

Progress

Pedro the Lion

Just a note- the chords listed may be alternate fingerings, bar chords, or power

(for example D = D5) but i ve just written the basic chord sequence. Shouldn t be too to determine what form a certain chord comes in. but the going from G to Gm is most easily done with the bar chord.

D Gm  
Here we have a dust free dining set

E|5-5-5-5-5-3-3-3-3-2-2-2

D Gm D D-C#-C-C#-D  
we guarantee it won t collect a speck

G Gm D A Bm  
freeing up the children to instead grow into your molding

D A Bm E A  
heed more of your scolding, go early to their new self-making beds

D Gm  
it seems like you d be tired of losing face

E|5-5-5-5-5-3-3-3-3-2-2-2

D Gm D D-C#-C-C#-D  
like you d want to put the children in their place

G Gm D A Bm  
the more you have to tell them to do their chores

E A A7  
the more you run the risk of being ignored

Em D A  
if you re lucky they ll turn out as good as you

Em D A  
you tell them that they re good kids but you know that it s not true

D F#m Bm G  
your father drank a little, you re on liver number two

e|-----|  
b|-----|  
g|2-4-2-0-----|  
d|-----4-2-0-0h2-0-0-----|

a |-----4-5-0-2-4--|  
E |-----|

**D** **Gm**  
progress has a way of feigning ease

**E** |5-5-5-5-5-3-3-3-3-2-2-2

**D** **Gm** **D D-C#-C-C#-D**  
convenient new inventions beg and tease

**G** **Gm** **D** **A** **Bm**  
for though it is impossible to cure a husband bent on cheating

**D** **A** **Bm** **D** **A** **Bm**  
the oxygen depleting... a child who s always bragging

**D** **A** **Bm**  
a wife s persistent nagging

**E** **A** **A7**  
we re equipped to live as though it were

(repeat if you re lucky part)

end on D