

# Sleight Of Hand

Pearl Jam

-----10-----9-----|-----  
-----8-----5-----10-----|-----  
-----9-----7-----11-----9/11-----|-----  
-----9-----\*7-----	-----
-----|-----  
G1 \*let ring, same for each repeat

## Verse

-----10-----9-----|-----  
-----8-----5-----10-----|-----  
-----9-----7-----11-----9/11-----|-----  
-----9-----7-----	-----
-----|-----  
G1 Routine was the theme he d wake up and wash and pour himself

-----3-----0-----|-----  
-----2-----2-----	-----
-----|-----  
-----|-----  
G2

-----10-----9-----|-----  
-----8-----5-----10-----|-----  
-----7-----9-----7-----11-----9/11-----|-----  
-----9-----7-----	-----
-----|-----  
G1 In uniform something he hadn t imagined being

-----9-----|-----  
-----10-----|-----  
-----2-----2-----|-----  
-----5-----4-----	-----
-----|-----  
G2

-----10-----9-----|-----  
-----8-----5-----10-----|-----  
-----7-----9-----7-----11-----|-----  
-----9-----	-----
-----|-----

G1 As the merging traffic passed he found himself staring down

-----|-----  
-----3-----0-----|-----  
-----2-----2-----	-----
-----|-----  
-----|-----

G2

-----10-----9-----|-----  
-----8-----5-----10-----|-----  
9/11-----7-----9-----7-----11-----|-----  
-7-----9-----	-----
-----|-----

G1 At his own hands not remembering the change

-----|-----  
-----2-----|-----  
-----0-----2-----	-----
-----|-----  
-----|-----

G2

-----|-----  
-----8-----|-----  
9/11-----7-----|-----  
-----7-----	-----
-----|-----

G1 Not recalling the plan was it...

Chorus

-----5-----5-----|-----  
-----5-----5-----|-----  
9--8-----7--7-----9--8-----7-----7-----|-----  
9--9-----7--7-----9--9-----7-----7-----|-----  
7--6-----5--5-----7--6-----5-----5-----|-----  
7--0-----5--5-----7--0-----5-----5-----|-----

G1 He was ok but wondering about wandering or was it

-----0-----0-----0-----0-----|-----  
-----0-----3-----0-----3-----|-----  
-----1-----2-----1-----2-----|-----  
-----2-----0-----2-----0-----|-----  
-----2-----0-----2-----0-----|-----  
-----0-----0-----|-----

G2

-|-----5-----|-----  
 -|-----5-----|-----  
 -|--9--8---7---7-----6-----4-----|-----  
 -|--9--9---7---7-----7-----5-----|-----  
 -|--7--6---5---5-----7-----5-----|-----  
 -|--7--0---5---5-----5-----3-----|-----

G1 Age by consequence or was he moved by sleight of hand

-|-----|-----  
 -|--0-----\*-----\*vvvvvvvvvv-----|-----  
 -|-----\*vvvvvvvvvv-----6-----0-----|-----  
 -|-----7-----0-----|-----  
 -|-----0-----|-----

G2 \*trem bar dive \*\*trem bar/wah effects

2nd Verse

-|-----9-----|-----  
 -|--8-----5-----8-----|-----  
 -|-----7-----11-----9/11-----7-----|-----  
-	-----9-----7-----	-----
 -|-----|-----

G1 Mondays were made to fall lost on a road he knew by heart

-|-----|-----  
 -|--3-----0-----|-----  
 -|--2-----2-----2-----|-----  
-	-----5-----	-----
 -|-----|-----

G2 W/ Fill 1

-|-----10-----9-----|-----  
 -|--8-----5-----10-----|-----  
 -|--9-----7-----11-----9/11-----|-----  
-	-----9-----7-----	-----
 -|-----|-----

G1 It was like a book he read in his sleep endlessly

-|-----5-----|-----  
 -|-----2-----|-----  
-	-----2-----2-----	-----
 -|-----|-----

G2

-|-----10-----9-----|-----

8	5	*b14-r-12
7	9	7

G1 Sometimes he hid in his radio watching Fill 1 \*prebend

	3	
	2	

G2

	10-10-10-10-10-10	
	9-9-9-9-9-9	

G3

	10	
	11	9/11
	9	7

G1 Others pull into their homes while he was drifting....

	0	
	2	0

G2

	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	
	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	

G3

Chorus

	5	5
	5	5

```

-|-9---8-----7---7-----9---8-----7---7-----|-----|
-|-9---9-----7---7-----9---9-----7---7-----|-----|
-|-7---6-----5---5-----7---6-----5---5-----|-----|
-|-7---0-----5---5-----7---0-----5---5-----|-----|
G1      On a line   of his own  off the line   on the

```

```

-|-----|-----|
-|-----|-----|
-|-----2vv--2vvv---*2vvvvvvvvvvvvvvvvvvvvvvvvvvvv---|-----|
-|-----|-----|
-|-----|-----|
-|-----|-----|
G2                                *with wah and trem bar effects

```

```

-|-----5-----|-----|
-|-----5-----5-----5---3-3---5-----|-----|
-|-9---8-----7--7--6-----6---4-4---6-----|-----|
-|-9---9-----7--7--7-----7---5-5---7-----7-----|-----|
-|-7---6-----5-5--7-----7---5-5---7-----7-----|-----|
-|-7---0-----5-5--5-----5---3-3---5-----5-----|-----|
G1 Side bye the by  as dirt turned to sand  as if moved by sleight of hand

```

```

-|-----|-----|
-|-----|-----|
-|-*vvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvvv---|-----|
-|-----7-----7-----|-----|
-|-----0-----0-----|-----|
-|-----|-----|
G2 *continue with wah and trem bar effects

