

So

Peter Gabriel

...SO... by Peter Gabriel (1986)

-----.....

.....

\*SO\*

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- >1. RED RAIN
- >2. SLEDGEHAMMER
- >3. DON T GIVE UP
- >4. THAT VOICE AGAIN
- >5. IN YOUR EYES
- >6. MERCY STREET
- >7. BIG TIME
- >8. WE DO WHAT WE RE TOLD (MILGRAM S 37)
- >9. THIS IS THE PICTURE (EXCELLENT BIRDS)
- .....

1...RED RAIN... by Peter Gabriel

-----.....

\*from So (1986)\*

Intro:

**D/C**

Chorus 1:

**C D C D**  
Red rain is coming down, red rain.  
**C D C**  
Red rain is pouring down,  
**D Em Bm/E**  
Pouring down, all over me.

Verse 1:

**Em Bm/E Em**  
I am standing up at the water s edge, in my dream.  
**Bm/E Em**  
I cannot make a single sound, as you scream.  
**Em7 A/E**  
It can t be that cold;  
**Em**

The ground is still warm to touch, and we touch.

**Bm/E** **C**

This place is so quiet; sensing that storm.

Chorus 2:

**C** **D** **C** **D**  
Red rain is coming down, red rain.

**C** **D** **C**  
Red rain is pouring down,  
**D** **Em** **Bm/E**  
Pouring down, all over me.

Verse 2:

**Em** **D/E** **Em**  
Well, I've seen them buried in a sheltered place in this town.

**D/E**  
They tell you that this rain can sting, and look down.

**Em7** **A/E** **Em**  
There is no blood around; see no sign of pain, no pain.

**D/E** **C**  
Seeing no red at all, see no rain.

Chorus 3:

**C** **D** **C** **D**  
Red rain is coming down, red rain.

**C** **D** **C**  
Red rain is pouring down,  
**D** **Em** **Bm/E**  
Pouring down, all over me.

Interlude:

**Em** **Cmaj7/E**, **Am/E** **G/E**, **F**

Break:

**Em** **Cmaj7/E**  
Oh... oh...

**Am/E** **G/E**  
Putting the pressure on much harder now;

**F** **Em**  
To re-turn again and a-gain.

**C/E**  
Just let the red rain splash you;

**Am/E**  
Let the rain fall on your skin.

**G/E** **F** **Em**  
I come to you defences down; with the trust of a child.



x30232 032010 xx0232 022000 xx2432 022030 002220

**D/E Cmaj7/E Am/E G/E F Cmaj7 Dsus4**

EADGBE EADGBE EADGBE EADGBE EADGBE EADGBE EADGBE  
000232 032000 002210 322100 133211 x32000 xx0233

Tabbed by Joel from cLuMsY, Bristol, England, 2004 (clumsyband@hotmail.com)

2...SLEDGEHAMMER... by Peter Gabriel

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\*from So (1986)\*

(modified from Johnny Couchman s original tab: djb@uk.ac.bath.maths)

\*CAPO 1st FRET\*

(Original Key: **Ebm**)

Intro:

**Dm, Bb7, G7, A7**

Interlude:

**D C/D (x4)**

Verse 1:

**(C/D) D C/D, D C/D**

You could have a stream train,

**D C/D D**

If you d just lay down your tracks.

**C/D D C/D D C/D**

You could have an aero-plane, flying,

**D C/D D**

If you bring your blue sky back.

Bridge 1:

**C/D Bm (D)**

All you do is call me... I ll be anything you need.

Interlude:

**D C/D, D C/D (n.C)**

Verse 2:

(n.C)                    D                    C/D, D  
 You could have a big dipper,  
 C/D                    D                    C/D                    D  
 Going up and down, a-round the bends.  
 C/D                    D                    C/D D                    C/D  
 You could have a bumper car, bumping,  
                   D                    C/D D                    C/D  
 This a-musement never ends.

Chorus 1:

                  Bm7 C  
 I wanna be,  
 Em7                    Bm7 C  
 (Your Sledgehammer).  
                   Em7                    Bm7 C  
 Why don t you call my name?  
                   Em7                    Bm7 C  
 Oh, let me be, (your Sledgehammer),  
                   Em7  
 This will be my testimony.

D                    C/D  
 Yeah,  
 D                    C/D  
 (Yeah).

