

**Do You Feel Like We Do Live**  
**Peter Frampton**

Do You Feel Like We Do (Live)  
Transcribed by \*

I have previous posted this tab on this site in its full first guitar version. This tab makes some improvements and adds the second guitar arranged to fill the keyboard parts (intro harmonies and such). Enjoy. Comments welcome.

Do You Feel Like We Do (Live)  
Transcribed by \*

Intro

First Guitar (Light Distortion)

```
|-----|
|-----|
|-5---7-5-----|
|---7-----7-5~3---65-3-----3---65-3-----|
|-----5-----5-3~5-----5-3~5-3---3-|
|-----5-----|
```

Bassline starts A C D

First Guitar

[Dm]

```
|-----1-----1-----|
-|
|-5---6-5-----3-----3-----|
-|
|---5-----5h7p5---4--2---54--2-----2---54--2-----2-----2-----|
|-----3-----3--2---3-----3--2-0-0-----0-----|
-|
|-----|
-|
|-----|
-|
```

Second Guitar (slight distortion)

[Dm]

```
|8--10-----5-----|
-|
|--10--13-10h13p10-----6--6-----6--6-----|
-|
|-----12-10---1312-10-----10---1312-10-----7--5-7---5--5---7-|
|-----12-----12-10---12-----12-10---0---0---0---0---0---0---|
-|
|-----|
-|
|-----|
-|
```

First Guitar

```

|-8--10-----10-----
-----|
|--10--13-10-----10--13--10-----
-----|
|-----12~10--1312-10-----10--1312-10----10-12(13)---12--10h12p10--10-9--
----|
|-----12-----12-10~--12-----12-----12-----12-----
12-10-|
|-----|
|-----|
|-----|
|-----|

```

Second Guitar

[Dm]

```

|-----1-----
-----|
|-5--6-5-----3-----
-----|
|---5---5-4--2--54--2-----2--54--2-----2--2-----
----|
|-----3-----3-2--3-----3-----0-----
-----|
|-----|
|-----|
|-----|
|-----|

```

First Guitar

[Dm]

```

|-8--10-----|
|--10--12-10-----3--3--3--3-|
|-----12~10--1312-10-----10--1312-10-----2--2--2--2-|
|-----12-----12-10~--12-----12-10-0-0--0--0--0-|
|-----|
|-----|

```

Second Guitar

[Dm]

```

|-----1--1--1--1-|
|-5--6-----3--3--3--3-|
|---5--7--5-4--2--54--2-----2--54--2-----2--2--2--2-|
|-----3-----3-2--3-----3--2-0-0--0--0--0-|
|-----|
|-----|

```

Bassline changes to C Eb F

First Guitar(with Leslie(rotating)speaker effect)(simulate with chorus effect)

```

|-----8-|
|--8---10-8-----8-|
|---10-----10-8~6---98-6-----6---98-6---6--8/10-----|
|-----8-----8-6~--8-----8-----|
|-----|
|-----|

```

Second Guitar

[Fm] [Eb][Fm] [Eb][Fm] [Eb][Fm]

```

|-----|

```

```
|--9-----8--9-----8--9-----8--9-----|
|-10-----8-10-----8-10-----8-10-----|
|-10-----8-10-----8-10-----8-10-----|
|--8-----6--8-----6--8-----6--8-----|
|-----|
```

First Guitar

```
|--11-----13-----|
|---13---16-13-----|
|-----15~--13---1615-13-----13---1615-13-----15/17--17/19--|
|-----15-----15-13~--15-----15-13-----|
|-----|
|-----|
```

Second Guitar

```
[Fm]           [Eb][Fm]           [Eb][Fm]           [Eb] [Fm] [G]
|-----|
|--9-----9-----9-----9-----12-----|
|-10-----10--8---8--10-----8-10-----8---10---12-----|
|-10-----10--8--10---98--6---8-10---98--6---8---10---12-----|
|--8-----6--8-----8--6--8-----8--6--8---10-----|
|-----|
```

Verse 1 (Both Guitars)(1st Guitar Heavier Distortion)

