

Dont Give Up
Peter Gabriel

From: *@* (Pete Paluch)

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G-----8--7-----7--8-|-----8--7-----7--8-|
D-----10--8-----8-10-|-----10--8-----8-10-|
A--10-10-----10-10-----|--10-10-----10-10-----|
E-8-----8-----|8-----8-----|

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G-----12-10-----10-12---|-----8--7-----7--8-|
D-----13-12-----12-13---|-----8--8-----8--8-|
A-----13-13-----13-13-----|--8--8-----8--8-----|
E-/-11-----11-----|-6-----6-----|

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Key:

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E-6--/--8-----H--8--8--8--8-----|

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I was going to do some of the rest, but I m lazy. You figure it out. We all can use the practice. :)

I did this in hope of getting in contact with some Tony Levin freaks. How does Levin get the cool tone?!? I come close with a chrous and a Boss octave pedal. Any ideas?

web.

Someone wanna try BTAB for the Drum Stick part in Big Time?

Flames, comments, hints, corrections, money, or one of the new Stuart Spector Design Basses to:

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E-Mail: | maybe martians could do better than we ve done
        | we ll make great pets - PF

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* | it you want a friend feed any animal - PF