Interlude:

D C/D, D C/D (n.C)

Verse 3:

(n.C)                    D                    C/D, D C/D  
 Show me round your fruitcage,  
                   D                    C/D D  
 Cos I will be your honey bee.  
 C/D                    D                    C/D, D C/D  
 Open up your fruitcage,  
                   D                    C/D                    D C/D  
 Where the fruit is as sweet as can be.

Chorus 2:

                  Bm7 C  
 I wanna be,  
 Em7                    Bm7 C  
 (Your Sledgehammer).  
                   Em7                    Bm7 C  
 Why don t you call my name?  
                   Em7                    Bm7 C  
 You d better call, (The Sledgehammer),  
                   Em7                    Bm7 C

Put your mind at rest. I m gonna be;

**Em7** **Bm7 C**  
(The Sledgehammer),  
**Em7** **Bm7 C**  
This can be my testimony, yeah!  
**Em7** **Bm7 C**  
I m your sledgehammer,  
**Em7**  
Let there be no doubt about it.

**Dm** **A7**  
Sledge, sledge, sledgehammer.

Interlude:

**Dm Bb7, G7, Dm Bb7, G7**  
Get ready!

Coda:

**Dm**  
I ve kicked the habit, (I ve kicked the habit),  
**Bb7 G7**  
Shed my skin, (shed my skin).  
**Dm**  
This is the new stuff, (this is the new stuff),  
**Bb7 G7**  
I go dancing in, we go dancing in. Oh, won t you...

**Dm**  
Show for me, (show for me),  
**Bb7 G7**  
I will show for you, (show for you).  
**Dm**  
Show for me, (show for me),  
**Bb7 G7**  
I will show for you, yeah, yeah, yeah, yeah, yeah.

**Dm**  
I do mean you, only you,  
**Bb7 G7**  
You ve been coming through, going to build that power,  
Build, build, build, build, build that power.

**Dm**  
I ve been feeding my rhythm,  
**Bb7 G7**  
I ve been feeding the rhythm, going to feel that power, hey...

**Dm**  
Build in you.  
**Bb7**  
Come on, come on help me do, come on, come on help me do.

**G7**

Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, you!

**Dm**

**Bb7**

I ve been feeding my rhythm, I ve been feeding my rhythm.

**G7**

It s what we re doing, doing all day and night.

(Fade)

CHORD DIAGRAMS:

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<b>Dm</b>	<b>Bb7</b>	<b>G7</b>	<b>D</b>	<b>C/D</b>
EADGBE xx0231	EADGBE x13131	EADGBE 353433	EADGBE xx0232	EADGBE xx0010

<b>Bm</b>	<b>Bm7</b>	<b>C</b>	<b>Em7</b>	<b>A7</b>
EADGBE x24432	EADGBE x24232	EADGBE x32010	EADGBE 022030	EADGBE x02223

Tabbed by Joel from cLuMsY, Bristol, England, 2008 (clumsyband@hotmail.com)

3...DON T GIVE UP... by Peter Gabriel & Kate Bush

-----.....

\*from So (1986)\*

(modified from Johnny Couchman s original tab: djb@uk.ac.bath.maths)

\*CAPO 3rd FRET\*

(Original Key: **Cm**)

Intro:

**Am G/A Am G/B, C F/C C**  
**G C/G G, Am G/A Am**

Verse 1:

<b>Am</b>	<b>G/A</b>	<b>Am</b>
In this proud land we	grew up	strong;
<b>G/B C</b>	<b>F/C C</b>	
We were wanted all	a-long.	
<b>G</b>	<b>C/G</b>	<b>G</b>

I was taught to fight, taught to win;

**Am G/A Am**

I never thought I could fail.

Verse 2:

**Am G/A Am**

No fight left, or so it seems,

**G/B C F/C C**

I am a man whose dreams have all de-ser-ted.

**G C/G G**

I ve changed my face, I ve changed my name,

**Am G/A Am**

But no one wants you when you lose.

Chorus 1:

**F/D C/E Am7/F**

Don t give up, cos you have friends.

**F/D C/E Am7/F**

Don t give up; you re not beaten yet.

**F/D C/E F G**

Don t give up; I know you can make it good.

