing to be told, mm

When something goes wrong,
I'm the first to admit it,
I'm the first to admit it,
And the last one to know.

When something goes right,
Oh it s likely to lose me, mm,
It s apt to confuse me,
It s such an unusual sight, oh
I swear I can t, I can t get used to
Something so right,
Something so right.