

Aye Davanita

Pearl Jam

G1 strums quietly between the accented chords which I ve tabbed

G2 and G3 play the various fills

The guitar parts are not lined up exactly

I ve also thrown in some times to act as a guide

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- |-----|
- |--5-----5-----5-----5-----5-----5-----5-----5-5-5-5-5-5-|
- |--7-----7-----7-----6-6-----7-7-----7-7-----7-7-----6-6-6-6-6-|
- |--6-----6-----6-----7-7-----6-----6-6-----6-6-----7-7-7-7-7-|
- |--7-----7-----7-----7-----7-----7-----7-----7-----7-7-7-7-7-|
- |-----|

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G1 0:01

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- |-----|
- |-7h9-10-----7h9h10--10p9-----|
- |-7---7--9-7-----7-----6-----7-----7-----|
- |-----|
- |-----|
- |-----|

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G2

```

- |-----0-----|
- |-----0-----|
- |-----4-2-----1-2-----|
- |-----2-----4-2-----|
- |-----|
- |-----|

```

G3

```

- |-----|
- |--5-----5-----5-5-----5-5-0-----5-----5-5-----5-5-----5-5-0-----|
- |--7-7-----7-7-----7-7-----6-6-----7-----7-7-----7-7-----6-6-----|
- |--6-6-----6-6-----6-6-----7-7-----6-----6-6-----6-6-----7-7-----|
- |--7-----7-----7-7-----7-7-----7-----7-7-----7-7-----7-7-----|
- |-----|

```

G1 0:16

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- |-----|
- |-----|
- |-----7-----76-----|
- |-----x-----x-x-----|
- |-----5-----54-----|
- |-----|

```

G2