(Bassline fills on turn and walks A C Db to chorus)

```
[A]           [E]           [A]           [A]           [E]           [A]   [A7]
|-----|-----|-----|-----|-----|-----|-----|-----0--3-|
---2-2--2-2-----2-2--2-2---2-----2-2--2-2-----2-----2--2-|
-0-2-2--2-2---1-1--1-1---0-2-2--2-2---2---0-2-2--2-2---1-1--1-1--0-2---0-0--0-|
-0-2-2--2-2---2-2--2-2---0-2-2--2-2---2---0-2-2--2-2---2-2--2-2--0-2---0-2--2-|
---0-0--0-0---2-2--2-2---0-0--0-0---0---0-0--0-0---2-2--2-2---0---0--0-|
-----0-0--0-0-----0-0--0-0-----0-0--0-0-----0-0--0-0-----|
```

Chorus 1 (Bassline walks D E to F, same as guitar bassline on F, A Bb B to C, G A C to D, A C back to D)

```
[D]           [F9]           [C] [G] [D] [A]           [D]           [F9]           [C] [G] [D]
-2---2---3-3-----2-----2---2---3---3-----2-|
-3---3---1-1-----5---3---3-----3---3---1---1---5---3---3-|
-2---2---2-2-----5---4---2---2-----2---2---2---2---5---4---2-|
-0---0---1-----5---5---0---2-----0---0---1---1---5---5---0-|
-0---0---3---3-----3---3---5-----0-3p0-3-0---0---3---3---3---5-----|
-----1---0h1-1-1-0h1-1-1-----3-----1---1-----3-----|
```

Verse 2

```
[A]           [E]           [A]           [A]           [E]           [A]   [A7]
|-----|-----|-----|-----|-----|-----|-----|-----0--0-|
---2-2--2-2-----2-----2-2--2-2-----2-----2--2-|
-0-2-2--2-2---1-1--1-1---0-2-----0-2-2--2-2---1-1--1-1--0-2---0-0--0-|
-0-2-2--2-2---2-2--2-2---0-2-----0-2-2--2-2---2-2--2-2--0-2---0-2--2-|
---0-0--0-0---2-2--2-2---0-----0-0--0-0---2-2--2-2---0---0--0-|
-----0-0--0-0-----0-0--0-0-----0-0--0-0-----0-0--0-0-----|
```

Chorus 2

```

[D]          [F9]          [C] [G] [D] [A]          [D]          [F9]          [C] [G]
-2---2---3-3-----2-----2---2---3---3-----|
-3---3---1-1-----5---3---3-----3---3---1---1---5---3-|
-2---2---2-2-----5---4---2---2-----2---2---2---2---5---4-|
-0---0---1-----5---5---0---2-----0---0---1---1---5---5-|
-0---0---3---3---3-----3---5-----0-3p0-3-0---0---3---3---3---5-|
-----1---0h1-1-1-0h1-1-1-----3-----1---1-----3-|
  
```

Bridge

First Guitar (bassline A C D)

```

-----|
-----|
-5---7-5-----5-7-5-----|
---7---7-5~3---65-3-----3---65-3---3-5/7-----5h7-3h5p3---3-2p0--|
-----5-----5-3~5-----5-----5-----5-----3-|
-----|
  
```

Second Guitar

[Dm]

```

-----1-----|
-5---6-5-----3-----|
---5---5-4--2---5-4-2-----2---5-4-2-----2-----|
-----3-----3-2---3-----3-2-0-0-----|
-----|
  
```

First Guitar

[D] [G]

```

-----1-----|
-5---6-5-----3-----|
---5---5h7p5--4--2---5-4-2-----2---5-4-2-----2---0---|
-----3-----3-2---3-----3-2-0-0---0---0---|
-----2---|
-----3~|
  
```

Second Guitar

[D] [G]

```

-8---10-----|
---10---13-10-----|
-----12-10---13-12-10-----10---13-12-10-----7-----|
-----12-----12-10--12-----12-10-0--7---5-|
-----5---5-|
-----3-|
  
```

Guitar Lead 1 (A C D Bass)(distorted w/Leslie, echo and reverb)

```

-----10-----|
---|
|-10-13--13(15)~-13-10-----|
---|
|-----12(13)-12-10-12-12(13)12p10-----10-12-12(13)-(13)12-10-|
12-|
|-----12~-10-12-----|
---|
|-----|
---|
  
