

**Better Man**  
**Pearl Jam**

Intro:

	<b>C#/F#</b>		<b>Eb7/G#</b>	
E	-----		-----	
B	--3--0-----3--0-----5--0-----5--			
G	--2---2-----2---2-----4---4-----4---4			
D	--0-----0-----0-----0-----			
A	-----		-----	
E	2-----0-2-----0--4-----0-4-----			

  

E	0-----			
B	--5---4-----			
G	---4-----			(2x)
D	-----			
A	-----			
E	-----			

<b>C#/F#</b>		<b>Eb7/G#</b>
Waiting, watching the clock, it s four o clock		
<b>C#/F#</b>		
It s got stop		
	<b>Eb7/G#</b>	
Tell him, take no more she practices her speech		
<b>E6/A</b>		<b>F#/B</b>
As he opens the door, she rolls over		
<b>E6/A</b>		<b>F#/B</b>
Pretends to sleep as he looks her over		

<b>C#</b>	<b>G#</b>	<b>F#5</b>	<b>C#</b>
She lies and says she s in love with him			
	<b>G#</b>	<b>F#5</b>	
Can t find a better man			
<b>C#</b>	<b>G#</b>	<b>F#5</b>	<b>C#</b>
She dreams in colour she dreams in red			
	<b>G#</b>	<b>G#4</b>	<b>G#</b>
Can t find a better man		<b>G#4</b>	<b>G#</b>
	<b>C#</b>	<b>C#4</b>	<b>C#</b>
Can t find a better man		<b>C#4</b>	<b>C#</b>
	<b>G#</b>	<b>G#4</b>	<b>G#</b>
Can t find a better man		<b>G#4</b>	<b>G#</b>
	<b>G#</b>	<b>G#4</b>	<b>G#</b>
Can t find a better man		<b>G#4</b>	<b>G#</b>
			<b>F#5</b>
			Ohh....

<b>C#/F#</b>		<b>Eb7/G#</b>
Talking to herself there s no one else who needs to		
<b>C#/F#</b>		<b>Eb7/G#</b>
Know, She Tells herself, ohh...		

<b>C#/F#</b>		<b>Eb7/G#</b>
Memories, back when she was bold and strong		

And waiting for  
 E6/A F#/B E6/A  
 The world to come along, swears she knew it now she  
 F#/B  
 Swears he s gone

C# G# F#5 C#  
 She lies and says she s in love with him  
 G# F#5

Can t find a better man  
 C# G# F#5 C#  
 She dreams in colour she dreams in red

C# F#5  
 Can t find a better man

C# G# F#5 C#  
 She lies and says she s in love with him  
 G# F#5

Can t find a better man  
 C# G# F#5 C#  
 She dreams in colour she dreams in red

G# G#4 G# G#4 G#  
 Can t find a better man

C# C#4 C# C#4 C#  
 Can t find a better man  
 G# G#4 G# G#4 G# F#5  
 Can t find a better man Ohh....

C# G# F#5  
 She loved him, yeah...

C# G# F#5  
 She don t want to leave this way

C# G# F#5  
 She feeds him, yeah...

C# G# F#5  
 That s why she ll be back again

C# G# F#5  
 Can t find a better man

C# G# F#5  
 Can t find a better man

Estrofe:

C#/F# Eb7/G#  
 E |-----  
 B |--3--0-----3-0-----5-0-----5-0-----  
 G |--2---2-----2---2-----4---4---4---4--- (2x)  
 D |--0-----0-----0-----0-----  
 A |-----  
 E |2-----0-2-----0--4-----0-4-----4-

E6/A F#/B E6/A F#/B

E | -----  
B | --6-6--6----8-8---8----6-6---6---8-8--8-  
G | --5--5-----7---7-----5--5-----7---7--  
D | --0-----0-----0-----0-----  
A | -----  
E | 5-----7-----5-----7-----7