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## Stormtrooper

## Pepper

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Lots of bar chords in this one but if you have a bass player you just need to
play
the bottom 3 or 4 strings in a reggae upstroke type of motion
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Intro (Power Chords):
D\# D\# A\# F\#
Whooaaoo
D\# D\# A\# F\#
Yey yey yey yeah
D\# D\# A\# F\#
Whooaaoo
D\# D\# A\# F\#
$\mathrm{D} \# \mathrm{~m} \quad \mathrm{~A} \# \mathrm{~m} \quad \mathrm{D} \# \mathrm{~m}$
verse 1: You think that we can $t$ see your face. I think you need to give us
A\#m D\#m
A\#m D\#m
our space. You know that we can raze this place and leave you without a
A\#m D\#m A\#m D\#m
trace. Storm trooper storm trooper why are you here? the youth them
A\#m D\#m
getting restless and they don $t$ want you near. Your watching us your
A\#m D\#m A\#m
watching us it so improper we ve seen your kind before we call it informer.
$\mathrm{D} \# \mathrm{~m} \quad \mathrm{~A} \# \mathrm{~m} \quad \mathrm{D} \# \mathrm{~m}$
Storm trooper storm trooper where will you go? This world she no like you so
A\#m D\#m A\#m D\#m A\#m D\#m
you better stay low. And up from the mountains and out from the trees, that A\#m D\#m A\#m
is where you come from you crawl like the one disease.

D\# D\# A\# F\#

## Whooaaoo

## D\# D\# A\# F\#

Yey yey yey yeah
D\# D\# A\# F\#
Whooaaoo
D\# D\# A\# F\#

## D\#m A\#m D\#m

verse 2: So now you pass me the laser beam and you want me to join the
brings. Let me tell you bout the fire. You could bring the waters up above. I ll

## D\#m <br> A\#m <br> D\#m

bring my favorite people and I m bringing all my love. You want a battle well

| $\mathbf{A \# m}$ | $\mathbf{D \# m}$ |
| :--- | :---: |
| don $t$ look very far, you want to fight somebody come fight the superstar. I |  |

D\#m A\#m D\#m A\#m
knew you wouldn $t$ stand a chance you left without a passing glance, there s $\mathrm{D} \# \mathrm{~m} \quad \mathbf{A \# m} \quad \mathrm{D} \# \mathrm{~m} \quad$ A\#m
nothing you could ever do to keep me from stopping you

D\# D\# A\# F\#

## Whooaaoo

D\# D\# A\# F\#
Yey yey yey yeah
D\# D\# A\# F\#
Whooaaoo
D\# D\# A\# F\#


## G\#m B

chorus: You take away everything , make my people scream out loud. Just
$\mathbf{F \# m} \quad \mathbf{F \# m} \quad$ G\#m B
bring it back Lord just bring it back. You mess it up and you rearrange open F\#m F\#m
your eyes and turn the page. Just bring it back.

| $\mathrm{D} \# \mathrm{~m}$ | $\mathbf{A \# m}$ | $\mathrm{D} \# \mathrm{~m}$ | $\mathbf{A \# m}$ |  |
| :--- | :--- | :--- | :--- | :--- |
| $\mathrm{D} \# \mathrm{~m}$ | $\mathbf{A \# m}$ | $\mathrm{D} \# \mathrm{~m}$ | $\mathbf{A \# m}$ |  |
| $\mathrm{D} \mathrm{\# m}$ | $\mathbf{A \# m}$ | $\mathrm{D} \mathrm{\# m}$ | $\mathbf{A \# m}$ |  |
| $\mathrm{D} \mathrm{\# m}$ | $\mathbf{A \# m}$ | $\mathrm{D} \mathrm{\# m}$ | $\mathbf{A \# m}$ | (During solo) |

D\# D\# A\# F\#

## Whooaaoo

D\# D\# A\# F\#
Yey yey yey yeah
D\# D\# A\# F\#
Whooaaoo

## D\# D\# A\# F\#

## G\#m B

chorus: You take away everything, make my people scream out loud. Just $\mathbf{F} \# \mathrm{~m} \quad \mathbf{F} \# \mathrm{~m} \quad$ G\#m $\quad$ B
bring it back Lord just bring it back. You mess it up and you rearrange open
F\#m $\quad$ \#\#m
your eyes and turn the page. Just bring it back.
chorus 2: I believe I ll interject to talk about the word respect. Its not a word
that $s$ in your hands its more about the common man You took your time and paved the way making room for other man to play a grip of bodies a mess of minds endless
conversations to rock. na na na na

I believe I ll interject to talk about the word respect

