

Granite Pendulum

This song is remotely simple, but Iâ€™m not going to claim that this is the best way of it. Iâ€™ve been dying to play an acoustic version of this for a while, so itâ€™s just a simple diagram with some fills for emphasis.

Also, apologies for the masses of writing under the chords, theyâ€™re basically just

you how I choose to play it â€“ ignore them if you wish! And sorry if you canâ€™t understand my

of writing this chord structure.. it does make sense, donâ€™t worry. Enjoy :) x

Chords Used for Intro and Chorus

	Ebm	F	F#	G	G#	Bb	B
e		--0--2--3--4--5--7--8--					
B		--0--2--3--4--5--7--8--					
G		--0--3--4--5--6--8--9--					
D		--2--4--5--6--7--9--10--					
A		--2--4--5--6--7--9--10--					
E		--0--2--3--4--5--7--8--					

Intro

Ebm F

(Iâ€™m sure when you listen to the song youâ€™ll be able to figure out where it changes with two chords)

(0:26) **Ebm F** (pm)

(0:37) **F** (pm)

(I choose to palm mute this bit to emphasise the lead riff, so you donâ€™t have to if you want to, and if you think that using minor chords works better, I really donâ€™t mind, is just a base for the notes used!)

F

e		-----
B		-----
G		-----
D		-----2-----
A		---2--4-----
E		-----

F G G# Bb

```
e|-----|
B|-----|
G|-----|
D|-----7----|
A|---7--9-----|
E|-----|
```

F

```
e|-----|
B|-----|
G|-----|
D|-----2----|
A|---2--4-----|
E|-----|
```

(this bit is a little bit hazy because itâ€™s played reasonably fast, so Iâ€™m not entirely
if itâ€™s correct - here is the rhythm that I use)

F Eb

```
e|--2--2-2--2-2--2-0-0-0-0-0--|
B|--2--2-2--2-2--2-0-0-0-0-0--|
G|--3--3-3--3-3--3-1-1-1-1-1--|
D|--4--4-4--4-4--4-2-2-2-2-2--|
A|--4--4-4--4-4--4-2-2-2-2-2--|
E|--2--2-2--2-2--2-0-0-0-0-0--|
```

Bb G#

```
e|--7--7-7--7-7--7-5-5-5-5-5--|
B|--7--7-7--7-7--7-5-5-5-5-5--|
G|--8--8-8--8-8--8-6-6-6-6-6--|
D|--9--9-9--9-9--9-7-7-7-7-7--|
A|--9--9-9--9-9--9-7-7-7-7-7--|
E|--7--7-7--7-7--7-5-5-5-5-5--|
```

(It works best if you keep up a rhythm with these chords, and any which Iâ€™ve put in
you donâ€™t necessarily need to play for it to sound good, theyâ€™re just for added effect. And
the verse, you can just use the normal chord shape, because the barrÃ©d chords will start
hurt your hands after a while.. but itâ€™s much easier to use them for the chorus!)

F

Eb

You can hide your eyes, you can dim the lights, but they are watching

F

This is a new time, with a different kind, they are the future

Bb G#

The only one

F

Eb

This is the final call for the setting sun when they get closer

F

Now with a fall from grace, they will be done, the show is over

Bb

F

It's a new dawn

F#

F

Just leave this place behind

F#

F

I'll clear your bloodshot mind

Bb

G#

Bb

They only wanted your life on demand

(B) Bb (G#) F

This is a better way

F

Eb

They are standing by, no time to hide, no meeting half way

F

You were sucking life through the needle's eye, this is a new day

Bb

G#

And they have won

F

Eb

We will surrender now, or be outdone, left in the open

F

It's the cooling of the risen, they are the future

Bb

G#

Bb

F

The future

F

With all your fears combined, the manifest was refined

F

I know you really tried to understand

F

This is a new way

(For the above bit, I just keep repeating the **F** since you'd need power chords to get song perfect)

Outro

(from 3:28) **F**

(3:50) **F Bb Eb F**

(3:56) **G# F G# F**

(4:01) **Bb** **G#** **G** **F**

Bb **F**
It's a new dawn

Apologies if the outro is wrong, but then you only really need that bit if
you're doing
duet with the lead as well. Thank you, and enjoy! x