## All Those Yesterdays Pearl Jam

Note:			
>slide			
ppull off			
vvirbrato			
VVII221466			
Ctondond Tuning			
Standard Tuning			
This is the Main Riff	i. One guita	ar plays this	
throughout most of th	ne song while	e another does	
alternate riffs.			
D: EE   1			
Riff #1			
E			
A1			
G2		1	
D33	3-p-0	22	
A	_		
E	_		
E			
This is played through	ghout the ver	rse.	
Riff #2			
KILL #Z			
_			
		sh away	
E1	3		
B3	-55	1	1
G33-3 > 5-		-2	1
D	3	3-n-0	22-
A		_	
E			
All	those	yesterdays	
			(F5)
E1		3	8
B3			
G3			
D			
A			8-
E			
On the next next one	a guitean plar	.a .a.i.f.f # 1	
On the next part, one			
while the other alter	nates betwee	en F5 and E5.	
F5		E5	
10		9	
10		9	
10		9	

----8--------7----\_\_\_\_\_ \_\_\_\_\_ What (F5)are you running (E5)from taking (F5)pills to get (E5)along creating (F5)walls to call(E5)your own.(F5) So (F5)no one catches (E5)you drifting (F5)off and doing (E5)all the things (F5)that we (E5)all (F5)do. (E5) Riff #2 And now wash away....all those yesterdays. Riff #1 during: All those yesterdays, all those yesterdays, all those yesterdays. All those paper plates, all those yesterdays, all those yesterdays. Riff #3 This riff is played after the last echo of all those yesterdays till the end of the song. It s played with a little distortion at first then a lot when Ed starts singing There s still time for escape. E-----B-----G-----3-----D-----3-----A-----5v------E---1-----4v--4----0--REPEAT Song Fades out while guitar alternates between F5 and E5. and that s that. The last riff is a little tricky at first, but after a few tries, it s pretty easy. I hope to tab out the solo at the end at some time or another. Enjoy Bret Slight correction: During the last riff until the end of the song, the rhythm alternates between F, Bb(5), and G#F Bb(5) G# (E)----1-------3----(B)----3--------3----(G)----3--------4----(D)---3-------5----(A)---3---- ---5----

(E)----1----

----3----

And here s the solo at the end, as promised.

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(E)-----
(B)----9-9^--6-6-6-6-----
(G)-(s)10-10-10-10--10---10-----5-8-10-10-10--
(D)-----
(A)-----
(E)-----
(E)-----
(B)----9-9^--6-6-9---4-6->-9-6---4-6->-9-----
(G)--10------5-----5-----5------10--10-
(D)-----
(A)-----
(E)-----
(E)-----
 (B) - 9 - - - 9 - 9^* - 6 - 6 - 9 - - - 4 - 6 - > - 9 - 6 - - - 4 - 6 - > - 9 - 6 - 6 - 9 - 9 - - > - 13 
(D)-----
(A)------
(E)-----
  the eight times are played quickly for both notes
(E)-----
(B)-13-(8 \text{ times})-->--16-(8 \text{ times})-----4-6-9-6-----4-6-9------
(G)-----5----5-----
(D)-----
(A)-----
(E)-----
(E)-----
(B)-----9--9-9-6-6-9---4-6-9-6---4-6-9-6-6-9-9->
(D)-----
(A)-----
(E)-----
                 (song fades)
(E)------
(B)-13-(8 \text{ times})--16-(8 \text{ times})--18-(6 \text{ times})-18^{-}-16--18---
(G)-----
(D)-----
(A)-----
(E)------
Key:
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- slide
- one step bend and release