

Sleight Of Hand
Pearl Jam

-|-----10-----9-----|-----|

-|-----8-----5-----10-----|-----|

-|--9-----7-----11-----9/11-----|-----|

-|-----9-----*7-----|-----|

-|-----|-----|-----|

-|-----|-----|-----|

G1

*let ring, same for each repeat

Verse

-|-----10-----9-----|-----|

-|-----8-----5-----10-----|-----|

-|--9-----7-----11-----9/11-----|-----|

-|-----9-----7-----|-----|

-|-----|-----|-----|

-|-----|-----|-----|

G1

Routine was the themehe d wake up and wash and pour himself

-|-----|-----|-----|

-|-----3-----0-----|-----|

-|-----2-----2-----|-----|

-|-----|-----|-----|

-|-----|-----|-----|

-|-----|-----|-----|

G2

-|-----10-----9-----|-----|

-|-----8-----5-----10-----|-----|

-|--7--9-----7-----11-----9/11-----|-----|

-|-----9-----7-----|-----|

-|-----|-----|-----|

-|-----|-----|-----|

G1

In uniformsomething he hadn t imagined being

-|-----9-----|-----|

-|-----10-----|-----|

-|--2-----2-----|-----|

-|-----5-----4-----|-----|

-|-----|-----|-----|

-|-----|-----|-----|

G2

-|-----10-----9-----|-----|

-|-----8-----5-----10-----|-----|

-|--7-----9-----7-----11-----|-----|

-|-----9-----|-----|

-|-----|-----|-----|

-|-----|-----|-----|

G1 As the merging traffic passed he found himself staring down

- |-----3-----0-----|-----
- |-----2-----2-----|-----
- |-----|-----
- |-----|-----
- |-----|-----

G2

- |-----10-----9-----|-----
- |-----8-----5-----10-----|-----
- |---9/11---7---9-----7-----11-----|-----
- |-7-----9-----|-----
- |-----|-----
- |-----|-----

G1 At his own hands not remembering the change

- |-----|-----|-----
- |-----2-----|-----
- |-----0-----2-----|-----
- |-----|-----
- |-----|-----
- |-----|-----

G2

- |-----|-----|-----
- |-----8-----|-----
- |-----9/11-----7-----|-----
- |-----7-----|-----
- |-----|-----
- |-----|-----

G1 Not recalling the plan was it...

Chorus

- |-----5-----5-----|-----
- |-----5-----5-----|-----
- |-9--8-----7--7-----9--8-----7-----7-----|-----
- |-9--9-----7--7-----9--9-----7-----7-----|-----
- |-7--6-----5--5-----7--6-----5-----5-----|-----
- |-7--0-----5--5-----7--0-----5-----5-----|-----

G1 He was ok but wondering about wandering or was it

- |-0-----0-----0-----0-----|-----
- |-0-----3-----0-----3-----|-----
- |-1-----2-----1-----2-----|-----
- |-2-----0-----2-----0-----|-----
- |-2-----0-----2-----0-----|-----
- |-0-----0-----|-----

G2

- | -----5----- | -----
 - | -----5----- | -----
 - | --9--8--7--7-----6-----4----- | -----
 - | --9--9--7--7-----7-----5----- | -----
 - | --7--6--5--5-----7-----5----- | -----
 - | --7--0--5--5-----5-----3----- | -----
 G1 Age by consequence or was he moved by sleight of hand

- | ----- | -----
 - | --0-----*-----*vvvvvvvvvv----- | -----
 - | -----*vvvvvvvvvv-----6-----0----- | -----
 - | -----7-----0----- | -----
 - | -----0----- | -----
 - | ----- | -----
 G2 *trem bar dive **trem bar/wah effects

2nd Verse

- | -----9----- | -----
 - | --8-----5-----8----- | -----
 - | -----7-----11-----9/11-----7----- | -----
 - | -----9-----7----- | -----
 - | ----- | -----
 - | ----- | -----
 G1 Mondays were made to fall lost on a road he knew by heart

