

My Special Prayer
Percy Sledge

My Special Prayer: PERCY SLEDGE (1969) 4/4 " 98

|./. |: Repeat the previous Chord and Measure of 4-Counts.

INTRO: |G |./. |./. |./.

VERSE 1:

|G |./. |D |./.
While the choir sings, Ave Ma-ria.
(Ave Ma-ria)

|./. |./. |G |./.
I was singing with all my hea - rt.

|./. |G7 |C |./.
And I sent a special prayer, up to heaven.

|G |D |G |./.
That you'll re-turn to me before I fall apart.

VERSE 2:

|G |./. |D |./.
While the choir sings, Halle-lujah.
(Halle-lujah)

|./. |./. |G |./.
I was singing with all my hea - rt.

|./. |G7 |C |./.
Darling please, come back and never leave me again.

|G |D |G |./.
And this will be your answer to my prayer.

CHORUS:

|D |./. |G |./.
And I'll wait, here for the answer.

|D |./. |G |./.
That you'll come back, come back I pray.

|D |./. |G |./.
For if you stayed, away another hour.

|A |A7 |D |D#
I don't think, I could last an-other da - y.

VERSE 3:

 |G# |./ |D# |./
While the choir sings, Halle-luyah.
 (Halle-lujah)

 |./ |./ |G# |./
I was singing with all my hea - rt.

 |./ |G7# |C# |./
Darling please, come back and never leave me again.

 |G# |D# |G# |./ |
And this will be your answer to my prayer.
 (this will be your answer)

OUTRO:

G# |./ |: Repeat and Fade Out
Um - hm.

Tab by: DAIRYBEAT (André H. Hofman, Purmerend, Netherlands).
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