```

```

|-----|
---|
|[Dm] (Second Guitar plays all chords in lead section)(plays this line for Dm)
|-----1-----1-----1-----|
--|
|3-----3--3-----3--3-----3----3---|
--|
|2-----2--2-----2--2-----2----2---|
--|
|0-----0--0-----0--0-----0----0---|
--|
|-----|
--|
|-----|
--|
|-----|
--|
|-----|
--|
-10p9-----9-10~-10-12-10-12(13)12p10-12
---|
-----12-12p10-----10--10-12-----
12-|
-----12-10-8----8-10-8-10-10/12--12
-----|
-----10~
-----|
-----[C]-----[G]-----[Dm]
-----10----10-10--15-13p12-12
-----|
-----10--10-13---x-----15--15-13(14)-----
10-|
10-12-10-12(13)-----x-----14p12-14-12-10-12-10-10-12-10-12
--|
-----|
--|
-----|
--|
-----|
--|
-----10-12h13p12p10-12~-
12-|
-----9-10--10-12-13
-----|
10p9--9-----10-12-10-9-10-9-----9-10-12----12
-----|
----12-10----10-----12-10-12-12
-----|
-----12-12
-----|
-----|

```

---|  
 -13p12p10-12-13p12p10-12-13p12p10-12-13p12p10-12-13-13/15-12-15-12-12x  
 -----|  
 -----12x  
 -----|  
 -----12-10-9~  
 -----|  
 -----12-10-  
12-
 ---|  
 -----  
---
 ----- [C]  
 -----10-----10-----10-----10-----10-10-----10-  
 10-|  
 -----10-----10-----10-----10-----10-10-----10-  
 10-|  
 -10-12-10-12(13)12p10-12--10-12-10-12(14)-12(14)-12(14)-12(14)-12(14)---12(14)  
 ----|  
 -----12  
 -----|  
 -----  
--
 --|  
 [G] [A]  
 ----10-10----10-10----10-----10-----10-----10-----10~-----10-----10  
 ----|  
 ----10-10----10-10----10-----10-----10-----10-----10~-----10-----10  
 ----|  
 12(14)---12(14)-----12(14)---12(14)---12(14)---12(14)---12(14)~--12(14)--  
 12(14--|  
 -----  
---
 ---|  
 -----  
---

Chorus 3

[D] [F9] [C] [G] [D] [A] [D] [F9] [C] [G]  
 -2---2---3-3-----2-----2---2---3---3-----|  
 -3---3---1-1-----5---3---3-----3---3---1---1---5---3-|  
 -2---2---2-2-----5---4---2---2-----2---2---2---2---5---4-|  
 -0---0---1-----5---5---0---2-----0---0---1---1---5---5-|  
 -0---0---3---3-----3---3---5-----0-3p0-3-0---0---3---3---3---5-|  
 -----1---0h1-1-1-0h1-1-1-----3-----1---1-----3-|

Verse 3 (Same as 2)

Chorus 4

```

[D]          [F9]                [C] [G] [D] [A]          [D]          [F9]          [C] [G]
-2---2---3-3-----2-----2---2---3---3-----|
-3---3---1-1-----5---3---3-----3---3---1---1---5---3-|
-2---2---2-2-----5---4---2---2-----2---2---2---2---5---4-|
-0---0---1-----5---5---0---2-----0---0---1---1---5---5-|
-0---0---3---3---3---3---5-----0-3p0-3-0---0---3---3---3---5-|
-----1---0h1-1-1-0h1-1-1-----3-----1---1-----3-|

```

(THIS TAB OMITTS KEYBOARD SOLO SECTION)

Let Bassline play D F C x2 before starting vocal fill section.

Vocal fill and lead section bassline: D F C D (walk A C back up to D)

First Guitar Fills before keyboard solo section and during vocal fill section

```

-----
--|
-----
--|
-----
--|
5-7p5-7p5-----...Oh, that s true-5-5-7~-----5h7-5p3
-----|
-----8-5~keyboard solo...-----...get back-----3-3-
5~-|
-----5
-----|

```

Second Guitar during vocal fills (first pass)(chords are strummed)

```

[Dm] [F]                [C] [Dm]
---5---8-----3---5-----|
--6---10--11h12-10--12-10--12-11--5---6---13-12-10-----10-13-|
-7---10---10---10---10---10---10-5---7---12-12-10---10h11-----|
-----12-----|
-----|
-----|

