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# Its A Wonderful Lie Paul Westerberg

Finally figured out a right-sounding way to play this. A lot of tabs I ve seen don t

work out, but this sounds good and looks like what Paul plays during live performances of

song. So here we go (I ve seen him use a 12 string, though it works well enough on a 6-er)

## Chords:

Asus {x02200} Dsus2\* {xx0230} F#m {244322} C# {446644} D# (?) {668866}

\*when playing Dsus2, works to hammer on the E string to make D once in a while

#### Asus

Get up from a dream and I look for rain

#### Dsus2

Take an amphetamine and a crushed rat brain

F#m Dsus2

How am I feeling? Better, I suppose

### Asus

How am I looking, I don t want the truth

# Dsus2

What am I doin , I ain t in my youth

F#m Dsus2

I m past my prime... or was that just a pose?

C# D# Dsus2

It s a wonderful lie, I still get by on those

### Agus

I ve been accused of never opening up

### Dsus2

You get too close then I keep my mouth shut

F#m Dsus2

I m gonna run to the wind where the big bad city blows

C# D# Dsus2

It s a wonderful lie, I still get by on those

C# D# Dsus2

It s a wonderful lie, I still get by on those.

### Asus

Well you can dress to the eights, you can dress to main

#### Dsus2

Make you feel great, this fortune and fame

F#m Dsus2

Wearin too much make-up... not near enough clothes

C# D# Dsus2

It s a wonderful lie, I still get by on those

C# D# Dsus2

It s a wonderful lie, I still get by on those.

#### Asus

So don t pin your hopes or pin your dreams

### Dsus2

On misanthropes or guys like me

F#m Dsus2

But the truth is overrated... I suppose

C# D# Dsus2

It s a wonderful lie, I still get by on those

C# D# Dsus2

It s a wonderful lie, I still get by ...

And that s it! In the studio version I believe there s an interlude in there somewhere,

the 2nd or 3rd verse, but I ve seen Paul play it live without, so, do whatever you want.

first tab!