

**My Special Prayer**  
**Percy Sledge**

My Special Prayer: PERCY SLEDGE (1969) 4/4 " 98

|./.| : Repeat the previous Chord and Measure of 4-Counts.

INTRO: |G |./.| |./.| |./.|

VERSE 1:

|G |./.| |D |./.|  
While the choir sings, Ave Ma-ria.  
(Ave Ma-ria)

|./.| |./.| |G |./.|  
I was singing with all my hea - rt.

|./.| |G7 |C |./.|  
And I sent a special prayer, up to heaven.

|G |D |G |./.|  
That you'll re-turn to me before I fall apart.

VERSE 2:

|G |./.| |D |./.|  
While the choir sings, Halle-lujah.  
(Halle-lujah)

|./.| |./.| |G |./.|  
I was singing with all my hea - rt.

|./.| |G7 |C |./.|  
Darling please, come back and never leave me again.

|G |D |G |./.|  
And this will be your answer to my prayer.

CHORUS:

|D |./.| |G |./.|  
And I'll wait, here for the answer.

|D |./.| |G |./.|  
That you'll come back, come back I pray.

|D |./.| |G |./.|  
For if you stayed, away another hour.

|A |A7 |D |D#  
I don't think, I could last an-other da - y.

VERSE 3:

|G# |./.|D# |./.  
While the choir sings, Halle-luyah.  
(Halle-lujah)

|./.|./.|G# |./.  
I was singing with all my hea - rt.

|./.|G7# |C# |./.  
Darling please, come back and never leave me again.

|G# |D# |G# |./.|  
And this will be your answer to my prayer.  
(this will be your answer)

OUTRO:

G# |./.|: Repeat and Fade Out  
Um - hm.

Tab by: DAIRYBEAT (Andr  H. Hofman, Purmerend, Netherlands).

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