```

Second Guitar during vocal fills (second pass)(chords are strummed)

```

[Dm] [F] [C] [Dm] walk up:[F] [G]
---5-----8-----3-----5-----8---7--|2nd guitar repeat this section
--6-----10-----5-----6-----10---8--|from 2nd time through vocal section
-7-----10-----5-----7-----10---7--|through end of talk box lead
-----|
-----|
-----|

```

Guitar Lead 2  
(faintly at first)

```

-----|
-----13~|
-----10-----10-12-12(13)12p10-12---109-----10-12(13)12-10-----|
-10-12--12--10-12-----12-----12-10--12-----|
-----|
-----|

```

(increased volume)(distorted with Leslie, slight echo and reverb)

-----|  
-13-10--10-----|  
-----12--10-----10-12-12(13)12p10-12--10-|  
-----12-10-12~--10-12-----12---|  
-----10(12)10-8-10-8-----|  
-----10~-----|  
  
-----10-----13(15)-13-12-12h13p12p10-12~  
-----|  
-----10--10-13-----13  
-----|  
-12(13)-----12(13)12p10-12(14)~-10-12-10  
-----|  
-----12-10-  
12-
--|  
-----  
--|  
  
-----10---10--13p12p10-12~---12-15-15-13-  
12~-|  
-----10--10-13-----13  
-----|  
-10-12--12(13)12p10-12--10-12-10-12(14)-----14  
-----|  
-----12  
-----
--|  
-----  
--|  
  
-----15--15  
-----|  
-15p13-15-15(17)-15(19)-15~-13--13--1312-----  
|  
-----14~-12(14)12p10-12--109-----  
|  
-----12---12-10  
-----|  
-----12-11-10-8  
-
-|  
  
-----10-|  
-----10-|  
-----10-12---10-12-12(13)12p10-12-10-12-10-12(14)~---(14)12--10-|  
-----10--10-----12-----|  
-10/12--12-----



(faintly)

-----10--10-13/15--  
 13~-|  
 -----10-13--13  
 -----|  
 -12(14)-12-10--12-10-9-10p9-7h9-7~--9-10-9-----9-10-10/12  
 -----|  
 -----12-----12~12  
-----
 -----  
 ---|

(Talk Box On)(distorted Wah on and slight echo and reverb)

-----  
---
 ---|  
 -----5-7  
 -----|  
 -----(3)-----3---5(7)-(7)5-3--5-3-----4-5-5/7~--5-3-5-3  
 -----|  
 -----3/5~--5-----3/5--5~-----5-5~3-5-----5-3-  
 5~-|  
 -1-3-1-3-1-----1-3-1-3-1  
 -----|  
 -----  
---
 ---|  
 -----5h7-5  
 -----|  
 -----3-5p3-3-5p3-----4-5-5/7-4-5-5/7~--7-5h7-3h5-3--3-5-  
 5(7)5p3-|  
 3-----3/5-----5-----5-3--3-5-----5-----5-3h5  
 -----|  
 -3(4)3-1-3-3-1-----3h5  
 -----|

(Talk Box Mimic): Do you feel do you feel like I do I want to thank  
 you  
 -----  
--
 --|  
 -----  
 --|  
 5-3-5-3-3p0-0-3p0-0-3p0-0-3h4~-----3-----3-----3-2-----3(4)  
 -----|  
 -5-----5-----3-5-----3-5-----5~3-5--3-----  
 5~-|

-----  
--|  
-----5-7-7(8)-  
|  
-----5-7-8-----  
|  
-----5-5-7-----  
|  
-----3-5-5(7)-5-3-5-3~-----3-5p3-----2-3-4-5~--3-5-5/7-----  
|  
--3-5-----3h5~-----3-5-----  
|  
-----1~-----|  
  
-7-5h7p5--7p5-5-----  
|  
-----8-----8-6p5-----  
|  
-----7-5~-5h7-5-----  
|  
-----7--5h7-3h5-3-----3-2--3-2-0-3-2-0-2-3-4-  
|  
-----5-3h5-3-----3-----  
|  
-----5-3h5-1h3-3/5-----  
|  
  
|  
-----10(11)-----  
|  
-----10(11)-----14-14~14-13-12-10-12-12-12-  
|  
-----10-12-12-12-----12-12-12-14(15)14-12-14-12-----  
|  
12-12-----12-14-----  
|  
  