```

- |-----|
- |-----|

```

- | -----2----- | -
- | -----4----- | -
- | -----5----- | -
- | ----- | -
G3

- | ----- | -
- | ---5-----5-----5-5-----5-5-0-----5-----5-----5-----5-5-0--- | -
- | --7-7-----7-7-----7-7-----6-6-----7-7-----7-7-----7-7-----6-6----- | -
- | --6-6-----6-6-----6-6-----7-7-----6-6-----6-6-----6-6-----7-7----- | -
- | --7-7-----7-----7-7-----7-7-----7-7-----7-7-----7-7-----7-7----- | -
- | ----- | -
G1 0:31

- | ----- | -
- | -----7----- | -
- | -6/7-7-7-----7-----6-----6/7--7-7-----7-----6----- | -
- | -x---x-x-----x-----x---x-x-----x-----x----- | -
- | -4/5-5-5-----4-----4/5--5-5-----5-----4----- | -
- | ----- | -
G2

- | ----- | -
- | ----- | -
- | ----- | -
- | ----- | -
- | ----- | -
- | ----- | -
G3

- | ----- | -
- | ---5-----5-----5-5-----5-5-0-----5-----5-----5-5-----5-5-0--- | -
- | --7-7-----7-7-----7-7-----6-6-----7-7-----7-7-----7-7-----6-6----- | -
- | --6-6-----6-6-----6-6-----7-7-----6-6-----6-6-----6-6-----7-7----- | -
- | ---7-----7-7-----7-7-----7-7-----7-7-----7-7-----7-7-----7-7----- | -
- | ----- | -
G1 0:45

Vocals enter

- | ----- | -
- | ----- | -
- | -6/7-7-7-----7-----6-----6/7--7-7-----6----- | -
- | -x---x-x-----x-----x---x-x-x-x-----6----- | -
- | -4/5-5-5-----5-----4-----4/5--5-5----- | -
- | ----- | -
G2

- | ----- | -
- | ----- | -
- | ----- | -
- | ----- | -
- | ----- | -
- | ----- | -
G3

Handwritten musical notation on a five-line staff. The notes are: 5, 5, 5-5, 5-5-0, 5, 5, 5-5, 5-5-0. The rhythm flags are: 7-7, 7-7, 7-7, 6-6, 7-7, 7-7, 7-7, 6-6. The notes are: 6-6, 6-6, 6-6, 7-7, 6-6, 6-6, 6-6, 7-7. The notes are: 7, 7-7, 7-7, 7-7, 7, 7-7, 7-7, 7-7.

G1 1:01

Handwritten musical notation on a five-line staff. The notes are: 7, 7, 6, 7, 6. The rhythm flags are: 7, 6, 7, 6, 7.

G2

Handwritten musical notation on a five-line staff. The notes are: 7h9-10p9, 7, 9-7, 0-0-0-0.

G3

Handwritten musical notation on a five-line staff. The notes are: 5, 5, 5, 5-5-0, 5, 5, 5, 5-5-0. The rhythm flags are: 7-7, 7-7, 7-7, 6-6, 7-7, 7-7, 7-7, 6-6. The notes are: 6-6, 6-6, 6-6, 7-7, 6-6, 6-6, 6-6, 7-7. The notes are: 7, 7, 7, 7-7, 7, 7, 7, 7-7.

G1 1:15

Handwritten musical notation on a five-line staff. The notes are: 5, 7, 6, 6/7, 76, 7, x, x, 4/5, 54.

G2

Handwritten musical notation on a five-line staff. The notes are: 0, 4, 0-0-0-0-0-0.

G3

Handwritten musical notation on a five-line staff. The notes are: 5, 5, 5, 5-5-0, 5, 5, 5, 5-0. The rhythm flags are: 7-7, 7-7, 7-7, 6-6, 7-7, 7-7, 7-7, 6. The notes are: 6-6, 6-6, 6-6, 7-7, 6-6, 6-6, 6-6, 7. The notes are: 7, 7, 7, 7-7, 7-7, 7-7, 7-7, 7.

- | ----- | -
G1 1:30

- | ----- | -
- | ----- | -
- | -6/7-7-----7-----6-----6/7--7-7-----7---76----- | -
- | -x---x-----x-----x-----x---x-x-----x---x----- | -
- | -4/5-5-----5-----4-----4/5--5-5-----5---54----- | -
- | ----- | -
G2

- | -----7-9/10vv-----10-9- | -
- | -----7h9-10p9--7---9-----7-9-10p9-----9----- | -
- | -----7-----7----- | -
- | ----- | -
- | ----- | -
- | ----- | -
G3

- | ----- | -
- | ---5-----5-----5-----5-0-----5-----5-----5-----5-5-0--- | -
- | --7-7-----7-7-----7-7-----6-----7-7-----7-7-----7-7-----6-6----- | -
- | --6-6-----6-6-----6-6-----7-----6-6-----6-6-----6-6-----7-7----- | -
- | ---7-----7-----7-----7-----7-----7-----7-----7-----7-7----- | -
- | ----- | -
G1 1:45

- | ----- | -
- | -----15-----1514----- | -
- | -6/7-7-7-----7-----6---6/7--7-7----- | -
- | -x---x-x-----x-----x---x-x-x-x----- | -
- | -4/5-5-5-----5-----4---4/5--5-5----- | -
- | ----- | -
G2

- | -----0----- | -
- | -12-----7h9h10-10p9p7----- | -
- | -----7-----7-----7-----6----- | -
- | ----- | -
- | ----- | -
- | ----- | -
G3

- | ----- | -
- | ---5-----5-----5-----5-5-0-----5-----5-----5-----5-5-0--- | -
- | --7-7-----7-7-----7-7-----6-6-----7-7-----7-7-----7-7-----6-6----- | -
- | --6-6-----6-6-----6-6-----7-7-----6-6-----6-6-----6-6-----7-7----- | -
- | ---7-----7-----7-----7-7-----7-----7-----7-----7-----7-7----- | -
- | ----- | -
G1 1:59

- | ----- | -
- | -14/15-15-15----- | -

- | -----7-----6-----6/7-----7-----76----- | -
- | ----- | -
- | ----- | -
- | ----- | -
G2

- | ----- | -
- | -----7h9-7-9-10-9-7-----0----- | -
- | -7-----7---7-7--7-7-7-97----- | -
- | -----6b7r6----- | -
- | -----7----- | -
- | ----- | -
G3

- | ----- | -
- | ---5-----5-----5-----5-5-0-----5-----5-----5-----5-5-0--- | -
- | --7-7-----7-7-----7-7-----6-6-----7-7-----7-7-----7-7-----6-6----- | -
- | --6-6-----6-6-----6-6-----7-7-----6-6-----6-6-----6-6-----7-7----- | -
- | ---7-----7-----7-7-----7-7-----7-----7-----7-----7-----7-7----- | -
- | ----- | -
G1 2:14

- | ----- | -
- | ----- | -
- | -6/7-7-7-----7-----6-----6/7-7-----7-----6----- | -
- | ----- | -
- | ----- | -
- | ----- | -
G2

- | -----7--10----- | -
- | -----9-10p7-----9----- | -
- | -7-----9-7----- | -
- | ----- | -
- | ----- | -
- | ----- | -
G3

- | ----- | -
- | ---5-----5-----5-----5-5-0-----5-----5-----5-----5-5-0--- | -
- | --7-7-----7-7-----7-7-----6-6-----7-7-----7-7-----7-7-----6-6----- | -
- | --6-6-----6-6-----6-6-----7-7-----6-6-----6-6-----6-6-----7-7----- | -
- | --7-7-----7-----7-----7-7-----7-----7-----7-----7-----7-7----- | -
- | ----- | -
G1 2:29

- | ----- | -
- | ----- | -
- | -7----- | -
- | ----- | -
- | ----- | -
- | ----- | -
G2

- |-----| -
- |-----5h7/9-9-109-7-----| -
- |-----7--7-----97-----| -
- |-----| -
- |-----| -
- |-----| -
G3

- |-----| |-----
- |---5-----5-----5-----5-5-0-----| |-----
- |--7-7-----7-7-----7-6-----6-6-----| |-----
- |--6-6-----6-6-----6-7-----7-7-----| |-----
- |---7-----7-----6-----7-7-----| |-----
- |-----| |-----
G1 2:43 Fade out

- |-----| |-----
- |-----| |-----
- |-----| |-----
- |-----| |-----
- |-----| |-----
- |-----| |-----
G2 Fade out

- |-----| |-----
- |-----7-9-10-9-7-----| |-----
- |-----7-7--7-7-7-97-----| |-----
- |-----| |-----
- |-----| |-----
- |-----| |-----
G3 Fade out