

**Granite
Pendulum**

This song is remotely simple, but Iâ€™m not going to claim that this is the best way of it. Iâ€™ve been dying to play an acoustic version of this for a while, so itâ€™s just a simple diagram with some fills for emphasis.

Also, apologies for the masses of writing under the chords, theyâ€™re basically just

you how I choose to play it â€” ignore them if you wish! And sorry if you canâ€™t understand my

of writing this chord structure.. it does make sense, donâ€™t worry. Enjoy :) x

Chords Used for Intro and Chorus

	Fm	G	G#	A	Bb	C	C#
e		--0--	2--	3--	4--	5--	7--8--
B		--0--	2--	3--	4--	5--	7--8--
G		--0--	3--	4--	5--	6--	8--9--
D		--2--	4--	5--	6--	7--	9--10-
A		--2--	4--	5--	6--	7--	9--10-
E		--0--	2--	3--	4--	5--	7--8--

Intro

Fm G

(Iâ€™m sure when you listen to the song youâ€™ll be able to figure out where it changes with two chords)

(0:26) **Fm G** (pm)

(0:37) **G** (pm)

(I choose to palm mute this bit to emphasise the lead riff, so you donâ€™t have to if you want to, and if you think that using minor chords works better, I really donâ€™t mind, is just a base for the notes used!)

G

e		-----	
B		-----	
G		-----	
D		-----2-----	
A		---2--4-----	
E		-----	

G A Bb C

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e |-----|
B |-----|
G |-----|
D |-----7----|
A |---7--9-----|
E |-----|

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G

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e |-----|
B |-----|
G |-----|
D |-----2----|
A |---2--4-----|
E |-----|

```

(this bit is a little bit hazy because itâ€™s played reasonably fast, so Iâ€™m not entirely if itâ€™s correct - here is the rhythm that I use)

G F

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e |--2--2-2--2-2--2-0-0-0-0-0--|
B |--2--2-2--2-2--2-0-0-0-0-0--|
G |--3--3-3--3-3--3-1-1-1-1-1--|
D |--4--4-4--4-4--4-2-2-2-2-2--|
A |--4--4-4--4-4--4-2-2-2-2-2--|
E |--2--2-2--2-2--2-0-0-0-0-0--|

```

C Bb

```

e |--7--7-7--7-7--7-5-5-5-5-5--|
B |--7--7-7--7-7--7-5-5-5-5-5--|
G |--8--8-8--8-8--8-6-6-6-6-6--|
D |--9--9-9--9-9--9-7-7-7-7-7--|
A |--9--9-9--9-9--9-7-7-7-7-7--|
E |--7--7-7--7-7--7-5-5-5-5-5--|

```

(It works best if you keep up a rhythm with these chords, and any which Iâ€™ve put in you donâ€™t necessarily need to play for it to sound good, theyâ€™re just for added effect. And the verse, you can just use the normal chord shape, because the barrÃ©d chords will start hurt your hands after a while.. but itâ€™s much easier to use them for the chorus!)

G

F

You can hide your eyes, you can dim the lights, but they are watching

G

This is a new time, with a different kind, they are the future

C **Bb**
The only one

G **F**
This is the final call for the setting sun when they get closer

G
Now with a fall from grace, they will be done, the show is over

C **G**
Itâ€™s a new dawn

G# **G**
Just leave this place behind

G# **G**
Iâ€™ll clear your bloodshot mind

C **Bb** **C**
They only wanted your life on demand

(C#) **C** **(Bb)** **G**
This is a better way

G **F**
They are standing by, no time to hide, no meeting half way

G
You were sucking life through the needleâ€™s eye, this is a new day

C **Bb**
And they have won

G **F**
We will surrender now, or be outdone, left in the open

G
Itâ€™s the cooling of the risen, they are the future

C **Bb** **C** **G**
The future

G
With all your fears combined, the manifest was refined

G
I know you really tried to understand

G
This is a new way

(For the above bit, I just keep repeating the **G** since youâ€™d need power chords to get song perfect)

Outro

(from 3:28) **G**

(3:50) **G** **C** **F** **G**

(3:56) **Bb** **G** **Bb** **G**

(4:01) C Bb A G

C G

It's a new dawn

Apologies if the outro is wrong, but then you only really need that bit if you're doing duet with the lead as well. Thank you, and enjoy! x