Verse 3:

**Am G/A Am**

Though I saw it all a-round;

**G/B C F/C C**

Never thought I could be af-fec-ted.

**G C/G G**

Thought that we d be the last to go;

**Am G/A Am**

It is so strange the way things turn.

Verse 4:

**Am G/A Am**

Drove the night to-ward my home,

**G/B C F/C C**

The place that I was born; on the lake-side.

**G C/G G**

As daylight broke I saw the earth;

**Am G/A Am**

The trees had burned down to the ground.

Chorus 2:

**F/D C/E Am7/F**

Don t give up; you still have us.

**F/D C/E Am7/F**

Don t give up; we don t need much of anything.

**F**



Don t give up;

**F G#m F/C C F/C C**

Cos somewhere there s a place where we be-long.

Bridge 1:

**G C/G G**

Rest your head,

**C F/C C**

You worry too much.

**G C/G G**

It s going to be al-right.

**C F C**

When times get rough, you can fall back on us.

**C G C F/C C**

Don t give up, please, don t give up.

Break:

**C G**

Got to walk out of here; I can t take any more.

**C F**

Going to stand on that bridge; keep my eyes down below.

**C G**

What-ever may come and what-ever may go;

**C G C F/C C**

That river s flowing, that river s flowing.

Verse 5:

**Am G/A Am G/B C F/C C**

Moved on to a-nother town; tried hard to settle down.

**G C/G G Am G/A Am**

For every job; so many men; so many men no-one needs.

Coda:

**F/D C/E Am7/F**

Don t give up, cos you have friends.

**F/D C/E Am7/F**

Don t give up; you re not beaten yet.

**F/D C/E Am7/F**

Don t give up; no reason to be ashamed.

**F/D C/E Am7/F**

Don t give up; you still have us.

**F/D C/E Am7/F**

Don t give up now; we re proud of who you are,

**F/D C/E Am7/F**

Don t give up; you know it s never been easy.

**F/D C/E**

Don t give up;

Outro:

CHORD DIAGRAMS:

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Tabbed by Joel from cLuMsY, Bristol, England, 2005 (clumsyband@hotmail.com)

#### 4...THAT VOICE AGAIN... by Peter Gabriel

\*from So (1986)\*

Intro:

**B   F#   (x3)**

**C# , F# B (x4)**

Verse 1:

**C#** **F#** **B**  
 I want to be with you, I want to be clear.  
**C#** **F#** **B**  
 But each time I try, it s the voice I hear.  
**C# F# B C# F# B, C#**  
 I hear that voice a-gain.

Bridge 1:

Cm G# Cm G#  
I m listening to the conversation, judge and jury in my head.  
Cm G# Cm A# G#  
It s colouring everything; all we did and said.

Cm                      G#                      Cm           A#           G#  
I can sense the danger; just listen to the wind.

**D#, B (x4)**

Verse 2:

**C#** **F#** **B**  
 I want to be with you, I want to be clear.  
**C#** **F#** **B**  
 But each time I try, it s the voice I hear.  
**C# F# B C# F# B, C#**  
 I hear that voice a-gain.

Bridge 2:

Interlude:

**D#, B (x8)**

Verse 3:

C#                      F#                  B  
I want you close, I want you near,  
C#    F#        B       C#  
I can t help but listen, but I don t want to hear.  
F#                  B                  C#     F#     B  
Hear that voice a-gain.

Break:

Intro:

D Bm, D/F# G (x4)

Verse 1:

D Bm D/F# G

Love...

D Bm D/F# G

I get so lost some-times.

D Bm D/F# G

Days pass,

D Bm D/F# G

And this emptiness fills my heart.

D Bm D/F# G

When I want to run away,

D Bm D/F# G

I drive off in my car.

D Bm D/F# G

But which-ever way I go,

D Bm D/F# G

I come back to the place you are.

Bridge 1:

A D/B G

All my instincts, they return,

A D/B G

And the grand façade, so soon will burn.

A D/B G

Without a noise, without my pride,

A G

I reach out from the inside...

Break:

G A/G A (x3)

Chorus 1:

E A/F# A/C# D A/D

In your eyes, the light, the heat, (your eyes), I am com-plete.

E A/F# A/C# D A/D

(Your eyes), I see the doorway, (your eyes), to a thousand churches.

