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## Boy Strange <br> Pet Shop Boys

## Boy Strange - Pet Shop Boys

[Intro]

| $\mathbf{A}$ | $\%$ | $\mathbf{C}$ | $\%$ |  |
| :--- | :--- | :--- | :--- | :--- |
| $\|$A | $\%$ | $\mathbf{C}$ | $\%$ | $\mid$ |
| $\mathbf{D m}$ | $\mathbf{F}$ | $\mathbf{C}$ |  |  |
| $\mid \mathbf{G}$ | $\%$ |  |  |  |

[Verse 1]
C D Gm7 A7
See Boy Strange on the horizon of love
$\mathrm{Dm} \quad \mathrm{Bb} \quad \mathbf{F} \quad \mathbf{G}$
He s calling to you what do you say
C D Gm7 A7
See Boy Strange as an example of youth

So close to the truth but still far away
[Chorus]
$\mathbf{E} \quad \mathbf{F}$

```
E F
```

D you think he ll make a good exchange for
$\mathbf{E} \quad \mathbf{F}$
The one before a closed door
Ab
G
G6
That you left behind
[Verse 2]

| C | D | Gm7 | A7 |
| :--- | :---: | :---: | :---: |
| When you realise that this | boy is | strange |  |

            Dm Bb F G
    It $s$ too late to change your point of view
C D Gm7 A7
He $s$ often there when the sun meets the sky
$\mathrm{Dm} \quad \mathbf{B b} \quad \mathbf{F} \quad \mathbf{G}$
With a perfect alibi unlike you

## [Chorus]

$\mathbf{E}$ And he $s$ such a strange boy

```
E F
```

D you think he ll make a good exchange for
$\mathbf{E} \quad \mathbf{F}$
The one before a closed door
Ab
G
G6
That you left behind
[Verse 3]
C D Gm7 A7
To talk of common sense is a complete waste of time

His looks are a crime Bound to commit
C
D
Gm7
A7
In the eyes of the world he $s$ a borderline fool
Dm Bb F G C
Both naive and cruel why would you inflict him on you
[Instrumental]

| B | A | D |
| :---: | :---: | :---: |
| F | \% | \% |
| G | \% | \% |
| G6 | \% | \% |
| G7 | \% | \% |

[Chorus]
E
F
And he $s$ such a strange boy
$\mathbf{E} \quad \mathbf{F}$
D you think he ll make a good exchange for
E

## F

The one before a closed door
Ab
G $\quad \mathbf{G} 6$
That you left behind
[Outro]

| C | D | Gm 7 | A 7 |
| :--- | :--- | :--- | :--- |
| Dm | Bb | $\mathbf{F}$ | $\mathbf{G}$ |

