

## Granite Pendulum

This song is remotely simple, but Iâ€™m not going to claim that this is the best way of it. Iâ€™ve been dying to play an acoustic version of this for a while, so itâ€™s just a simple diagram with some fills for emphasis.

Also, apologies for the masses of writing under the chords, theyâ€™re basically just

you how I choose to play it â€“ ignore them if you wish! And sorry if you canâ€™t understand my

of writing this chord structure.. it does make sense, donâ€™t worry. Enjoy :) x

### Chords Used for Intro and Chorus

	<b>Em</b>	<b>F#</b>	<b>G</b>	<b>Ab</b>	<b>A</b>	<b>B</b>	<b>C</b>
e		--0--2--3--4--5--7--8--					
B		--0--2--3--4--5--7--8--					
G		--0--3--4--5--6--8--9--					
D		--2--4--5--6--7--9--10--					
A		--2--4--5--6--7--9--10--					
E		--0--2--3--4--5--7--8--					

### Intro

#### **Em F#**

(Iâ€™m sure when you listen to the song youâ€™ll be able to figure out where it changes with two chords)

(0:26) **Em F#** (pm)

(0:37) **F#** (pm)

(I choose to palm mute this bit to emphasise the lead riff, so you donâ€™t have to if you want to, and if you think that using minor chords works better, I really donâ€™t mind, is just a base for the notes used!)

#### **F#**

e		-----
B		-----
G		-----
D		-----2-----
A		---2--4-----
E		-----

**F# Ab A B**

```
e|-----|
B|-----|
G|-----|
D|-----7----|
A|---7--9-----|
E|-----|
```

**F#**

```
e|-----|
B|-----|
G|-----|
D|-----2----|
A|---2--4-----|
E|-----|
```

(this bit is a little bit hazy because itâ€™s played reasonably fast, so Iâ€™m not entirely  
if itâ€™s correct - here is the rhythm that I use)

**F# E**

```
e|--2--2-2--2-2--2-0-0-0-0-0--|
B|--2--2-2--2-2--2-0-0-0-0-0--|
G|--3--3-3--3-3--3-1-1-1-1-1--|
D|--4--4-4--4-4--4-2-2-2-2-2--|
A|--4--4-4--4-4--4-2-2-2-2-2--|
E|--2--2-2--2-2--2-0-0-0-0-0--|
```

**B A**

```
e|--7--7-7--7-7--7-5-5-5-5-5--|
B|--7--7-7--7-7--7-5-5-5-5-5--|
G|--8--8-8--8-8--8-6-6-6-6-6--|
D|--9--9-9--9-9--9-7-7-7-7-7--|
A|--9--9-9--9-9--9-7-7-7-7-7--|
E|--7--7-7--7-7--7-5-5-5-5-5--|
```

(It works best if you keep up a rhythm with these chords, and any which Iâ€™ve put in  
you donâ€™t necessarily need to play for it to sound good, theyâ€™re just for added effect. And  
the verse, you can just use the normal chord shape, because the barrÃ©d chords will start  
hurt your hands after a while.. but itâ€™s much easier to use them for the chorus!)

**F#**

**E**

You can hide your eyes, you can dim the lights, but they are watching

**F#**

This is a new time, with a different kind, they are the future

**B A**

The only one

**F#**

**E**

This is the final call for the setting sun when they get closer

**F#**

Now with a fall from grace, they will be done, the show is over

**B**

**F#**

It's a new dawn

**G**

**F#**

Just leave this place behind

**G**

**F#**

I'll clear your bloodshot mind

**B**

**A**

**B**

They only wanted your life on demand

**(C) B (A) F#**

This is a better way

**F#**

**E**

They are standing by, no time to hide, no meeting half way

**F#**

You were sucking life through the needle's eye, this is a new day

**B**

**A**

And they have won

**F#**

**E**

We will surrender now, or be outdone, left in the open

**F#**

It's the cooling of the risen, they are the future

**B**

**A**

**B**

**F#**

The future

**F#**

With all your fears combined, the manifest was refined

**F#**

I know you really tried to understand

**F#**

This is a new way

(For the above bit, I just keep repeating the **F#** since you'd need power chords to get song perfect)

Outro

(from 3:28) **F#**

(3:50) **F# B E F#**

(3:56) **A F# A F#**

(4:01) **B**      **A**    **A $\flat$**     **F $\sharp$**

**B**                    **F $\sharp$**   
Itâ€™s a new dawn

Apologies if the outro is wrong, but then you only really need that bit if  
youâ€™re doing  
duet with the lead as well. Thank you, and enjoy! x