- | ----- | -----
 - | --3-----0----- | -----
 - | --2-----2-----2----- | -----
 - | -----5----- | -----
 - | ----- | -----
 - | ----- | -----
 G2 w/ Fill 1

- | --10-----9----- | -----
 - | --8-----5-----10----- | -----
 - | --9-----7-----11-----9/11----- | -----
 - | -----9-----7----- | -----
 - | ----- | -----
 - | ----- | -----
 G1 It was like a book he read in his sleep endlessly

- | -----5----- | -----
 - | -----2----- | -----
 - | -----2-----2----- | -----
 - | ----- | -----
 - | ----- | -----
 - | ----- | -----
 G2

- | -----10-----9----- | -----

- -----8-----5-----	- *b14-r-12-----	- ----
- --7-----9-----7-----	- -----	- ----
- -----	- -----	- ----
- -----	- -----	- ----
- -----	- -----	- ----

G1 Sometimes he hid in his radio watching Fill 1 *prebend

- -----	- -----	- ----
- -----3-----	- -----	- ----
- -----2-----	- -----	- ----
- -----	- -----	- ----
- -----	- -----	- ----
- -----	- -----	- ----

G2

- -----	- -----	- ----
- -----10-10-10-10-10-10--	- -----	- ----
- -----9-9-9-9-9-9--	- -----	- ----
- -----	- -----	- ----
- -----	- -----	- ----
- -----	- -----	- ----

G3

- -----	- -----	- ----
- -----10-----	- -----	- ----
- -----11-----9/11-----	- -----	- ----
- -----9-----7-----	- -----	- ----
- -----	- -----	- ----
- -----	- -----	- ----

G1 Others pull into their homes while he was drifting....

- -----	- -----	- ----
- -----0-----	- -----	- ----
- -----2-----0-----	- -----	- ----
- -----	- -----	- ----
- -----	- -----	- ----
- -----	- -----	- ----

G2

- -----	- -----	- ----
- -10--10--10--10--10--10--10--10--10--10--10--10--10--10--10--10--	- -----	- ----
- -9--9--9--9--9--9--9--9--9--9--9--9--9--9--9--9--9--9--	- -----	- ----
- -----	- -----	- ----
- -----	- -----	- ----
- -----	- -----	- ----

G3

Chorus

- -----5-----5-----	- -----	- ----
- -----5-----5-----	- -----	- ----

-|-9---8-----7---7-----9---8-----7---7-----|-----
 -|-9---9---7---7-----9---9-----7---7-----|-----
 -|-7---6---5---5-----7---6-----5---5-----|-----
 -|-7---0---5---5-----7---0-----5---5-----|-----
 G1 On a line of his own off the line on the

-	-----	-----
 -|-----2vv--2vvv---*2vvvvvvvvvvvvvvvvvvvvvvvvv-----|-----
 -|-----|-----
 -|-----|-----
 -|-----|-----
 G2 *with wah and trem bar effects

-|-----5-----|-----
 -|-----5-----5-----5---3-3---5-----|-----
 -|-9---8-----7---7---6-----6---4-4---6-----|-----
 -|-9---9-----7---7---7-----7---5-5---7-----7-----|-----
 -|-7---6-----5---5---7-----7---5-5---7-----7-----|-----
 -|-7---0-----5---5---5-----5---3-3---5-----5-----|-----
 G1 Side bye the by as dirt turned to sand as if moved by sleight of hand

-	-----	-----
 -|-*vvv-----|-----
 -|-----7-----7-----|-----
 -|-----0-----0-----|-----
 -|-----|-----
 G2 *continue with wah and trem bar effects

-	-17b19-17b19-17b19-----	-----
 -|-----|-----
 -|-----|-----
 -|-----|-----
 -|-----|-----
 G3

