

Off He Goes  
Pearl Jam

Intro:

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E |-----
B |-----1--1-----
G |-----2--0-----
D |-----3--2--2-----2--2-----
A |-----3-----
E |--1-----

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E |-----3-----
B |-----1--1--1--1-----
G |-----2--0--2--2-----
D |-----3--2--2--2--2-----
A |-----3-----
E |--1-----

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( F C )

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F C           F C           Am
  Know a man... His face SEEMED pulled and tense...
           F C           F C           F C   Am
Like he s riding on a motorbike... in the strongest winds
           F           C           F           C
So I approach with tact... suggest that he should relax
           F           C   G           Am
But he s always moving much too fast
           [intro]
Said he ll see me on the flipside...
of this trip he s taken for a ride
           F C           F           C   F           C
He s been takin ... too much on... off he goes
           F C G           Am           F           C
with his perfectly un--kept clothes... there he goes

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E |-----
B |-----
G |-----
D |--2--2--2--3--2--3--2-----0--2-----2--2--2--3--2--3--2-
A |-----3-----
E |-----

```

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E |-----
B |-----
G |-----2--0-----2--0-----
D |--0-----0--0--2-----2--3--2--3--2--0-----0--2--0-
A |-----
E |-----

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E|-----
B|-----
G|-----2--0-----
D|--3--2--0-----0--2--0-----
A|-----
E|-----

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( F C Am )

F C F C  
 He s yet to come back... but I see his picture  
 F C F C Am F C  
 He doesn t look the same upon the rack... we go way back  
 [intro]

I wonder bout his insides... it s like his thoughts are too big for his size

F C F C F C  
 He s been taken... Where? I don t know... off he goes  
 F C G Am F C  
 with his perfectly un--kept hope... there he goes

F C F C  
 And now I rub my eyes... for he has returned  
 F C F C G Am  
 Seems my preconceptions are what should have been burned  
 F C F C  
 For he still smiles... and he s still STRONG  
 F C F C G Am  
 Nothing s changed but the surrounding bullshit... that has grown

F C F C  
 And now he s home and we re laughing  
 F C F C G Am  
 Like we always did... my same old... same old friend  
 F C F C  
 Until a quarter to ten... I saw the strain creep in  
 F C F C G Am  
 He seemed distracted and I know just what is going to hap-pen next  
 F C F C  
 Before his first step... he is off again