

Keep Me Turning
Pete Townshend

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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From: Litgo@aol.com

Keep Me Turning
Pete Townshend
>From Rough Mix -1977

Capo at 5th fret for guitar 1

Chords (shape with capo):

G (D) x x 5 7 8 x or x x 5 7 8 7
G/B (D/F#) x x 9 7 8 x
G/C (D/G) x x 10 7 8 x
D (A) x 5 7 7 7 5
C (G) 8 7 5 5 8 8

Guitar 2 plays open chords

G 3 2 0 0 0 3
C9/G 3 x 2 0 1 3

(notated for Guitar 1)

F# **F#/C** **F#/B** **F#** **F#/Bb** **F#/B**
River s getting higher
F# **F#/C** **F#/B** **F#** **F#/Bb** **F#/B**
No wood for the fire
F# **F#/C** **F#/B** **F#** **F#/Bb** **F#/B**
They saw the messiah
F# **C#** **B**
But I guess I missed him again
F# **F# F#6 F#** (riff 1)

That brings my score to a hundred and ten

(riff 1)

|-----|
|-8-----|
|---9-7---9-7--|
-----5-----

|-----|

(notated for Guitar 2)

F# **B9/F# F#** **F#** **B9/F# F#**
The water s getting closer

F# **B9/F# F#** **F#** **B9/F# F#**
Better ring up the grocer

F# **B9/F# F#** **F#** **B9/F# F#**
Stack up the potatoes

C# **B**
Oh, Jack are you ever coming back

F# **B9/F# F#**
Will your operatic soul turn black?

C#
Keep me turning, oh keep me on

B
Keep me burning, for your sun

C#
Keep me turning

F#
Don t you leave me till the very last

C#
Keep me turning, I m hagning on

B
Stop me yearning, I ve had enough

C#
Keep me turning

B **B** **F#**
While I hand in my backstage pass

Children are smiling
Parents are wining
Bow tie tying
For the big day ahead real soon
Is there really gonna be no room

I ve got a ticket
Just gotta past the picket
They say that the trick is to walk in backwards
Like your walking out
I guess the lord s wearing glasses now

Keep me turning, Oh keep me on
Keep me burning, For your sun
Keep me turning
Don t you leave me till the very last

Keep me turning, I m hagning on
Stop me yearning, I ve had enough
Keep me turning

While I hand in my backstage pass

Solo

```

F#                x2                x2
| |-7-7-8-7 5-7----| | --7-7-8-7-5-| | ---7-5-7---|
| |-8-8-----| | --8-8-----| | ---8-----|
| |-7-----| | -----| | ---7-----|
| |-5-----5---5---| | --5-----5---| | -5-----|

|--5-7-5----|---|-----|-----| -x-x-----|
|--8-----7--| -8-| -8-7-5--| -8-----| -8-8----8-8---|
|--7-----7--| -9-| -9-7-5--| -7-----12--| -9-7----7-7---|
|-----|---|-----| -5-----12---|-----9-5-9-|
                                harm

```

C# B F#

Keep me turning...

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Litgo@aol.com

Date: Fri, 17 Jan 1997 00:00:50 -0500 (EST)

From: Litgo@aol.com

Subject: TAB:KEEP_ME_TURNING by PETE_TOWNSHEND

UPDATED

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Pete Townshend

>From Rough Mix -1977

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transcribed by

litgo@aol.com

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G/B   (D/F#) x x  9 7 8 x
G/C   (D/G)  x x 10 7 8 x
D      (A)   x 5  7 7 7 5
C      (G)   8 7  5 5 8 8

```

Guitar 2 plays open chords

G 3 2 0 0 0 3

C9/G 3 x 2 0 1 3

(notated for Guitar 1)

Bow tie tying
For the big day ahead real soon
Is there really gonna be no room

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Keep me turning
While I hand in my backstage pass

Solo

F#		x2		x2
-7-7-8-7 5-7----		--7-7-8-7-5-		---7-5-7----
-8-8-----		--8-8-----		---8-----
-7-----		-----		---7-----
-5-----5---5----		--5-----5---		-5-----
--5-7-5----	---	-----	-----	-x-x-----
--8-----7--	-8-	-8-7-5--	-8-----	-8-8----8-8--
--7-----7--	-9-	-9-7-5--	-7-----12--	-9-7----7-7--
-----	---	-----	-5-----12----	-----9-5-9-

harm

C# B F#
Keep me turning...

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