

**Granite
Pendulum**

This song is remotely simple, but Iâ€™m not going to claim that this is the best way of it. Iâ€™ve been dying to play an acoustic version of this for a while, so itâ€™s just a simple diagram with some fills for emphasis.

Also, apologies for the masses of writing under the chords, theyâ€™re basically just

you how I choose to play it â€” ignore them if you wish! And sorry if you canâ€™t understand my

of writing this chord structure.. it does make sense, donâ€™t worry. Enjoy :) x

Chords Used for Intro and Chorus

	Em	F#	G	Ab	A	B	C
e	--0--2--3--4--5--7--8--						
B	--0--2--3--4--5--7--8--						
G	--0--3--4--5--6--8--9--						
D	--2--4--5--6--7--9--10--						
A	--2--4--5--6--7--9--10--						
E	--0--2--3--4--5--7--8--						

Intro

Em F#

(Iâ€™m sure when you listen to the song youâ€™ll be able to figure out where it changes with two chords)

(0:26) **Em F#** (pm)

(0:37) **F#** (pm)

(I choose to palm mute this bit to emphasise the lead riff, so you donâ€™t have to if you want to, and if you think that using minor chords works better, I really donâ€™t mind, is just a base for the notes used!)

F#

e	-----
B	-----
G	-----
D	-----2-----
A	---2--4-----
E	-----

F# Ab A B

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e |-----|
B |-----|
G |-----|
D |-----7----|
A |---7--9-----|
E |-----|

```

F#

```

e |-----|
B |-----|
G |-----|
D |-----2----|
A |---2--4-----|
E |-----|

```

(this bit is a little bit hazy because itâ€™s played reasonably fast, so Iâ€™m not entirely if itâ€™s correct - here is the rhythm that I use)

F# E

```

e |--2--2-2--2-2--2-0-0-0-0-0--|
B |--2--2-2--2-2--2-0-0-0-0-0--|
G |--3--3-3--3-3--3-1-1-1-1-1--|
D |--4--4-4--4-4--4-2-2-2-2-2--|
A |--4--4-4--4-4--4-2-2-2-2-2--|
E |--2--2-2--2-2--2-0-0-0-0-0--|

```

B A

```

e |--7--7-7--7-7--7-5-5-5-5-5--|
B |--7--7-7--7-7--7-5-5-5-5-5--|
G |--8--8-8--8-8--8-6-6-6-6-6--|
D |--9--9-9--9-9--9-7-7-7-7-7--|
A |--9--9-9--9-9--9-7-7-7-7-7--|
E |--7--7-7--7-7--7-5-5-5-5-5--|

```

(It works best if you keep up a rhythm with these chords, and any which Iâ€™ve put in you donâ€™t necessarily need to play for it to sound good, theyâ€™re just for added effect. And the verse, you can just use the normal chord shape, because the barrÃ©d chords will start hurt your hands after a while.. but itâ€™s much easier to use them for the chorus!)

F#

E

You can hide your eyes, you can dim the lights, but they are watching

F#

This is a new time, with a different kind, they are the future

B **A**
The only one

F# **E**
This is the final call for the setting sun when they get closer

F#
Now with a fall from grace, they will be done, the show is over

B **F#**
Itâ€™s a new dawn

G **F#**
Just leave this place behind

G **F#**
Iâ€™ll clear your bloodshot mind

B **A** **B**
They only wanted your life on demand

(**C**) **B** (**A**) **F#**
This is a better way

F# **E**
They are standing by, no time to hide, no meeting half way

F#
You were sucking life through the needleâ€™s eye, this is a new day

B **A**
And they have won

F# **E**
We will surrender now, or be outdone, left in the open

F#
Itâ€™s the cooling of the risen, they are the future

B **A** **B** **F#**
The future

F#
With all your fears combined, the manifest was refined

F#
I know you really tried to understand

F#
This is a new way

(For the above bit, I just keep repeating the **F#** since youâ€™d need power chords to get song perfect)

Outro

(from 3:28) **F#**

(3:50) **F#** **B** **E** **F#**

(3:56) **A** **F#** **A** **F#**

(4:01) **B** **A** **Ab** **F#**

B **F#**

Itâ€™s a new dawn

Apologies if the outro is wrong, but then you only really need that bit if youâ€™re doing duet with the lead as well. Thank you, and enjoy! x