

**The Highway**  
**Peter and the Wolf**

SONG | The Highway  
ARTIST | Peter and the Wolf  
ALBUM | Lightness

DROP D TUNING

Based pretty much around the following chord pattern:

	<b>Bm</b>	/	/		<b>Bm</b>	/	/		<b>G5</b>	/	/		<b>G5</b>	/	/	
	<b>D5</b>	/	/		<b>D5</b>	/	/		<b>D5</b>	/	/		<b>A5</b>	/	/	
	<b>G5</b>	/	/		<b>G5</b>	/	/		<b>G5</b>	/	/		<b>G5</b>	/	/	

Outro is a little different, being:

	<b>Bm</b>	/	/		<b>Bm</b>	/	/		<b>D5</b>	/	/		<b>D5</b>	/	/	
	<b>G5</b>	/	/		<b>G5</b>	/	/		<b>A5</b>	/	/		<b>A5</b>	/	/	

Chords used are played as follows:

		<b>Bm</b> (or <b>B5</b> )		<b>G5</b>		<b>D5</b>		<b>A5</b>	
e		--2--		-----		-----		-----	
B		--3--		-----		-----		-----	
G		--4--		--9--		--7--		--7--	
D		--4--		--7--		--5--		--7--	
A		--2--		--7--		--5--		--5--	
E		-----		--7--		--5--		--0--	

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**Bm**

Wake up, we re driving

**G5**

It s best to keep moving

**D5**

Things are going OK

**D5**                      **A5**

Eating fruit on highways

**G5**

Trying to stay healthy

**G5**

Dreaming of the old days

**Bm**                      **G5**                      **D5**

I saw kids running out in the fields

**D5**

The life of the farmer

**A5**                      **G5**

It always appeals to me

**Bm**

I wrote on a postcard

**G5**

I may or may not send

**D5**

I was keeping distracted

**A5**

**G5**

Until I saw horses and thought of you

**Bm / G5 / D5 / A5**

**G5**

Just put your arm around me

**G5**

Smoke rising in the distance

**Bm**

I won't sit in confusion

**G5**

It's time for rebuilding

**D5**

Hey Rory hand me a lemon

**A5**

**G5**

It's good for hangovers

**G5**

And pass around the ginger

**Bm**

It brings us together

**D5 / G5 / A5**

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OUTRO

**Bm / D5 / G5 / A5**

to fade.

ENJOY