```

```

-|-17b19-17b19-17b19-----|-----|
-|-----|-----|
-|-----|-----|
-|-----|-----|
-|-----|-----|
-|-----|-----|
G3

```

Bridge

```

-|-----15-----14-----10-----|-----|
-|-----13-----10-----8-----10-----|-----|
-|-14-----12-----9-----7-----|-----|
-|-----|-----|
-|-----|-----|
-|-----|-----|
G1

```

```

-|-----|-----|
-|-12-----10h12p10-8-----8h10-----8h10p87-----|-----|
-|-----9p7-----|-----|

```

-----  
-----  
-----

G2 (With delay)

-----15-----14-----10-----  
-----13-----10-----8-----10-----  
-----14-----12-----9-----7-----  
-----  
-----

G1

-----  
-----8p7--7-8p7-10p7-----12-----  
-----9p7-9/11-----9-----  
-----  
-----

G2

Verse

-----10-----9-----  
-----8-----5-----10-----  
-----9-----7-----11-----9/11-----  
-----9-----7-----  
-----  
-----

G1           When he reached the shore of his           clip on world

-----  
-----10-10-----  
-----  
-----  
-----

G2

-----10-----9-----  
-----8-----5-----  
-----7-----9-----7-----9-----11-----  
-----9-----  
-----  
-----

G1 He resurfaced to the norm           organized his few things

-----  
-----2-----  
-----2-----  
-----0-----  
-----

-----  
G2

-----12-12-12-----  
-----10-10-10-----  
-----  
-----  
-----

G3

-----9-----9-----  
-----8-----8-----5-----  
-----9/11-----7-----9-----7-----  
-----7-----  
-----  
-----

G1 His coat and keys                    any new realizations                    would    have to

-----  
-----  
-----2-----  
-----2-----  
-----  
-----

G2

-----12-12-----17-17--  
-----10-10-----10-10-----  
-----  
-----  
-----

G3

-----10-----8-----  
-----11-----9/11-----7-----  
-----9-----7-----  
-----  
-----

G1 Wait                    till he had more time

-----  
-----  
-----2-2-----2p0-----  
-----  
-----

G2

```
-----12--12--12--12--12-----|-----  
-----10--10--10--10--10-----|-----  
-----|-----  
-----|-----  
-----|-----  
-----|-----
```

G3 (with delay)

Chorus

```
-----|-----  
-----5-----5-----|-----  
-----9---8-----7---7-----9---8-----7---7-----|-----  
-----9---9-----7---7-----9---9-----7---7-----|-----  
-----7---6-----5---5-----7---6-----5---5-----|-----  
-----7---0-----5---5-----7---0-----5---5-----|-----
```

G1 More time time to dream to himself he waves goodbye to

```
-----|-----  
-----0-*vvvvvvvvvvvvvvvvvvvvvvvvvvvvvvv-----|-----  
-----|-----  
-----9---9-----7-----|-----  
-----7---6-----5-----|-----  
-----7---0-----5-----|-----
```

G2 \*w/wah and trem bar effects

```
-----|-----  
-----|-----  
-----2--2-2-2-----|-----  
-----0-0-0-0-----|-----  
-----0-0-0-0-----|-----  
-----|-----
```

G3

```
-----|-----  
-----5-----5-----3-----|-----  
-----9---8-----7---7-----6---6-----4---4-----|-----  
-----9---9-----7---7-----7---7-----5---5-----|-----  
-----7---6-----5---5-----7---7-----5---5-----|-----  
-----7---0-----5---5-----5---5-----3---3-----|-----
```

G1 Himself I ll see you on the other side

```
-----|-----  
-----0*vvvvvvvvvvvvvvvvvvvvvvvvvvvvvvv-----|-----  
-----|-----  
-----0*vvvvvvvv-----|-----  
-----7---7-----0*vvvvvvvv-----|-----  
-----0---0-----|-----
```

G2 \*same as before



```

-----|-----
-|-----0--0-0-0-0-0-0-0-----|-----
-| -2b4-2b4-4-4-4-4-4-4-2-b4--2b4r2p0--2--2-----|-----
-|-----2-2--2--5--5-----|-----
-|-----0--0--5--5-----|-----
-|-----3--3-----|-----
G3     hold bend-----|

```

```

-----|-----
-|-----6--6--6--6--6--6--6--6-----|-----
-| ---7-----7--7--7-----7--7--7--7-----|-----
-| ---7-----7--7--7-----7--7--7--7-----|-----
-| ---5-----5--5--5-----5--5--5--5-----|-----
G1 Another man           moved by sleight of hand

```

```

-----|-----
-|-----7-----7*vvvvvvvvvvvvvvvvvvvvvvvvvvvvvv--7--7-*vvvvvvvvvv--|-----
-| ---0-----0*vvvvvvvvvvvvvvvvvvvvvvvvvvvvvv--0--0-*vvvvvvvvvv--|-----
-----|-----
G2

```

```

-----|-----
-|-----2-----2--2--2-----2--2--2--2-----|-----
-| ---2-----2--2--2-----2--2--2--2-----|-----
-| ---0-----0--0--0-----0--0--0--0-----|-----
-----|-----
G3

```

```

-----|-----|
-|-----9--9--9--9--9--9--9--9--9--9-----|
-| ---7---7---7---9p7---9p7---9p7---9p7---9p7---9p7---9p7-----|
-----|-----|
-----|-----|
-----|-----|
G1                                                                 fade out

```

```

-----|-----|
-|-----|-----|
-|-----|-----|
-| -*7-----|-----*-----/-----|
-| -*0-----|-----*-----/-----|
-----|-----|
G2 **let ring, rock wah back and forth           *trem dive

```