

A Starosta, el Idiota
Pescado Rabioso

Bmaj7(6/9) D7sus4/A
 Bocas del aire del mar
 Bmaj7(6/9) D7sus4/A
 beban la sal de esta luz
 Am G# Eb
 para sí ya coman en la eternidad
 B Bbm(9b) Amaj7/E
 algo se va ahogar
 Eb G#m Cmmaj7 B
 es este ardor y es esta la fiebre del que espera
 Bbm(9b) E F# Fm/Eb
 frente al despertar... vámonos de aquí...

B
 No llores más ya no tengas frío
 No creas que ya no hay más tinieblas
 C#m
 Tan sólo debes comprenderla
 B
 Es como la luz de primavera
 D
 Es como la luz de primavera

Altas mareas del sol
 llenan sus bocas con él
 el idiota ya nada puedo hacer por él
 El se quemará mirando al sol
 y es esta la historia del que espera
 para despertar... vámonos de aquí.

x ooo	ox o			x	x	x
	o					oooooo
					oooooo	o
				oooooo		o
			oooooo	o	ooo	o
		oooooo	o	o		
o			o	o		
o						
Bmaj7(6/9)	D7sus4/A	Am	G#	Eb	B	Bbm(9b)

ox o	x			x x	x	xxo
o		o				
o o		o	oooooo			o o
	oooooo		o			o
	oo		oo	o	oooooo	

A fretboard diagram for the Amaj/E chord. It consists of six vertical lines representing strings. The first string (top) has a circle on the second fret. The second string has a circle on the first fret. The third, fourth, and fifth strings have circles on the second, third, and second frets respectively. The sixth string (bottom) has a circle on the second fret.

Amaj/E

A fretboard diagram for the Cmmaj7 chord. It consists of six vertical lines representing strings. The first string (top) has a circle on the second fret. The second string has a circle on the first fret. The third, fourth, and fifth strings have circles on the second, third, and second frets respectively. The sixth string (bottom) has a circle on the second fret.

Cmmaj7

A fretboard diagram for the E chord. It consists of six vertical lines representing strings. The first string (top) has a circle on the second fret. The second string has a circle on the first fret. The third, fourth, and fifth strings have circles on the second, third, and second frets respectively. The sixth string (bottom) has a circle on the second fret.

E

A fretboard diagram for the F# chord. It consists of six vertical lines representing strings. The first string (top) has a circle on the second fret. The second string has a circle on the first fret. The third, fourth, and fifth strings have circles on the second, third, and second frets respectively. The sixth string (bottom) has a circle on the second fret.

F#

A fretboard diagram for the Fm/Eb chord. It consists of six vertical lines representing strings. The first string (top) has a circle on the second fret. The second string has a circle on the first fret. The third, fourth, and fifth strings have circles on the second, third, and second frets respectively. The sixth string (bottom) has a circle on the second fret.

Fm/Eb

A fretboard diagram for the C#m chord. It consists of six vertical lines representing strings. The first string (top) has a circle on the second fret. The second string has a circle on the first fret. The third, fourth, and fifth strings have circles on the second, third, and second frets respectively. The sixth string (bottom) has a circle on the second fret.

C#m

A fretboard diagram for the D chord. It consists of six vertical lines representing strings. The first string (top) has a circle on the second fret. The second string has a circle on the first fret. The third, fourth, and fifth strings have circles on the second, third, and second frets respectively. The sixth string (bottom) has a circle on the second fret.

D