

Off He Goes

Pearl Jam

Intro:

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E|-----
B|-----1--1-----
G|-----2--0-----
D|-----3--2--2-----2--2-----
A|-----3-----
E|--1-----
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```
E|-----3-----
B|-----1--1--1--1-----
G|-----2--0--2--2-----
D|-----3--2--2--2--2-----
A|-----3-----
E|--1-----
```

(F C)

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F C          F C          Am
  Know a man... His face SEEMED pulled and tense...
          F C          F C          F C      Am
Like he s riding on a motorbike... in the strongest winds
          F          C          F          C
So I approach with tact... suggest that he should relax
          F          C      G          Am
But he s always moving much too fast
      [intro]
Said he ll see me on the flipside...
of this trip he s taken for a ride
          F C          F          C      F          C
He s been takin ... too much on... off he goes
          F C G          Am          F          C
with his perfectly un--kept clothes... there he goes
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E|-----
B|-----
G|-----
D|--2--2--2--3--2--3--2--0--2--2--2--2--3--2--3--2-
A|-----3-----
E|-----
```

```
E|-----
B|-----
G|-----2--0-----2--0-----
D|--0-----0--0--2--2--3--2--3--2--0-----0--2--0-
A|-----
E|-----
```

```

E|-----
B|-----
G|-----2--0-----
D|--3--2--0-----0--2--0-----
A|-----
E|-----

```

(F C Am)

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      F      C      F      C
He s yet to come back... but I see his picture
F      C      F      C      Am      F      C
He doesn t look the same upon the rack... we go way back
[intro]
I wonder bout his insides... it s like his thoughts are too big for his size

      F C      F      C      F      C
He s been taken... Where? I don t know... off he goes
      F C G      Am      F      C
with his perfectly un--kept hope... there he goes

      F      C      F      C
And now I rub my eyes... for he has returned
F      C      F      C      G      Am
Seems my preconceptions are what should have been burned
      F      C      F      C
For he still smiles... and he s still STRONG
F      C      F      C      G      Am
Nothing s changed but the surrounding bullshit... that has grown

F      C      F      C
And now he s home and we re laughing
F      C      F      C      G      Am
Like we always did... my same old... same old friend
      F      C      F      C
Until a quarter to ten... I saw the strain creep in
F      C      F      C      G      Am
He seemed distracted and I know just what is going to hap-pen next
      F      C      F      C
Before his first step... he is off again

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