Acordesweb.com

Granite

Pendulum

This song is remotely simple, but $\hat{a} \in \mathbb{R}^m$ not going to claim that this is the best way of

it. I've been dying to play an acoustic version of this for a while, so it's just a simple

diagram with some fills for emphasis.

Also, apologies for the masses of writing under the chords, they $\hat{a} \in \mathbb{N}$ re basically just

you how I choose to play it $\hat{a} \in \mathbb{N}$ ignore them if you wish! And sorry if you can $\hat{a} \in \mathbb{N}$ understand my

of writing this chord structure.. it does make sense, donâ \in ^mt worry. Enjoy :) x

Chords Used for Intro and Chorus

F#m G# A Bb B C# D

Intro

F#m G#

(I'm sure when you listen to the song you'll be able to figure out where it changes with

two chords)

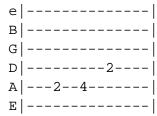
$$(0:37)$$
 G# (pm)

(I choose to palm mute this bit to emphasise the lead riff, so you donâ \in ^{\mathbb{M}}t have to if you

want to, and if you think that using minor chords works better, I really donâ \in mind.

is just a base for the notes used!)

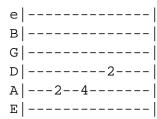
G#



G# Bb B C#

e		-
В		-
G		-
D	7	-
Α	79	-
E		-

G#



(this bit is a little bit hazy because itâ \in ^{MS} played reasonably fast, so Iâ \in ^{MM} not entirely

if it's correct - here is the rhythm that I use)

G# F#

C# B

(It works best if you keep up a rhythm with these chords, and any which $\hat{\text{Ia}} \in \mathbb{R}^m \setminus \mathbb{R}$ put in

you donâ \in mt necessarily need to play for it to sound good, theyâ \in re just for added effect. And

the verse, you can just use the normal chord shape, because the barr $\tilde{A} @ d$ chords will start

hurt your hands after a while.. but it $\hat{a} \in \mathbb{N}$ much easier to use them for the chorus!)

G# F#

You can hide your eyes, you can dim the lights, but they are watching

This is a new time, with a different kind, they are the future

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C#
                   В
The only one
             G#
                                                                    F#
This is the final call for the setting sun when they get closer
Now with a fall from grace, they will be done, the show is over
It's a new dawn
       Α
Just leave this place behind
I'll clear your bloodshot mind
                                  C#
                   в
They only wanted your life on demand
             (D) C# (B) G#
This is a better way
            G#
                                                             F#
They are standing by, no time to hide, no meeting half way
You were sucking life through the needle's eye, this is a new day
And they have won
           G#
                                                         F#
We will surrender now, or be outdone, left in the open
Itâ€™s the cooling of the risen, they are the future
       C#
                В
                    C#
                         G#
The future
     G#
With all your fears combined, the manifest was refined
I know you really tried to understand
                   G#
This is a new way
(For the above bit, I just keep repeating the G# since you'd need power chords
to get
```

song perfect)

(from 3:28) **G#**

C#

G#

F#

В

G#

G#

(3:50) **G#**

(3:56) **B**

Outro

(4:01) C# B Bb G#

C# G#

It's a new dawn

Apologies if the outro is wrong, but then you only really need that bit if you†mre doing

duet with the lead as well. Thank you, and enjoy! \boldsymbol{x}