

**Zurich**  
**Pavement**

#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
#-----#  
From: John N Billington  
Pavement - Zurich

Transcribed by John Billington 8-15-95  
billingt@haas.berkeley.edu

This is in standard tuning although S.M. is  
using a different tuning, this is the harmony from the Bass. Use open  
voicings for the verse and then Power chords (i.e. C = 8 10 10 x x x ) for  
the chorus. Play along for the rhythm. The slide guitar part sounds cool  
because its a bit out of tune with S.Ms guitar.

If someone figures out  
the actual tuning /voicing for this from watching his fingers at a show,  
please e-mail me. They use this on a lot of tunes.

**Am G C**  
I can t Sing it Strong enough  
**C C Am**  
cause that kink of strength I just don t have  
**G**  
If you watch the lights change  
**C**  
don t hold them hanging  
(chorus)  
**C**  
You Think it s easy, but  
**Am**  
you re wrong  
**F**  
I am not one half of the problem  
**C Am**  
Zurich is stained and its not my fault  
**F C--A**  
Just hold me back or let me run  
(slide between C and A , frets 8 and 5) (coda)  
ba da da da.....

What does it mean a mistake or two if its the kind of mistake no one can  
trace to the fountain where we sold it and held them hanging (chorus x 2  
then coda)