## Acordesweb.com

## Granite

## Pendulum

This song is remotely simple, but  $\hat{\text{la}} \in \mathbb{R}^m$  not going to claim that this is the best way of

it. Iâ $\in$ <sup>M</sup>ve been dying to play an acoustic version of this for a while, so itâ $\in$ <sup>M</sup>s just a simple

diagram with some fills for emphasis.

Also, apologies for the masses of writing under the chords, they  $\hat{a} \in \mathbb{N}$  re basically just

you how I choose to play it  $\hat{a} \in \mathbb{N}$  ignore them if you wish! And sorry if you can $\hat{a} \in \mathbb{N}$  understand my

of writing this chord structure.. it does make sense, donâ $\in$ <sup>m</sup>t worry. Enjoy :) x

Chords Used for Intro and Chorus

## Ebm F F# G G# Bb B

Intro

# Ebm F

(I'm sure when you listen to the song you'll be able to figure out where it changes with

two chords)

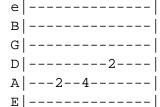
$$(0:37)$$
 **F**  $(pm)$ 

(I choose to palm mute this bit to emphasise the lead riff, so you donâ $\in$ TM have to if you

want to, and if you think that using minor chords works better, I really donâ $\in$ mind.

is just a base for the notes used!)

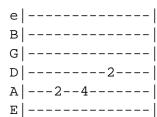
# F



#### F G G# Bb

D	
Α	79
$\mathbf{E}$	l

#### F



(this bit is a little bit hazy because itâ $\in$ <sup>MS</sup> played reasonably fast, so Iâ $\in$ <sup>MM</sup> not entirely

if it's correct - here is the rhythm that I use)

## F Eb

#### Bb G#

(It works best if you keep up a rhythm with these chords, and any which  $\hat{\text{Ia}} \in \mathbb{R}^m$  ve put in

you donâ $\in$ TM necessarily need to play for it to sound good, theyâ $\in$ TP just for added effect. And

the verse, you can just use the normal chord shape, because the barr $\tilde{A} @ d$  chords will start

hurt your hands after a while.. but it  $\hat{a} \in \mathbb{N}$  much easier to use them for the chorus!)

F Eb

You can hide your eyes, you can dim the lights, but they are watching

This is a new time, with a different kind, they are the future

```
Bb G#
```

The only one

F Eb

This is the final call for the setting sun when they get closer  $\mathbf{r}$ 

Now with a fall from grace, they will be done, the show is over

It's a new dawn

F# F

Just leave this place behind

F# F

I'll clear your bloodshot mind

Bb G# Bb

They only wanted your life on demand

(B) Bb (G#) F

This is a better way

F Eb

They are standing by, no time to hide, no meeting half way

F

You were sucking life through the needle's eye, this is a new day

Bb G#

And they have won

F Eb

We will surrender now, or be outdone, left in the open

F

It's the cooling of the risen, they are the future

Bb G# Bb F

The future

F

With all your fears combined, the manifest was refined

F

I know you really tried to understand

F

This is a new way

song perfect)

Outro

(from 3:28) F

(3:50) **F Bb Eb F** 

(3:56) **G# F G# F** 

(4:01) Bb G# G F

Bb F

It's a new dawn

duet with the lead as well. Thank you, and enjoy!  $\boldsymbol{x}$