

**Blood Sugar
Pendulum**

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You have excellent taste in music, and this song is incredible! The melody is and it works really well as a crossover metal/breaks track. I heard it spun live by

Dawn,

really gotta see it in a live setting to appreciate its brilliance :)

I am basing this tab off the 4:19 studio cut and the live version played at New Year s

2007 in Perth, available on youtube here: http://*?v=tVlqW0Rj9YU. I

had a chance to listen to the 12 single release on vinyl through Breakbeat Kaos, but it

be functionally identical.

The riff and chords are 96% correct, there is a couple of notes in the live clean

that I m not too sure about however. If you have a better idea send me an email, i d

to know.

Because it s an electronic song you re never going to be able to imitate it exactly, but

liberal use of effects you can pull off some pretty wicked metal covers with this.

Key: G

Tuning: Drop D

(but you could play it in standard if you wanted. It d make the metal riff at the end of

live version different (easier?))

As a general rule, one - between notes indicates an 8th, two dashes a quarter note.

tried to give a rough estimate of note placement in the measure, but listen to the track

correct timing (it s pretty easy).

Heavy Intro

prepare to hold your colour

e	-----	-----	-----	-----
B	-----	-----	-----	-----
G	-----	-----	-----	-----
D	-5-----6-	-5-----3-3-3--3-3--	-5-----6--	*
A	-5-----6-	-5-----3-3-3--3-3--	-5-----6--	*
D	-5-----6-	-5-----3-3-3--3-3--	-5-----6--	*

e	-----	-----	-----	-----
B	-----	-----	-----	-----
G	-----	-----	-----	-----
D	-5-----6-	-5-----3-3-3--3-3--	-5--6-5--6-	-5-6-5-6-55555555-----
A	-5-----6-	-5-----3-3-3--3-3--	-5--6-5--6-	-5-6-5-6-55555555-----
D	-5-----6-	-5-----3-3-3--3-3--	-5--6-5--6-	-5-6-5-6-55555555-----

Killer riff: x1

e	-9--8--6----	-----8-----	-----6-----	-----6-----
B	-----8-	-8-8-/11--8----	-6--8--8----	-6-6-8--8-----
G	-----	-----	-----	-----
D	-----	-----	-----	-----
A	-----	-----	-----	-----
D	-----	-----	-----	-----

e	-----	-----	-----	-----
B	-----	-----	-----	-----
G	-----	-----	-----	-----
D	-----	-----6-	-5-----	-----3-
A	-----	-----6-	-5-----	-----3-
D	-----	-----6-	-5-----	-----3-

e	-9--8--6----	-----8-----	-----6-----	-----6-----
B	-----8-	-8-8-/11--8----	-6--8--8----	-6-6-8--8-----
G	-----	-----	-----	-----
D	-----	-----	-----	-----
A	-----	-----	-----	-----
D	-----	-----	-----	-----

e	-----	-----	-----	-----
B	-----	-----	-----	-----
G	-----	-----	-----	-----
D	-5-----	-----6-	-8-----	-----3-
A	-5-----	-----6-	-8-----	-----3-
D	-5-----	-----6-	-8-----	-----3-

e	-9--8--6----	-----8-----	-----6-----	-----6-----
B	-----8-	-8-8-/11--8----	-6--8--8----	-6-6-8--8-----
G	-----	-----	-----	-----
D	-----	-----	-----	-----
A	-----	-----	-----	-----
D	-----	-----	-----	-----

e	-----	-----	-----	-----
---	-------	-------	-------	-------

```

B |-----|-----|-----|-----|-----|
G |-----|-----|-----|-----|-----|
D | -5-----|-----6-| -5-----|-----3-| -5-----|
A | -5-----|-----6-| -5-----|-----3-| -5-----|
D | -5-----|-----6-| -5-----|-----3-| -5-----|

```

Okay, fuck it. I lied. It s drum n bass. What you gonna do?

Chorus : x1

```

e | -9--8--6----|-----8-----|-----6-----|-----6-----|
B |-----8-|-8-8-/11--8----|-6---8---8----|-6-6-8--8-----|
G |-----|-----|-----|-----|
D |-----|-----|-----|-----|
A |-----|-----|-----|-----|
D |-----|-----|-----|-----|

```

```

e |-----|-----|-----|-----|
B |-----|-----|-----|-----|
G |-----|-----|-----|-----|
D | -5--5--5--5-|-5---5---5---6-|-5--5--5--5--|-5---5---5---3-|
A | -5--5--5--5-|-5---5---5---6-|-5--5--5--5--|-5---5---5---3-|
D | -5--5--5--5-|-5---5---5---6-|-5--5--5--5--|-5---5---5---3-|

