

Look What I Found  
Pepper

Tabbed by Paul Pulos

Intro-----| 2x  
End of Intro/Verse-----| 1x

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                A      E
e |-----x-5555-xx-7777-----|
B |-----4b5-5-----x-5555-xx-9999-----|
G |-----3--5-----3--5-----4-(4)*---x-6666-xx-9999-----|
D |--3-----3h5-----|
A |-----|
E |-----|

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\*This note is very faint and more a result of the doubled guitar than actually playing note twice. Play it if you want to, sounds fine without.

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      F#m          E          D          A
e | -9--9-----9----(7)-7-----7----(5)-5-----5----5--5-----|
B | -10---10-----10--9----9-----9---7----7-----7--5----5-----|
G | -11-----11-----9-----9-----7-----7-----6-----6--5h6p5-----|
D | -11-----9-----7-----7-----7-----7-----7-----7-----|
A | -9-----7-----5-----7-----|
E |-----5-----|

```

```

      F#m          E          D          E
e | -9--9-----9----(7)-7-----7----(5)-5-----5----(7)-7-----7-----|
B | -10---10-----10--9----9-----9---7----7-----7--9---9-----9-----|
G | -11-----11-----9-----9-----7-----7-----9-----9-----|
D | -11-----9-----7-----7-----9-----|
A | -9-----7-----5-----7-----|
E |-----|

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On last chorus, guitar1 plays regular, and guitar2 plays distorted power chords on a of the second half

- Full Intro 1x
- Verse 4x
- Chorus 1x
- Verse 4x
- Chorus 1x

Full Intro 1x

Verse 4x

Chorus 1x

2nd half of chorus 1x

End on E

Questions/Comments - \*