Slit Skirts

F#maj7

C#maj7

Pete Townshend

#-----# #This file is the author s own work and represents their interpretation of the # #song. You may only use this file for private study, scholarship, or research. # #----# Date: Sun, 25 Jun 1995 21:59:42 GMT From: kenny@gil.net (Kenny Sahr) Subject: CRD: Slit Skirts by Pete Townshend Please tell me if I did this right and made life easy for you guys. There are many people all over the world who appreciate what you do and I for one would like to help whenever possible.. SLIT SKIRTS INTRO: Bbm / / / | / / / / / / / | / / / | VERSE I: I was just thirty-four years old and I was still Wandering in a haze Asus4 I was wondering why everyone I met seemed like they were Gsus4 G Lost in a maze Esus4 I don t know why I thought I should have some kind of Divine right to the blues It s sympathy not tears people need when they re the Gsus4 Front Page sad news. Esus4 E The incense burned away and the $\mathbf{B}(add2)$ Stench began to rise Emaj7 And lovers now estranged avoided $\mathbf{B}(add2)$ Catching each others eyes Emaj7 PRE-CHORUS I: And girls who lost their children cursed the F#maj7 C#maj7 Men who fit the coil

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And men not fit for marriage took their
F#maj7
                     C#maj7
Refuge in the oil
F#maj7
               C#maj7
No-one respects the flame quite like the
                     Ebmaj7
G#maj7
Fool who s badly burned
G#maj7
                  Ebmaj7
>From all this you d imagine that there
G#maj7
                      Ebmaj7
Must be something learned . . .
C#11
CHORUS I
Slit skirts, Jeanie isn t wearing those
Slit skirts, and I don t ever wear no
F#(add2)
Ripped shirts, can t pretend that growing older
Bbm7
Never hurts.
\mathbf{B}(add2)
Knee-pants, Jeanie never wears those
Knee-pants, have to be so drunk to try a
F#(add2)
New dance, so afraid of every little
Bbm7
Romance . . .
\mathbf{B}(add2)
Slit skirts, slit skirts, Jeanie isn t wearing those
Slit skirts, slit skirts, she wouldn t dare in those
Cm
Slit skirts, slit skirts, wouldn t be seen dead in those
G#maj7
Slit skirts
C#11
Romance, romance, why aren t we thinking up
Eb
Romance? Why can t we drink it up
Cm
True-heart romance, just need a brief new little
G#maj7
Romance . . .
C#11
VERSE II
Let me tell you some more about myself, you know I m sitting at home
The big events of the day have passed and the late TV shows have come
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I m number one on the home team, but I still feel unfulfilled. A

silent voice

in a broken heart complains that I m unskilled. And I know that when she

thinks of me, she thinks of me as him, but unlike me she don t workout her

frustrations in the gym.

Recriminations fester and the past can never change, a woman s $\ensuremath{\mathsf{expectations}}$

run from both ends of the range.

Once she walked with untamed lovers face between her legs, Now he s cooled and stifled and it s she who has to beg...

[Repeat VERSE I, PRE-CHORUS I & CHORUS I]

FADE

[Repeat last four lines of CHORUS I]

Collector of tabs for The Who...

Author of Hebrew language Jordan/Syria Travel Guide