E A/F# A/C# D A/D E

(Your eyes), the reso-lution, (your eyes), to all the fruitless searches.

A/F# A/C# D A/D E

(Your eyes), oh, I see the light and the heat,

A/F# A/C# D A/D E

(Your eyes), I wanna be that com-plete.

A/F# A/C# D A/D E

(Your eyes), I wanna touch the light, the heat I see in your eyes.

Break:

**E**

Interlude:

**D Bm, D/F# G (x2)**

Verse 2:

**D Bm D/F# G**

Love...

**D Bm D/F# G**

I don't like to see so much pain,

**D Bm D/F# G**

So... much wasted,

**D Bm D/F# G**

And this moment keeps slipping a-way.

**D Bm D/F# G**

I get so tired,

**D Bm D/F# G**

Of working so hard for our sur-vival,

**D Bm D/F# G**

I look to the time with you,

**D Bm D/F# G**

To keep me awake and a-live.

Bridge 2:

**A D/B G**

All my instincts, they return,

**A D/B G**

And the grand façade, so soon will burn.

**A D/B G**

Without a noise, without my pride,

**A G**

I reach out from the inside...

Break:

**G A/G A (x3)**

Chorus 2:

**E A/F# A/C# D A/D**

In your eyes, (your eyes),

**E A/F# A/C# D A/D**

(Your eyes), in your eyes...

**E A/F# A/C# D A/D**

Your eyes, the light, the heat, (your eyes), I am com-plete.

**E A/F# A/C# D A/D**

(Your eyes), I see the doorway, (your eyes), to a thousand churches.

**E                      A/F#            A/C#                      D            A/D            E**  
(Your eyes), the reso-lution, (your eyes), to all the fruitless searches.

**A/F#    A/C#                      D            A/D            E**  
(Your eyes), oh, I see the light and the heat,

**A/F#    A/C#            D    A/D            E**  
(Your eyes), I wanna be that com-plete.

**A/F#    A/C#                      D            A/D            E**  
(Your eyes), I wanna touch the light, the heat I see in your eyes.

**A/F#            A/C#    D    A/D**  
(Your eyes), in your eyes,  
**E                      A/F#            A/C#    D    A/D**  
(In your eyes), in your eyes.

Outro:

**E    A/F#, A/C#    D    A/D**

(Repeat to Fade)

#### CHORD DIAGRAMS:

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<b>D</b>	<b>Bm</b>	<b>D/F#</b>	<b>G</b>	<b>A</b>	<b>D/B</b>
EADGBE xx0232	EADGBE x24432	EADGBE 2x0232	EADGBE 320003	EADGBE x02220	EADGBE x20232
<b>A/G</b>	<b>E</b>	<b>A/F#</b>	<b>A/C#</b>	<b>D</b>	<b>A/D</b>
EADGBE 302220	EADGBE 022100	EADGBE 20222x	EADGBE x4222x	EADGBE xx0232	EADGBE xx0220

Tabbed by Joel from cLuMsY, Bristol, England, 2007 (clumsyband@hotmail.com)

6...MERCY STREET... by Peter Gabriel

-----.....

\*from So (1986)\*

(modified from Johnny Couchman s original tab: djb@uk.ac.bath.maths)

\*CAPO 4th FRET\*

(Original Key: **C#m**)

Intro:

**Am**

Verse 1:

**Am**

**Am7**

Looking down on empty streets; all she can see,

**Dm/F**

**Dm7**

Are the dreams all made solid, are the dreams made real.

**Am**

**Am7**

All of the buildings, all of the cars.

**Dm/F**

**Dm7**

Were once just a dream in somebody's head.

**Am**

**Am7**

She pictures the broken glass, pictures the steam,

**F**

**Dm7**

(**Am**)

She pictures a soul with no leak at the seam.

Bridge 1:

**Am**

Let's take the boat out, (wait until darkness).

Let's take the boat out, (wait until darkness comes).

Verse 2:

**Am**

**Am7**

Nowhere in the corridors of pale green and grey.

**Dm/F**

**Dm7**

Nowhere in the suburbs, in the cold light of day.

**Am**

**Am7**

There in the midst of it, so a-live and alone,

**F**

**G**

Words support like bone.

Chorus 1:

**Am7 F G**

**Am**

**Em/G Fadd9**

Dreaming of Mer-cy Street; where you're in-side out.

