

**Granite
Pendulum**

This song is remotely simple, but Iâ€™m not going to claim that this is the best way of it. Iâ€™ve been dying to play an acoustic version of this for a while, so itâ€™s just a simple diagram with some fills for emphasis.

Also, apologies for the masses of writing under the chords, theyâ€™re basically just

you how I choose to play it â€“ ignore them if you wish! And sorry if you canâ€™t understand my

of writing this chord structure.. it does make sense, donâ€™t worry. Enjoy :) x

Chords Used for Intro and Chorus

	F#m	G#	A	Bb	B	C#	D
e	--0--2--3--4--5--7--8--						
B	--0--2--3--4--5--7--8--						
G	--0--3--4--5--6--8--9--						
D	--2--4--5--6--7--9--10--						
A	--2--4--5--6--7--9--10--						
E	--0--2--3--4--5--7--8--						

Intro

F#m G#

(Iâ€™m sure when you listen to the song youâ€™ll be able to figure out where it changes with two chords)

(0:26) **F#m G#** (pm)

(0:37) **G#** (pm)

(I choose to palm mute this bit to emphasise the lead riff, so you donâ€™t have to if you want to, and if you think that using minor chords works better, I really donâ€™t mind, is just a base for the notes used!)

G#

e	-----
B	-----
G	-----
D	-----2-----
A	---2--4-----
E	-----

G# Bb B C#

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e |-----|
B |-----|
G |-----|
D |-----7----|
A |---7--9-----|
E |-----|

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G#

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e |-----|
B |-----|
G |-----|
D |-----2----|
A |---2--4-----|
E |-----|

```

(this bit is a little bit hazy because it's played reasonably fast, so I'm not entirely if it's correct - here is the rhythm that I use)

G# F#

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e |--2--2-2--2-2--2-0-0-0-0-0--|
B |--2--2-2--2-2--2-0-0-0-0-0--|
G |--3--3-3--3-3--3-1-1-1-1-1--|
D |--4--4-4--4-4--4-2-2-2-2-2--|
A |--4--4-4--4-4--4-2-2-2-2-2--|
E |--2--2-2--2-2--2-0-0-0-0-0--|

```

C# B

```

e |--7--7-7--7-7--7-5-5-5-5-5--|
B |--7--7-7--7-7--7-5-5-5-5-5--|
G |--8--8-8--8-8--8-6-6-6-6-6--|
D |--9--9-9--9-9--9-7-7-7-7-7--|
A |--9--9-9--9-9--9-7-7-7-7-7--|
E |--7--7-7--7-7--7-5-5-5-5-5--|

```

(It works best if you keep up a rhythm with these chords, and any which I've put in you don't necessarily need to play for it to sound good, they're just for added effect. And the verse, you can just use the normal chord shape, because the barred chords will start hurt your hands after a while.. but it's much easier to use them for the chorus!)

G#

F#

You can hide your eyes, you can dim the lights, but they are watching

G#

This is a new time, with a different kind, they are the future

C# B

The only one

G#

F#

This is the final call for the setting sun when they get closer

G#

Now with a fall from grace, they will be done, the show is over

C# G#

Itâ€™s a new dawn

A G#

Just leave this place behind

A G#

Iâ€™ll clear your bloodshot mind

C# B C#

They only wanted your life on demand

(D) C# (B) G#

This is a better way

G#

F#

They are standing by, no time to hide, no meeting half way

G#

You were sucking life through the needleâ€™s eye, this is a new day

C# B

And they have won

G#

F#

We will surrender now, or be outdone, left in the open

G#

Itâ€™s the cooling of the risen, they are the future

C# B C# G#

The future

G#

With all your fears combined, the manifest was refined

G#

I know you really tried to understand

G#

This is a new way

(For the above bit, I just keep repeating the G# since youâ€™d need power chords to get song perfect)

Outro

(from 3:28) G#

(3:50) G# C# F# G#

(3:56) B G# B G#

(4:01) C# B Bb G#

C# G#

It's a new dawn

Apologies if the outro is wrong, but then you only really need that bit if you're doing duet with the lead as well. Thank you, and enjoy! x