-----  
|  
  
-|  
-----10-----10-12-10-13(15)~13(15)~13(15)~  
-|  
-12(14)12p10-12--10-12-10-12-10-12-12(14)12p10-12-10-12-10  
-----|  
-----12---12-10-12-----12  
-----|  
  
-----  
-
-|

-----  
|  
-13(15)-13-10-13-10-10--10-10----10-12-12(13)(13)12-10-12-10~-----  
|  
-----12--12--10----10-12-12(13)(13)12-10-12-10~--9-10-9h10p9--9---  
|  
-----12-12-----12-10-  
|  
-----  
|  
-----  
|  
-----  
-
-|  
-----9h10h12  
-|  
-----10--10-12~-12  
-----|  
12-11-10-8-10-8~-----10-8--10-8--10-8--10-8-----8-10-10/12--12  
-----|  
-----10-10--10--10--10--10-10  
-----|  
-----  
|  
10-13p10(x25)--10-12-12h13p12-10~-----10-----10-----  
|  
-----12(14)-(14)12-10-12-10-----10-12-12(14)12p10-  
|  
-----10--12-----  
|  
-----  
|  
-----  
|  
-----

(faintly with

wah)  
-----
-12-10-9-----|  
---12---12-10-----|  
-----12-11-10-8------(3)-(5)-(5)-(5)-|  
-----10~-5-4-3-1~-2-3-4-5-----|

Do you fe-el like I do-oo? That s alright, That s alright, if you d li-ke

-----
-----|  
-----3-----3-----3-----3-----|

-----5~-----5-----5-----3-----3h5--|  
-1---3--3(5)3--1--1--1-----5-----|

feel you d li-ke, good time, were gon-na ha-ve a go-od time, good time, good time

-----  
-
-
-----5
-----
-----3-----3--5-3---57---5(6)5--3-----
-3-----3---3h5-----5-----5-----5  
--|  
-----1-----1  
-----|

good time, good time, good time

-----  
-|  
-----10-----10-12-10(12)-12(13)-12(13)-10~-  
|  
-----10-----9-11-12-----  
|  
-----10-12  
-----|  
-----5-----5  
-----|  
-1-----1-----3-----1  
-----|

-----|  
-----12p13-13p15-|  
12h14p12-11h12~-10h12p10-9-----11-12-14-----|  
-----12p10-12~-12-14-----
-----|

-10p12-12(14)~-12(14)-12-10-12-13-15-15(17)~-15(17)-15-13-12-13-12-10-----  
|  
-----13-12-10-  
|  
-----  
|  
-----  
|  
-----  
|  
-----  
|

```

---|
-----10-12-10~--10-9-----7-8-7-----10-11-10
---|
12-10-9-----9-11-12-----12~--10h12-10h11-----7-----7--10-----
10-|
-----12-10-12-----12-10~--7-----10
-----|
-----
-----

```

```

---|
-----
---|
-----

```

Whoa(Voice and Talk box)

```

[C]                [D]      [F]      [C]      [D]
-----2
-----|
--5-6-5-----12-10--12-10---7-8-7---10-11-10---5-6-5---3
-----|
-5-----5-----12-10--12-10---7-----7--10-----10-5-----5--2
-----|
5-----1012-----12-----7-----10-----5-----0
-----|
-----
-----

```

```

---|
-----
---|
-----

```

Outro (both guitars)(Talk Box Off)(Distorted with Leslie and echo and reverb)

```

[D]      [FMAJ7]  [C]      [D]      [D]      [FMAJ7]  [C]      [D]
-2-2-3p2-0---0-0---0-----2-2-2-2--2-2-2-2--0-0-0-0-----2-2-2-2-|
-3-3---3---1-1-1h3-3--5-5-5-5--3-3-3-3--3-3-3-3--1-1-1-1--5-5-5-5--3-3-3-3-|
-2-2-----2--2-2-----5-5-5-5--2-2-2-2--2-2-3-2--2-2-2-2--5-5-5-5--2-2-2-2-|
-0-0-----3-3-----5-5-5-5--0-0-0-0--0-0-0-0--3-3-3-3--5-5-5-5--0-0-0-0-|
-----3-3-----3-3-3-3-----3-3-3-3-----3-3-3-3-----|
-----
-----