**C F G**

**Am**

**G**

Dreaming of mercy, in your daddy's arms a-gain.

**Am7 F G**

**Am**

**Em/G Fadd9**

Dreaming of Mer-cy Street; swear they moved that sign.

**C F G**

**Am**

Dreaming of mercy, in your daddy's arms...

Interlude:

**Am7, F (x3), Am**

Verse 3:



**Am** **Am7**  
 Pulling out the papers from the drawers that slide smooth,  
**Dm/F** **Dm7**  
 Tugging at the darkness, word upon word.  
**Am** **Am7**  
 Con-fessing all the secret things, in the warm velvet box,  
**Dm/F** **Dm7**  
 To the priest; he s the doctor; he can handle the shocks.  
**Am** **Am7**  
 Dreaming of the tenderness, the tremble in the hips;  
**F** **G**  
 Of kissing Mary s lips.

Chorus 2:

**Am7 F G Am Em/G Fadd9**  
 Dreaming of Mer-cy Street; where you re in-side out.  
**C F G Am G**  
 Dreaming of mercy, in your daddy s arms a-gain.  
**Am7 F G Am Em/G Fadd9**  
 Dreaming of Mer-cy Street; swear they moved that sign.  
**C F G Am**  
 Looking for mercy, in your daddy s arms...

Interlude:

**Am7, F (x3) Am**

Break:

**Am**  
 Mercy... mercy... looking for mercy.

**Am G**  
 Mercy...  
**Am G**  
 Looking for mercy...  
**Am F**  
 Looking for mercy...  
**Am F, Am**  
 Looking for mercy...

Coda:

**Am Am7**  
 Anne, with her father, is out in the boat,  
**Dm/F Dm7 Am**  
 Riding the water, riding the waves on the sea.

CHORD DIAGRAMS:

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Am	Am7	Dm/F	Dm7	F	G	Em/G	Fadd9	C
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
x02210	x02013	xx3231	xx0221	133211	320003	322000	xx3213	x32010

Tabbed by Joel from cLuMsY, Bristol, England, 2007 (clumsyband@hotmail.com)

7...BIG TIME... by Peter Gabriel  
 -----.....

\*from So (1986)\*  
  
 (modified from Johnny Couchman s original tab: djb@uk.ac.bath.maths)  
  
 \*CAPO 1st FRET\*  
  
 (Original Key: G#m)

Chorus 1:

Gm Gm/Bb C/E C7sus4/F Gm Gm/Bb C/E C7sus4/F  
 I m on my way, I m making it.  
 Gm Gm/Bb C/E C7sus4/F Gm Gm/Bb C/E C7sus4/F  
 I ve got to make it show, yeah!  
 Gm Gm/Bb C/E C7sus4/F Gm Gm/Bb C/E C7sus4/F  
 So much larger than life.  
 Gm Gm/Bb C/E C7sus4/F Gm Gm/Bb C/E C7sus4/F  
 I m going to watch it growing.

Break:

Gm Dsus4/G, Gm C7/G, Am/G, Gm  
 Oh...

Verse 1:

C7/G C7sus4/G  
 The place where I come from, is a small town.  
 Cm7/G Gm  
 They think so small, they use small words.  
 C7/G C7sus4/G  
 But not me; I m smarter than that; I worked it out.  
 Cm7/G  
 I ve been stretching my mouth,  
 Gm  
 To let those big words come right out.  
  
 C7/G C7sus4/G  
 I ve had e-nough, I m getting out, to the city, the big, big city.

**Cm7/G**

I ll be a big noise, with all the big boys,

**Gm**

There s so much stuff I will own.

Bridge 1:

F#b5

**C7/E**

And I will pray to a big God, as I kneel in the big church.

Chorus 2:

**Gm Gm/Bb C/E C7sus4/F**

(Big Time), I m on my way, I m making it,

**Gm Gm/Bb C/E C7sus4/F**

(Big Time), oh yes.

**Gm Gm/Bb C/E C7sus4/F**

(Big Time), I ve got to make it show, yeah!

**Gm Gm/Bb C/E C7sus4/F Gm Gm/Bb C/E C7sus4/F**

(Big Time), so much larger than life.

**Gm Gm/Bb C/E C7sus4/F**

(Big Time), I m going to watch it growing.

