

Granite Pendulum

This song is remotely simple, but Iâ€™m not going to claim that this is the best way of it. Iâ€™ve been dying to play an acoustic version of this for a while, so itâ€™s just a simple diagram with some fills for emphasis.
Also, apologies for the masses of writing under the chords, theyâ€™re basically just you how I choose to play it â€“ ignore them if you wish! And sorry if you canâ€™t understand my of writing this chord structure.. it does make sense, donâ€™t worry. Enjoy :) x

Chords Used for Intro and Chorus

	F#m	G#	A	Bb	B	C#	D
e		--0--2--3--4--5--7--8--					
B		--0--2--3--4--5--7--8--					
G		--0--3--4--5--6--8--9--					
D		--2--4--5--6--7--9--10--					
A		--2--4--5--6--7--9--10--					
E		--0--2--3--4--5--7--8--					

Intro

F#m G#

(Iâ€™m sure when you listen to the song youâ€™ll be able to figure out where it changes with two chords)

(0:26) **F#m G#** (pm)

(0:37) **G#** (pm)

(I choose to palm mute this bit to emphasise the lead riff, so you donâ€™t have to if you want to, and if you think that using minor chords works better, I really donâ€™t mind, is just a base for the notes used!)

G#

e		-----
B		-----
G		-----
D		-----2-----
A		---2--4-----
E		-----

G# Bb B C#

```
e|-----|
B|-----|
G|-----|
D|-----7----|
A|---7--9-----|
E|-----|
```

G#

```
e|-----|
B|-----|
G|-----|
D|-----2----|
A|---2--4-----|
E|-----|
```

(this bit is a little bit hazy because itâ€™s played reasonably fast, so Iâ€™m not entirely
if itâ€™s correct - here is the rhythm that I use)

G# F#

```
e|--2--2-2--2-2--2-0-0-0-0-0--|
B|--2--2-2--2-2--2-0-0-0-0-0--|
G|--3--3-3--3-3--3-1-1-1-1-1--|
D|--4--4-4--4-4--4-2-2-2-2-2--|
A|--4--4-4--4-4--4-2-2-2-2-2--|
E|--2--2-2--2-2--2-0-0-0-0-0--|
```

C# B

```
e|--7--7-7--7-7--7-5-5-5-5-5--|
B|--7--7-7--7-7--7-5-5-5-5-5--|
G|--8--8-8--8-8--8-6-6-6-6-6--|
D|--9--9-9--9-9--9-7-7-7-7-7--|
A|--9--9-9--9-9--9-7-7-7-7-7--|
E|--7--7-7--7-7--7-5-5-5-5-5--|
```

(It works best if you keep up a rhythm with these chords, and any which Iâ€™ve put in
you donâ€™t necessarily need to play for it to sound good, theyâ€™re just for added effect. And
the verse, you can just use the normal chord shape, because the barrÃ©d chords will start
hurt your hands after a while.. but itâ€™s much easier to use them for the chorus!)

G#

F#

You can hide your eyes, you can dim the lights, but they are watching

G#

This is a new time, with a different kind, they are the future

C# B

The only one

G#

F#

This is the final call for the setting sun when they get closer

G#

Now with a fall from grace, they will be done, the show is over

C#

G#

It's a new dawn

A

G#

Just leave this place behind

A

G#

I'll clear your bloodshot mind

C#

B

C#

They only wanted your life on demand

(D) C# (B) G#

This is a better way

G#

F#

They are standing by, no time to hide, no meeting half way

G#

You were sucking life through the needle's eye, this is a new day

C#

B

And they have won

G#

F#

We will surrender now, or be outdone, left in the open

G#

It's the cooling of the risen, they are the future

C#

B

C#

G#

The future

G#

With all your fears combined, the manifest was refined

G#

I know you really tried to understand

G#

This is a new way

(For the above bit, I just keep repeating the **G#** since you'd need power chords to get song perfect)

Outro

(from 3:28) **G#**

(3:50) **G# C# F# G#**

(3:56) **B G# B G#**

(4:01) C# B Bb G#

 C# G#
It's a new dawn

Apologies if the outro is wrong, but then you only really need that bit if
you're doing
duet with the lead as well. Thank you, and enjoy! x