Bridge
 -|-----15-----14-----10-----|-----
 -|---13-----10-----8-----10-----|-----
-	-14-----12-----9-----7-----	-----
 -|-----|-----
 -|-----|-----
 G1

-|-----|-----
 -|-12-----10h12p10-8-----8h10-----8h10p87-----|-----
 -|-----9p7-----|-----

-	-----	-----
-|-----|-----

G2 (With delay)

-|-----15-----14-----10-----|-----
-|---13-----10-----8-----10-----|-----
-	-14-----12-----9-----7-----	-----
-|-----|-----
-|-----|-----

G1

-|-----|-----
-|-----8p7--7-8p7-10p7-----12-----|-----
-	-9p7-9/11-----9-----	-----
-|-----|-----
-|-----|-----

G2

Verse

-|-----10-----9-----|-----
-|---8-----5-----10-----|-----
-|-9-----7-----11-----9/11-----|-----
-	-----9-----7-----	-----
-|-----|-----

G1 When he reached the shore of his clip on world

-|-----|-----
-	-10-10-----	-----
-|-----|-----
-|-----|-----
-|-----|-----

G2

-|-----10-----9-----|-----
-|-----8-----5-----|-----
-|-7-----9-----7-----11-----|-----
-	-----9-----	-----
-|-----|-----

G1 He resurfaced to the norm organized his few things

-|-----|-----
-|-----2-----|-----
-|-----2-----|-----
-	-0-----	-----

- | ----- | -----
G2

- | -----12-12-12----- | -----
- | -----10-10-10----- | -----
- | ----- | -----
- | ----- | -----
- | ----- | -----
- | ----- | -----

G3
- | -----9-----9----- | -----
- | -----8-----8-----5----- | -----
- | -----9/11-----7-----9-----7----- | -----
- | -----7----- | -----
- | ----- | -----
- | ----- | -----
G1 His coat and keys any new realizations would have to

- | ----- | -----
- | ----- | -----
- | -----2----- | -----
- | -----2----- | -----
- | ----- | -----
- | ----- | -----
G2

- | -----12-12-----17-17-- | -----
- | -----10-10-----10-10----- | -----
- | ----- | -----
- | ----- | -----
- | ----- | -----
- | ----- | -----
G3

- | ----- | -----
- | -----10-----8----- | -----
- | -----11-----9/11-----7----- | -----
- | -----9-----7----- | -----
- | ----- | -----
- | ----- | -----
G1 Wait till he had more time

- | ----- | -----
- | ----- | -----
- | -----2-2-----2p0----- | -----
- | ----- | -----
- | ----- | -----
- | ----- | -----

G2

-		-----12--12--12--12--12-----		-----
-		-----10--10--10--10--10-----		-----
-		-----		-----
-		-----		-----
-		-----		-----
-		-----		-----

G3 (with delay)

Chorus

-													-	
		5											5	
-		9	8	7	7	9	8	7	7					-
-		9	9	7	7	9	9	7	7					-
-		7	6	5	5	7	6	5	5					-
-		7	0	5	5	7	0	5	5					-

G1 More time time to dream to himself he waves goodbye to

[illegible]

G2 *w/wah and trem bar effects

-	----- -----
-	----- -----
-	-----2-2-2-2----- -----
-	-----0-0-0-0----- -----
-	-----0-0-0-0----- -----
-	----- -----

G3

-																																		
-		5											5											3										
-		9		8		7		7					6		6		4		4															
-		9		9		7		7					7		7		5		5															
-		7		6		5		5					7		7		5		5															
-		7		0		5		5					5		5		3		3															

G1 Himself I ll see you on the other side

-	----- -----
-	-0*VV- -----
-	----- ----- 0*VVVVVVVV- -----
-	-----7--7--0*VVVVVVVV- -----
-	-----0--0-- -----
-	----- -----

G2 *same as before

