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Keep Me Turning
Pete Townshend

#----------PLEASE NOTE----------#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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#

From: Litgo@aol.com

Keep Me Turning
Pete Townshend
>From Rough Mix -1977

Capo at 5th fret for guitar 1

Chords (shape with capo):

```
G    (D)   x x  5 7 8 x  or x x 5 7 8 7
G/B (D/F#) x x  9 7 8 x
G/C  (D/G) x x 10 7 8 x
D    (A)   x 5  7 7 7 5
C    (G)   8 7  5 5 8 8
```

Guitar 2 plays open chords

```
G          3 2 0 0 0 3
C9/G       3 x 2 0 1 3
```

(notated for Guitar 1)

```
F#                F#/C  F#/B      F#        F#/Bb  F#/B
River s getting higher
F#                F#/C  F#/B      F#        F#/Bb  F#/B
No wood for the fire
F#                F#/C  F#/B      F#        F#/Bb  F#/B
They saw the messiah
F#                C#                  B
But I guess I missed him again
                          F#          F# F#6 F# (riff 1)
That brings my score to a hundred and ten
```

(riff 1)

```
|--------------|
|-8------------|
|---9-7---9-7--|
|-------5------|
|--------------|
```

|----------|

(notated for Guitar 2)

```
    F#                B9/F# F#    F#        B9/F# F#
The water s getting closer
    F#               B9/F# F#     F#        B9/F# F#
Better ring up the grocer
    F#            B9/F# F#        F#        B9/F# F#
Stack up the potatoes
                       C#              B
Oh, Jack are you ever coming back
                    F#    B9/F# F#
Will your operatic soul turn black?

C#
Keep me turning, oh keep me on
B
Keep me burning, for your sun
C#
Keep me turning
                              F#
Don t you leave me till the very last

C#
Keep me turning, I m hagning on
B
Stop me yearning, I ve had enough
C#
Keep me turning
                    B   B     F#
While I hand in my backstage pass

Children are smiling
Parents are wining
Bow tie tying
For the big day ahead real soon
Is there really gonna be no room

I ve got a ticket
Just gotta past the picket
They say that the trick is to walk in backwards
Like your walking out
I guess the lord s wearing glasses now

Keep me turning, Oh keep me on
Keep me burning, For your sun
Keep me turning
Don t you leave me till the very last

Keep me turning, I m hagning on
Stop me yearning, I ve had enough
Keep me turning
```

While I hand in my backstage pass

Solo

```
  F#                x2            x2
||-7-7-8-7 5-7----||--7-7-8-7-5-||---7-5-7---|
||-8-8------------||--8-8-------||---8-------|
||-7--------------||------------||---7-------|
||-5-----5---5----||--5-----5---||-5---------|

|--5-7-5----|---|--------|-------------|-x-x----------|
|--8-----7--|-8-|-8-7-5--|-8-----------|-8-8----8-8---|
|--7-----7--|-9-|-9-7-5--|-7-------12--|-9-7----7-7---|
|-----------|---|--------|-5-----12----|--------9-5-9-|
                                 harm
```

C# B F#
Keep me turning...

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Date: Fri, 17 Jan 1997 00:00:50 -0500 (EST)
From: Litgo@aol.com

Subject: TAB:KEEP_ME_TURNING by PETE_TOWNSHEND

UPDATED

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transcribed by
litgo@aol.com
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G/B (D/F#) x x  9 7 8 x
G/C  (D/G) x x 10 7 8 x
D    (A)   x 5  7 7 7 5
C    (G)   8 7  5 5 8 8
```

Guitar 2 plays open chords

```
G          3 2 0 0 0 3
C9/G       3 x 2 0 1 3
```

(notated for Guitar 1)

```
F#                F#/C  F#/B      F#        F#/Bb  F#/B
River s getting higher
F#                F#/C  F#/B      F#        F#/Bb  F#/B
No wood for the fire
F#                F#/C  F#/B      F#        F#/Bb  F#/B
They saw the messiah
F#                C#                 B
But I guess I missed him again
                           F#          F# F#6 F# (riff 1)
That brings my score to a hundred and ten


(riff 1)
|--------------|
|-8------------|
|---9-7---9-7--|
|-------5------|
|--------------|
|--------------|


(notated for Guitar 2)
    F#               B9/F# F#    F#        B9/F# F#
The water s getting closer
    F#              B9/F# F#     F#        B9/F# F#
Better ring up the grocer
    F#           B9/F# F#        F#        B9/F# F#
Stack up the potatoes
                      C#              B
Oh, Jack are you ever coming back
                   F#    B9/F# F#
Will your operatic soul turn black?

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Keep me turning, oh keep me on
B
Keep me burning, for your sun
C#
Keep me turning
                             F#
Don t you leave me till the very last

C#
Keep me turning, I m hagning on
B
Stop me yearning, I ve had enough
C#
Keep me turning
                   B   B     F#
While I hand in my backstage pass

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```

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Don t you leave me till the very last

Keep me turning, I m hagning on
Stop me yearning, I ve had enough
Keep me turning
While I hand in my backstage pass

Solo

```
  F#                x2            x2
||-7-7-8-7 5-7----||--7-7-8-7-5-||---7-5-7---|
||-8-8------------||--8-8-------||---8-------|
||-7--------------||------------||---7-------|
||-5-----5---5----||--5-----5---||-5---------|

|--5-7-5----|---|--------|-------------|-x-x----------|
|--8-----7--|-8-|-8-7-5--|-8-----------|-8-8----8-8---|
|--7-----7--|-9-|-9-7-5--|-7-------12--|-9-7----7-7---|
|-----------|---|--------|-5-----12----|--------9-5-9-|
                                 harm
```

C# B F#
Keep me turning...

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