Acordesweb.com

Granite

Pendulum

This song is remotely simple, but $\hat{a} \in \mathbb{R}^m$ not going to claim that this is the best way of

it. Iâ \in ^mve been dying to play an acoustic version of this for a while, so itâ \in ^ms just a simple

diagram with some fills for emphasis.

Also, apologies for the masses of writing under the chords, they $\hat{a} \in \mathbb{N}$ re basically just

you how I choose to play it $\hat{a} \in \mathbb{N}$ ignore them if you wish! And sorry if you can $\hat{a} \in \mathbb{N}$ understand my

of writing this chord structure.. it does make sense, don't worry. Enjoy :) x

Chords Used for Intro and Chorus

Fm G G# A Bb C C#

Intro

Fm G

(I'm sure when you listen to the song you'll be able to figure out where it changes with

two chords)

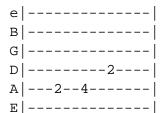
$$(0:37)$$
 G (pm)

(I choose to palm mute this bit to emphasise the lead riff, so you donâ \in ^{\mathbb{M}}t have to if you

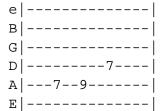
want to, and if you think that using minor chords works better, I really donâ \in mind.

is just a base for the notes used!)

G



G A Bb C



G

е	
В	
G	
D	2
Α	24
Е	

(this bit is a little bit hazy because itâ \in ^{MS} played reasonably fast, so Iâ \in ^{MM} not entirely

if it's correct - here is the rhythm that I use)

G F

C Bb

(It works best if you keep up a rhythm with these chords, and any which $\hat{\text{Ia}} \in \mathbb{R}^m$ ve put in

you donâ \in ^mt necessarily need to play for it to sound good, theyâ \in ^are just for added effect. And

the verse, you can just use the normal chord shape, because the barr $\tilde{A} @ d$ chords will start

hurt your hands after a while.. but it $\hat{a} \in \mathbb{N}$ much easier to use them for the chorus!)

G F

You can hide your eyes, you can dim the lights, but they are watching \boldsymbol{c}

This is a new time, with a different kind, they are the future

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C
                  Bb
The only one
             G
                                                                   F
This is the final call for the setting sun when they get closer
Now with a fall from grace, they will be done, the show is over
It's a new dawn
       G#
Just leave this place behind
I'll clear your bloodshot mind
                  Bb
They only wanted your life on demand
             (C#) C (Bb) G
This is a better way
They are standing by, no time to hide, no meeting half way
You were sucking life through the needle's eye, this is a new day
                       Bb
And they have won
We will surrender now, or be outdone, left in the open
It's the cooling of the risen, they are the future
               Вb
                    C
The future
With all your fears combined, the manifest was refined
I know you really tried to understand
This is a new way
(For the above bit, I just keep repeating the {\bf G} since youâ{\bf \in M}d need power chords
to get
song perfect)
Outro
(from 3:28) G
(3:50) G C F
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(3:56) **Bb G Bb**

G

(4:01) C Bb A G

C G

It's a new dawn

duet with the lead as well. Thank you, and enjoy! \boldsymbol{x}