```

```

e | -9--8--6----|-----8-----|-----6-----|-----6-----|
B |-----8-|-8-8-/11--8----|-6---8---8----|-6-6-8--8-----|
G |-----|-----|-----|-----|
D |-----|-----|-----|-----|
A |-----|-----|-----|-----|
D |-----|-----|-----|-----|

```

```

e |-----|-----|-----|2nd intro bass pattern|
B |-----|-----|-----|-----|
G |-----|-----|-----|-----|
D | -5--5--5--5-|-5---5---5---6-|-5--5--5--5--|*|
A | -5--5--5--5-|-5---5---5---6-|-5--5--5--5--|*|
D | -5--5--5--5-|-5---5---5---6-|-5--5--5--5--|*|

```

and again, things change slightly

```

e | -9--8--6----|-----8-----|-----6-----|-----6-----|
B |-----8-|-8-8-/11--8----|-6---8---8----|-6-6-8--8-----|
G |-----|-----|-----|-----|
D |-----|-----|-----|-----|
A |-----|-----|-----|-----|
D |-----|-----|-----|-----|

```

```

e |-----|-----|-----|-----|
B |-----|-----|-----|-----|
G |-----|-----|-----|-----|
D | -5--5--5--5-|-5---5---5---6-|-5--5--5--5--|-5---5---5---3-|

```


and beat for the first measure. You know it sounds awesome :)

Chorus x1

No riff bass verse x1

Then play intro killer riff again x1

Okay, what you gonna do?

Chorus x1

No riff bass verse x1

Then play the chorus again, dropping the beat for the first measure

Chorus x1

No riff bass verse x1

Then end with intro killer riff again x1.

That s pretty damn close to the recording, but if you want to spice it up a bit
you ll
to alter it like they did at the Perth gig.

Live version notes

band. This features an entirely new breakdown in the latter half, and is more
suited to
rock covers.

Heavy intro x1

The guitarist uses his higher strings:

```
e |-----|-----|-----|-----|
B |-----|-----|-----|-----|
G |-----|-----|-----|-----|
D |-5-----6-|-5-----3-3-3--3-3--|-5-----6--|*|
A |-5-----|-----3-3-3--3-3--|-5-----|*|
D |-5-----|-----3-3-3--3-3--|-5-----|*|
```

and they shorten it and use the simpler rhythm twice, but don't settle for that!

Then they play the intro killer riff, but Rob Swire messes around with the melody to effect:

```
e |-9--8--6----|-----8-----|-----6-----|-----6-----|
B |-----8-|-8-8-/11--8----|-6--8--8----|-6-6-8--8----|
G |-----|-----|-----|-----|
D |-----|-----|-----|-----|
A |-----|-----|-----|-----|
D |-----|-----|-----|-----|
```

```
e |-----|-----|-----|-----|
B |-----|-----|-----|-----|
G |-----|-----|-----|-----|
D |-----|-----6-|-5-----|-----3-|
A |-----|-----6-|-5-----|-----3-|
D |-----|-----6-|-5-----|-----3-|
```

```
e |-9--8--6----|-----8-----|-----6-----|-----6-----|
B |-----8-|-8-8-/11--8----|-6--8--8----|-8-8-8-8-86-6-6|
G |-----|-----|-----|-----|
D |-----|-----|-----|-----|
A |-----|-----|-----|-----|
D |-----|-----|-----|-----Different---
```

```
e |-----|-----|-----|-----|
B |-----|-----|-----|-----|
G |-----|-----|-----|-----|
D |-5-----|-----6-|-8-----|-----3-|
A |-5-----|-----6-|-8-----|-----3-|
D |-5-----|-----6-|-8-----|-----3-|
```

Then once more standard:

```
e |-9--8--6----|-----8-----|-----6-----|-----6-----|
```

```

B |-----8- | -8-8-/11--8---- | -6---8---8---- | -6-6-8---8----- |
G |----- | ----- | ----- | ----- |
D |----- | ----- | ----- | ----- |
A |----- | ----- | ----- | ----- |
D |----- | ----- | ----- | ----- |

```

```

e |----- | ----- | ----- | ----- |
B |----- | ----- | ----- | ----- |
G |----- | ----- | ----- | ----- |
D | -5----- | -----6- | -5----- | -----3- |
A | -5----- | -----6- | -5----- | -----3- |
D | -5----- | -----6- | -5----- | -----3- |

```

Instead of the what you gonna do break, he does a simple pentatonic run for four bars.

