

Kiss That Frog
Peter Gabriel

#-----PLEASE NOTE-----#
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Kiss That Frog (Peter Gabriel)

(Disclaimer: no guarantee of correctness or completeness of transcription
is given with respect to 7ths, inversions, fingering, and choice of #/b.
Any major blunders, questions and suggestions to djb@uk.ac.bath.maths ;^)

Intro:

Aaah yeah..

Fsus4 Am **Fsus4...**

Verse:

[**C** based riffs variations on **Bb-Bb-Bb-C C-C-F Bb-C-F**]

Jump in the water....

Sweet little princess, let me introduce his frogness
You alone can get him singing,
He s all puffed up, wanna be your king

Chorus:

Oh you can do it, c mon c mon c mon c mon c mon c mon
Am

Lady kiss that frog
[**Bb-C** riffs]

[verse]
Splash, dash, heard your call,
Bring you back your golden ball
He s gonna dive down in the deep end
He s gonna be just like your best friend

[chorus]
So what s one little kiss, one tiny little touch?
Aah, he s wanting it so much

I swear that this is royal blood, running through my skin
Oh, can you see the state I m in

Kiss it better, kiss it better
[Bb-C riffs]

[verse]
Get it into your head
He s living with you he sleeps in your bed
Can t you hear beyond the croaking
Don t you know that I m not joking

[chorus]
Aah, you think you won t, I think you will
Don t you know that this tongue can kill

C mon, C mon, C mon, C mon, C mon, C mon
Lady kiss that frog

Bridge:

Let him sit beside you, eat right off your plate
Am C/G B/Gb

You don t have to be afraid, there s nothing here to hate
Am C/G B/Gb

Princess, you might like it, if you lowered your defence
Am C/G B/Gb F

Kiss that frog, and you will get your prince...
F [Bb-C riffs]

End Section:

[Bb-C riffs]

Jump in the water, c mon baby jump in with me
Jump in the water, c mon baby get wet, get wet, get wet
Kiss that frog, lady kiss that frog
Get wet, get wet

[repeat ad lib to end]

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////////////////////////////////////
// What makes mass society so difficult to bear //
// is not the number of people involved...but //
// the fact that the world between them has lost //
// its power to gather them together, to relate //

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// and to separate them. -- Hannah Arendt, 1958  //  
//-----//  
// Chris Tapio gctapio@ucdavis.edu  //  
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