```

Guitar Lead 3(Second Guitar plays [D][F][C] chords until final outro section)

```

-----13-----13-----10h13p10--13-10-----|
-10-13--13(15)~--10-13--13(15)~--10-13-----13----13-10-----12-10-|
-----12(13)12p10-12-10-|
-----
-----

```

```

-----12---12-12-12-10-12-12(13)12-|
-----10-12-12(14)12p10-12-10-12-12-12-10-12-12(13)12-|
-----12-10-----10-10-12-----|
-----

```

|  
-----12-11-10-8-10/12-12-----  
|  
-----  
|  
-----  
--10-|  
10-12~-----12-12-10-----10-----10-----10-12-10-----  
10---|  
10-12~-12-12-12-12-12-12-12-12-12-10h11-----10h11-----10h11----10-12-10-  
12(13)----|  
-----12-10-----12-10----12-10  
-----|  
-----12-----12-----12  
-----
-----|  
--10-15p12-15p12-15p12-15p12-12-15(17)-15(17)-15-13-15-13-15-(17)15-13-15-13  
-----|  
13-----15-  
13----|  
-----  
--14~-
-----|  
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-----
15-15-15-15-15-15-15-15-1514-14-14-1412-12-12-12-10-10-10-10/12-12-12-12/13-13-  
13-13--|  
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-----|  
12-12-12-12-12-12-12-12-1211-11-11-11-9--9--9--9-7--7--7--7/-9--9--9--9/10-10-10  
-10--
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15-15-15-15/17-17-17-17-17-17-17-1715-15-15-15/17-17-17-1719-19-19-1917-17-17-  
1715-|  
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12-12-12-12/14-14-14-14-14-14-14-1412-12-12-12/14-14-14-1416-16-16-1614-14-14-  
1412-
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15-15/17-17-1715-15-1514-14-1412-12-12-12/14-14-14-14/12-12-12-1210-10-10-10/12-12-|

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12-12/14-14-1412-12-1211-11-11-9--9--9--9/11-11-11-11/-9--9--9--9-7--7--7--7/-9--9-|

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-12-12/13-13-13-13/15-15-15-15/17-17-17-17/20-20-20-20-20-20-20-20-20-20-20-20-20-20-20-20-20-20-|

-----|

--9--9/10-10-10-10/12-12-12-12/14-14-14-14/17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-|

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20-20/22-22-22-22-22-22-22-22-22-22-22-22-22-22-22--13/14-14-13-14-14-13-14-14-13-14-|

-----19-19-19-19-19-19-19

-----|

17-17/19-19-19-19-19-19-19-19-19-19-19-19-19-19--13/14-14-13-14-14-13-14-14-13-14-|

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14-16/17-17-16-17-17-16-17-17-16-17-17-11/12-12-11-12-12-11-12-12-12-12-12----14

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15---|

14-16/17-17-16-17-17-16-17-17-16-17-17-11/12-12-11-12-12-11-12-12-12-12-12--14

----14-|

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-----|
-14-----13/14-14-13-14-14-13-14-14-13-14-14-16/17-17-16-17-17-16-17-17-16-17-|
---15-----|
-----14--13/14-14-13-14-14-13-14-14-13-14-14-16/17-17-16-17-17-16-17-17-16-17-|
-----|
-----|
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```

both guitars:[D] [D] [D] [D]

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17-11/12-12-11-12-12-11-12-12-11-12-12---14---14---14---14-|
-----15---15---15---15-|
17-11/12-12-11-12-12-11-12-12-11-12-12---14---14---14---14-|
-----0---0---0---0-|
-----|
-----|

```

Final outro (slowing tempo)(2nd guitar plays chords)bassline plays with second guitar

```

[D] [C][A][G][F] [F][F#][G] [F#][G](2nd gtr stops on [G] til
final [D])
-----10-12-
13p12p10-|
-----8-10/12
-----|
5--7-5-----7-9
-----|
--7--7-5-----3--65-3-----3--65-3---4--5-----5-7-7/9
-----|
-----5-----5-3-----5-----5-0-4--5--5-7
-----|
-----2--3--7
-----|

```

1st Guitar free time until final [D]

>12-13p12p1017p14-----15