Pentatonic end x1:

```

e | -9--8--6---- | ----- | ----- | ----- |
B | -----8- | -6----- | ----- | ----- |
G | ----- | --7--5----- | -5-----5- | -6--5----- |
D | ----- | -----8---- | ---5--8---- | -----8---- |
A | ----- | ----- | ----- | ----- |
D | ----- | ----- | ----- | ----- |

```

```

e |----- | ----- | ----- | ----- |
B |----- | ----- | ----- | ----- |
G |----- | ----- | ----- | ----- |
D | -5----- | -----6- | -8----- | ----- |
A | -5----- | -----6- | -8----- | ----- |
D | -5----- | -----6- | -8----- | ----- |

```

They then play this entire intro again, but with double kick pedals and this (actual) riff here:

```

e |----- | ----- | ----- | ----- |
B |----- | ----- | ----- | ----- |
G |----- | ----- | ----- | -----3----- |
D | 5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5 | -5-5-3h5---5p3h5- |
A |----- | ----- | ----- | ----- |
D |----- | ----- | ----- | ----- |

```

x4.

Then the standard chorus sequence comes in. Instead of just chugging along with the bass guitar does different things here:

```

e|-----|-----|-----|-----|
B|-----|-----|-----|-----|
G|-----|-----|-----|-----|
D|-5--5--5--5-|-5--5--5--6-|-5--5--5--5-|-----|
A|-5--5--5--5-|-5--5--5--6-|-5--5--5--5-|-----|
D|-5--5--5--5-|-5--5--5--6-|-5--5--5--5-|-3-5p3-5p3-5p3--|

```

x4. The last time uses that alteration just like in the single:

```

e|-----|-----|-----|-----|
B|-----|-----|-----|-----|
G|-----|-----|-----|-----|
D|-5--5--5--6-|-5--5--5--6--|-5--6--5--6-|-5--5--5--5----|
A|-5--5--5--6-|-5--5--5--6--|-5--6--5--6-|-5--5--5--5----|
D|-5--5--5--6-|-5--5--5--6--|-5--6--5--6-|-5--5--5--5----|

```

Use your imagination here, it doesn't take much to make it rock.

Next comes the no riff bass verse as usual, but take note of the use of the wah pedal by electric guitar- it adds heaps to the song.

```

e|-----|-----|-----|-----|
B|-----|-----|-----|-----|
G|-----|-----|-----|-----|
D|-----|-----|-----|-----|
A|-----|-----|-----|-----|
D|-5--5-5--5-5-5-|*| -8--8-8--8-8-8-|*|

```

```

e|-----|-----|-----|-----|
B|-----|-----|-----|-----|
G|-----|-----|-----|-----|
D|-----|-----|-----|-----|
A|-----|-----|-----|-----|
D|-5--5-5--5-5-5-|*| -8--8-8--8-8-8-|*|

```

You sort of want to wah up (toe position) at the beginning of each measure and at each of notes in the measure, and rock it back over the next 8th. Mess around with it.

Now here's the really interesting bit. They added an entirely new clean breakdown here, it sounds awesome. Thing is, this is the only bit I couldn't really hear... if you out something better email me, I'd like to know your thoughts. It sounds pretty

good as
is though.

This bit is at 3:21 on the perth youtube video.

```
e|-----|-----|
B|-----|-----|
G|-----7--6-----|-----|
D|---5-----5---|-----|
A|--5-5-----|-----|
D|-5-----|-5-----8--7---|
```

x8

Next, the other really cool new guitar riff. This should have been in the original!

Crank the distortion back on.

```
e|-----|-----|-----|-----|
B|-----|-----|-----|-----|
G|-----|-----|-----|-----|
D|-----|-----|-----|-----|
A|-----|-----1-----|-----1-----|
D|-5-5-5-5---5-5-|-5-5-3h5---5p3-|-5-5-5-5---5-5-|-5-5-3h5---5p3h5-|
```

```
e|-----|-----|-----|-----|
B|-----|-----|-----|-----|
G|-----|-----|-----|-----|
D|-----|-----|-----|-----|
A|-----|-----1-----|-----5--3--1--3p1|
D|-5-5-5-5---5-5-|-5-5-3h5---5p3-|-5-5-5-5---5-|-3h5-----|
```

x2, then enter drums n basses

x2.

Chorus x1, with some altered riffs

Then no riff bass verse x1

Then one final chorus with more altered riffs.

He does things like this:

```
e|-9--8--6----|-----8-9----|
B|-----8-|-8-8-/11-----|
G|-----|-----|
D|-----|-----|
A|-----|-----|
```

D|-----|-----|

It s pretty easy to figure out, just noodle over the scale to finish.

And that s pretty much it. Great fun to mess about with, their composing is that good.

because I can t be bothered right now and am pretty much totally sick of trying to tab

music. Suggestions/comments/death threats send to *. Peace

Legend

h Hammer on

p Pull off

. play for note duration only, don t hold/tie note. Aka mute with left hand after

note

/ Slide into from below

Slide into from above