

Evacuation  
Pearl Jam

Transcribed by: Evan Cowan

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-|-7-7-----7-7-----7-7-----7-7-----|-----

-|-6-6---9-9---6-6---9-9---6-6---9-9---6-6---9-9---5-5--7-7-|-----

-|-----7-7-----7-7-----7-7-----7-7---3-3--5-5-|-----

G1

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-|-7-7-----7-7-----|-----

-|-7-7-----7--7-----7-7-----7--7-----|-----

-|-5-5-----9--9---9--5-5-----9--9---9--9p7-----|-----

-|-----7--9--|-----

G2

Verse

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-|-----8-----|-----

-|--5---5---5-5-5-6--6-6--6-6-6-7--7-7---6--7-7--7-|-----

-|--7---7---7-7-7-7--7-7--7-7-7-7--7-7-----5-5--5-|-----

G1 The sirens scream wanton attention

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-|--7-----|-----

G2

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-|-----8-----|-----

-|--5---5---5-5-5-6--6-6--6-6-6-7--7--7---6--7-7--7-|-----

-|--7---7---7-7-7-7--7-7--7-7-7-7--7-7-----5-5--5-|-----

G1 Time to take heed and change direction

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- |-----8-----|-----  
- |--5--5--5-5-5-6--6-6--6-6-6-7--7--7--6--7-7--7-|-----  
- |--7--7--7-7-7-7--7-7--7-7-7-7--7--7-----5-5-5-|-----  
G1 Time to take stock and make ommissions

Chorus

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- |-7-7-----7-7-----7-7-----7-7-----|-----  
- |-6-6--9-9--6-6--9-9--6-6--9-9--6-6--9-9--5-5--7-7-|-----  
- |-----7-7-----7-7-----7-7-----7-7--3-3--5-5-|-----  
G1                   Evacuation                   Evacuation

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- |-----|-----  
- |-7-----7-7-----|-----  
- |-7-----7-7-----|-----  
- |-5-----5-5-----|-----  
- |-----3--5--|-----  
G2

Verse

- |-----|-----  
- |-----|-----  
- |-----|-----  
- |-----8-----|-----  
- |--5--5--5-5-5-6--6-6--6-6-6-7--7-7--6--7-7--7-|-----  
- |--7--7--7-7-7-7--7-7--7-7-7-7--7-7-----5-5-5-|-----  
G1 Time to take leave all formal functions

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- |-----|-----  
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- |-----|-----  
- |-----|-----  
- |--7-----|-----  
G2 w/wah

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- |-----|-----  
- |-----|-----  
- |-----8-----|-----  
- |--5--5--5-5-5-6--6-6--6-6-6-7--7-7--6--7-7--7-|-----  
- |--7--7--7-7-7-7--7-7--7-7-7-7--7-7-----5-5-5-|-----  
G1 Time to plant seeds of reconstruction

- |-----|-----  
- |-----|-----  
- |-----|-----  
- |-----8-----|-----  
- |--5--5--5-5-5-6--6-6--6-6-6-7--7-7--6--7-7--7-|-----  
- |--7--7--7-7-7-7--7-7--7-7-7-7--7-7-----5-5-5-|-----  
G1 No time this time to feign reluctance

## Interlude

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-|-----|
-|-----9-9--9-9-9-9-9-9-9-9-9-9-----9-9--9-9-9-9-9-9-9-9-9-9-|
-|-----7h8-7-7--7-7-7-7-7-7-7-7-7-7-----7h8--7-7--7-7-7-7-7-7-7-7-7-7-|
-| -7-10-----7-10-----|
G1          It s like you re waiting for a diamond shore to wash your way

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-|-----|  
-|-----|  
-|-----9-9--8--7-7-----9-9--9-9-9-9-9-9-9-9-|-|  
-|-----7h8-7-7--6--5-5-----7h8--7-7--7-7-7-7-7-7-7-7-|-|  
-|-7-10-----7-10-----|  
G1 Bets put aside you re evil      let s crawl into your face
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- |-----|
- |-----|
- |-----9-9--9-9-9-9-9-9-9-9-9-9-9-9--9-9--8--7-7-----|
- |-----7h8-7-7--7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7h8--7-7--6--5-5-----|
- |7-10-----7-10-----|
G1 A vision vague or not raising a frightful wake-you-up           time for

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## Chorus

[illegible]

|   |  |                       |  |           |
|---|--|-----------------------|--|-----------|
| - |  | - - - - -             |  | - - - - - |
| - |  | - - - - -             |  | - - - - - |
| - |  | - 7 - 7 - - - - - 7 - |  | - - - - - |
| - |  | - 7 - 7 - - - - - 7 - |  | - - - - - |
| - |  | - 5 - 5 - - - - - 5 - |  | - - - - - |
| - |  | - - - - -             |  | - - - - - |

G2

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- |-----|-----  
- |7-7-----7-7-----7-7-----7-7-----|-----  
- |-6-6--9-9--6-6--9-9--6-6--9-9--6-6--9-9--5-5--7-7-|-----  
- |-----7-7-----7-7-----7-7-----7-7--3-3--5-5-|-----

G1                  Evacuation                  Evacuation

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|  |  |
|  |  |

-|-7-----7-----|-----  
 -|-5-----5-----5-5-7-7-|-----  
 -|-----3-3-5-5-|-----  
 G2

-|-----|--  
 -|-----|--  
 -|-----6-7-7-----6-7-7-----|--  
 -|-----6-7-7-----6-7-7-----|--  
 -|-9-7-9---4-5-5---9-7-9---4-5-5---9-7-9---2-2-2-2-2-2-2-2-2---|--  
 -|-7-7-7-0-----7-7-7-0-----7-7-7-0---0-0-0-0-0-0-0-0-0---|--  
 G1+G2          Evacuation                  Evacuation