**Gm Gm/Bb**

(Big Time).

Break:

**Fsus4 F Fsus4 F**

Oh-oh oh, oh oh, oh-oh oh, oh oh.

Verse 2:

**C7/G C7sus4/G**

My parties have all the big names,

**Cm7/G**

And I greet them with the widest smile.

**Gm**

Tell them how my life is one big ad-venture.

**C7/G**

And always they re a-mazed,

**C7sus4/G**

When I show them round my house, to my bed.

**Cm7/G**

I had it made like a mountain range,

**Gm**

With a snow-white pillow for my big fat head.

Bridge 2:

F#b5

And my Heaven will be a big Heaven,

**C7/E**

Chorus 3:

Coda :

CHORD DIAGRAMS:

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Gm	Gm/Bb	C/E	C7sus4/F	Dsus4/G	C7/G	Am/G
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
355333	x10333	xx2010	113311	300033	335353	302210
<b>C7sus4/G</b>	<b>Cm7/G</b>	<b>F#b5</b>	<b>C7/E</b>	<b>Fsus4</b>	<b>F</b>	<b>C7sus4</b>
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
335363	335343	2343xx	032310	133311	133211	x35363

8...WE DO WHAT WE RE TOLD (MILGRAM S 37)... by Peter Gabriel

-----.....

\*from So (1986)\*

Intro: (Synthesizer; Chords suggested)

**A, C#m**

**A#m D#m7, G# G#7 F# (x2)**

Interlude;

**A G, D C#m (x2)**

Chorus 1:

**A**

We do what we re told,

**G**

We do what we re told.

**D**

**C#m**

We do what we re told, told to do.

**A**

We do what we re told,

**G**

We do what we re told.

**D**

**C#m**

We do what we re told, told to do.

Coda:

**A**

**G**

**D**

**C#m**

One doubt, one voice, one war, one truth.

**A**

**G**

**D**

**C#m**

One dream...

(Fade)

CHORD DIAGRAMS:

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<b>A</b>	<b>C#m</b>	<b>A#m</b>	<b>D#m7</b>	<b>G#</b>	<b>G#7</b>	<b>F#</b>	<b>G</b>	<b>D</b>
EADGBE x02220	EADGBE x46654	EADGBE 688666	EADGBE x68676	EADGBE 466544	EADGBE 464544	EADGBE 244322	EADGBE 320003	EADGBE xx0232

9...THIS IS THE PICTURE (EXCELLENT BIRDS)... by Peter Gabriel

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\*from So (1986)\*

Intro: (Fades In)

**Fm**

Verse 1:

**Fm**

Flying birds, excellent birds. Watch them fly; there they go.  
Falling snow, excellent snow. Here it comes; watch it fall.  
Long words, excellent words. I can hear them now.

Chorus 1:

**Fm**

This is the picture, this is the picture.  
This is the picture, this is the picture.

Interlude:

**Fm**

Verse 2:

**Fm**

I m sitting by the window, watching the snow fall.  
I m looking out and I m moving, turning in time; catching up.  
Moving in, jump up! I can land on my feet. Look out!

Interlude:

**Fm**

Chorus 2:

**Fm**

This is the picture, this is the picture.  
This is the picture, this is the picture.

Interlude:

**Fm**

Verse 3:

**Fm**

Looking out, watching out,  
When I see the future, I close my eyes. I can see it now.

Interlude:

**Fm**

Bridge 1:

**Fm**

I see pictures of people rising up, pictures of people falling down.  
I see pictures of people, they re standing on their heads; they re ready.  
I see pictures of people rising up, pictures of people falling down.  
I see pictures of people, they re standing on their heads; they re ready

Verse 4:

**Fm**

They re looking out, look out! They re watching out.  
They re looking out, look out! They re watching out, watch out!

Bridge 2:

**Fm**

I see pictures of people, I see pictures of people.  
I see pictures of people, I see pictures of people.  
I see pictures of people, I see pictures of people.  
I see pictures of people, I see pictures of people.

Outro:

**Fm**

(Repeat to Fade)

CHORD DIAGRAMS:

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**Fm**

EADGBE  
133111

Tabbed by Joel from cLuMsY, Bristol, England, 2008 (clumsyband@hotmail.com)

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