Bridge

-|-3-2-0---0---0---0---0---0---0-----2-2-2-|-----  
 -|-1-1-1---1---1-1---1-1---1---3---3---3-3-3-3-|-----  
 -|-----3---3---3-----|-----  
 -|-----|-----  
 -|-----|-----  
 -|-----|-----  
 G1      There was a solemn man who watched his twilight disappear

-|-3-2-0-----2-----|-----  
 -|-1-1-1-----3---3---3-3-----|-----  
 -|-----3---3---3-----|-----  
 -|-----|-----  
 -|-----|-----  
 -|-----|-----  
 G2

-|-3-2-0---0---0---0-0-0-----2-2-2-|-----  
 -|-1-1-1---1---1---1-1-1---3-3---3-3-3-3-|-----  
 -|-----3-3---3-----|-----  
 -|-----|-----  
 -|-----|-----  
 -|-----|-----  
 G1          Altered by a falling eagle a warning sign

-|-3-2-0-----2---2-|-----  
 -|-1-1-1-----3---3---3-3---3-|-----  
 -|-----3-3---3-----|-----  
 -|-----|-----  
 -|-----|-----  
 -|-----|-----  
 G2

-|-3-2-0---0---0---0-0-0-----|-----  
 -|-1-1-1---1---1---1-1-1---3---3---3-3-|-----  
 -|-----3-3---3-3-3-3-----|-----  
 -|-----|-----  
 -|-----3-3-3-3-3-3-----|-----  
 -|-----1-1-1-1-1-1-----|-----  
 G1      He sensed worry could be strength with a plan said time for

- | -3-2-0----- | -----  
- | -1-1-1-----3-3-----3----- | -----  
- | -----3-3-----3----- | -----  
- | ----- | -----  
- | -----3-3-3-3-3-3----- | -----  
- | -----1-1-1-1-1-1----- | -----

G2

Chorus

- | ----- | -  
- | ----- | -  
- | ----- | -  
- | -7-7-----7-7-----7-7-----7-7-----7-7-----7-7----- | -  
- | -6-6---9-9---6-6---9-9---6-6---9-9---6-6---9-9---6-6---9-9---6-6---9-9--- | -  
- | -----7-7-----7-7-----7-7-----7-7-----7-7-----7-7----- | -

G1                      Evacuation                      Evacuation                      Evacuation

- | ----- | -  
- | ----- | -  
- | -7-----7-----7----- | -  
- | -7-----7-----7----- | -  
- | -5-----5-----5----- | -  
- | ----- | -

G2

- | ----- | -  
- | ----- | -  
- | -----119----- | -  
- | -----12-12- | -  
- | ----- | -  
- | ----- | -

G3

- | ----- | -----  
- | ----- | -----  
- | ----- | -----  
- | ---7---7-----7---7----- | -----  
- | ---6---6-----9---9-----6---6-----9---9----- | -----  
- | -----7---7-----7---7----- | -----

G1                      Evacuation

- | ----- | -----  
- | ----- | -----  
- | -7----- | -----  
- | -7----- | -----  
- | -5----- | -----  
- | ----- | -----

G2

- | -12b14-12b14-12b14-12b14-12b14r12-10h12p10---10\*tr12-- | -----  
- | -----12----- | -----  
- | ----- | -----  
- | ----- | -----

|               |        |
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| - -----       | -----  |
| - -----       | -----  |
| G3 (with wah) | *trill |

Outro

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| - -----                                                                               | ----- |
| - -----                                                                               | ----- |
| - -----6--7-7-----6--7-7-----6--7-7-----                                              | ----- |
| - -----6--7-7-----6--7-7-----6--7-7-----                                              | ----- |
| - -9-7-9---4--5-5-----9-7-9---4--5-5-----9-7-9---4--5-5-----                          | ----- |
| - -7-7-7-0-----7-7-7-0-----7-7-7-0-----                                               | ----- |
| G1+G2      Evacuation                      Evacuation                      Evacuation |       |

|                 |       |
|-----------------|-------|
| - -10*tr12----- | ----- |
| - -----         | ----- |
| - -----         | ----- |
| - -----         | ----- |
| - -----         | ----- |
| - -----         | ----- |
| G3    *trill    |       |

|                                                                                       |       |
|---------------------------------------------------------------------------------------|-------|
| - -----                                                                               | ----- |
| - -----                                                                               | ----- |
| - -----6--7-7-----6--7-7-----6--7-7-----                                              | ----- |
| - -----6--7-7-----6--7-7-----6--7-7-----                                              | ----- |
| - -9-7-9---4--5-5-----9-7-9---4--5-5-----9-7-9---4--5-5-----                          | ----- |
| - -7-7-7-0-----7-7-7-0-----7-7-7-0-----                                               | ----- |
| G1+G2      Evacuation                      Evacuation                      Evacuation |       |

|                                                                   |       |
|-------------------------------------------------------------------|-------|
| - -----14-12b14-10h12p10---12p10-----                             | ----- |
| - -----12-----12-----                                             | ----- |
| - -----                                                           | ----- |
| - -----                                                           | ----- |
| - -----                                                           | ----- |
| - -----                                                           | ----- |
| G3                                              w/ wah effects... |       |

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|------------------------------------------------|--|-------|
| - -----                                        |  | ----- |
| - -----                                        |  | ----- |
| - -----6--7-7-----                             |  | ----- |
| - -----6--7-7-----                             |  | ----- |
| - -9-7-9---4--5-5-----                         |  | ----- |
| - -7-7-7-0-----                                |  | ----- |
| G1+G2      Evacuation      repeat and fade.... |  |       |