

So

Peter Gabriel

...SO... by Peter Gabriel (1986)

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SO

- >1. RED RAIN
- >2. SLEDGEHAMMER
- >3. DON T GIVE UP
- >4. THAT VOICE AGAIN
- >5. IN YOUR EYES
- >6. MERCY STREET
- >7. BIG TIME
- >8. WE DO WHAT WE RE TOLD (MILGRAM S 37)
- >9. THIS IS THE PICTURE (EXCELLENT BIRDS)
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1...RED RAIN... by Peter Gabriel

-----.....

from So (1986)

Intro:

Eb/C

Chorus 1:

C# Eb C# Eb

Red rain is coming down, red rain.

C# Eb C#

Red rain is pouring down,

Eb Fm Cm/E

Pouring down, all over me.

Verse 1:

Fm Cm/E Fm

I am standing up at the water s edge, in my dream.

Cm/E Fm

I cannot make a single sound, as you scream.

Fm7 Bb/E

It can t be that cold;

Fm

The ground is still warm to touch, and we touch.

Cm/E

C#

This place is so quiet; sensing that storm.

Chorus 2:

C# Eb C# Eb

Red rain is coming down, red rain.

C# Eb C#

Red rain is pouring down,

Eb

Fm Cm/E

Pouring down, all over me.

Verse 2:

Fm

Eb/E

Fm

Well, I've seen them buried in a sheltered place in this town.

Eb/E

They tell you that this rain can sting, and look down.

Fm7

Bb/E

Fm

There is no blood around; see no sign of pain, no pain.

Eb/E

C#

Seeing no red at all, see no rain.

Chorus 3:

C# Eb C# Eb

Red rain is coming down, red rain.

C# Eb C#

Red rain is pouring down,

Eb

Fm Cm/E

Pouring down, all over me.

Interlude:

Fm C#maj7/E, Bbm/E G#/E, F#

Break:

Fm C#maj7/E

Oh... oh...

Bbm/E

G#/E

Putting the pressure on much harder now;

F#

Fm

To re-turn again and a-gain.

C#/E

Just let the red rain splash you;

Bbm/E

Let the rain fall on your skin.

G#/E F#

Fm

I come to you defences down; with the trust of a child.

x30232 032010 xx0232 022000 xx2432 022030 002220

Eb/E C#maj7/E Bbm/E G#/E F# C#maj7 Ebsus4

EADGBE EADGBE EADGBE EADGBE EADGBE EADGBE EADGBE
000232 032000 002210 322100 133211 x32000 xx0233

Tabbed by Joel from cLuMsY, Bristol, England, 2004 (clumsyband@hotmail.com)

2...SLEDGEHAMMER... by Peter Gabriel

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from So (1986)

(modified from Johnny Couchman s original tab: djb@uk.ac.bath.maths)

CAPO 1st FRET

(Original Key: **Em**)

Intro:

Ebm, B7, G#7, Bb7

Interlude:

Eb C#/D (x4)

Verse 1:

(**C#/D**) **Eb C#/D, Eb C#/D**

You could have a stream train,

Eb C#/D Eb

If you d just lay down your tracks.

C#/D Eb C#/D Eb C#/D

You could have an aero-plane, flying,

Eb C#/D Eb

If you bring your blue sky back.

Bridge 1:

C#/D Cm (Eb)

All you do is call me... I ll be anything you need.

Interlude:

Eb C#/D, Eb C#/D (n.C#)

Verse 2:

(n.C#) Eb C#/D, Eb
 You could have a big dipper,
 C#/D Eb C#/D Eb
 Going up and down, a-round the bends.
 C#/D Eb C#/D Eb C#/D
 You could have a bumper car, bumping,
 Eb C#/D Eb C#/D
 This a-musement never ends.

Chorus 1:

Cm7 C#
 I wanna be,
 Fm7 Cm7 C#
 (Your Sledgehammer).
 Fm7 Cm7 C#
 Why don t you call my name?
 Fm7 Cm7 C#
 Oh, let me be, (your Sledgehammer),
 Fm7
 This will be my testimony.

Eb C#/D
 Yeah,
 Eb C#/D
 (Yeah).

Interlude:

Eb C#/D, Eb C#/D (n.C#)

Verse 3:

(n.C#) Eb C#/D, Eb C#/D
 Show me round your fruitcage,
 Eb C#/D Eb
 Cos I will be your honey bee.
 C#/D Eb C#/D, Eb C#/D
 Open up your fruitcage,
 Eb C#/D Eb C#/D
 Where the fruit is as sweet as can be.

Chorus 2:

Cm7 C#
 I wanna be,
 Fm7 Cm7 C#
 (Your Sledgehammer).
 Fm7 Cm7 C#
 Why don t you call my name?
 Fm7 Cm7 C#
 You d better call, (The Sledgehammer),
 Fm7 Cm7 C#

Put your mind at rest. I m gonna be;

Fm7 **Cm7 C#**
(The Sledgehammer),
Fm7 **Cm7 C#**
This can be my testimony, yeah!
Fm7 **Cm7 C#**
I m your sledgehammer,
Fm7
Let there be no doubt about it.

Ebm **Bb7**
Sledge, sledge, sledgehammer.

Interlude:

Ebm B7, G#7, Ebm B7, G#7
Get ready!

Coda:

Ebm
I ve kicked the habit, (I ve kicked the habit),
B7 G#7
Shed my skin, (shed my skin).
Ebm
This is the new stuff, (this is the new stuff),
B7 G#7
I go dancing in, we go dancing in. Oh, won t you...

Ebm
Show for me, (show for me),
B7 G#7
I will show for you, (show for you).
Ebm
Show for me, (show for me),
B7 G#7
I will show for you, yeah, yeah, yeah, yeah, yeah.

Ebm
I do mean you, only you,
B7 G#7
You ve been coming through, going to build that power,
Build, build, build, build, build that power.

Ebm
I ve been feeding my rhythm,
B7 G#7
I ve been feeding the rhythm, going to feel that power, hey...

Ebm
Build in you.
B7
Come on, come on help me do, come on, come on help me do.

G#7

Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, you!

Ebm

B7

I ve been feeding my rhythm, I ve been feeding my rhythm.

G#7

It s what we re doing, doing all day and night.

(Fade)

CHORD DIAGRAMS:

Ebm	B7	G#7	Eb	C#/D
EADGBE xx0231	EADGBE x13131	EADGBE 353433	EADGBE xx0232	EADGBE xx0010
Cm	Cm7	C#	Fm7	Bb7
EADGBE x24432	EADGBE x24232	EADGBE x32010	EADGBE 022030	EADGBE x02223

Tabbed by Joel from cLuMsY, Bristol, England, 2008 (clumsyband@hotmail.com)

3...DON T GIVE UP... by Peter Gabriel & Kate Bush

-----.....

from So (1986)

(modified from Johnny Couchman s original tab: djb@uk.ac.bath.maths)

CAPO 3rd FRET

(Original Key: C#m)

Intro:

Bbm G#/A Bbm G#/B, C# F#/C C#
G# C#/G G#, Bbm G#/A Bbm

Verse 1:

Bbm G#/A Bbm
In this proud land we grew up strong;
G#/B C# F#/C C#
We were wanted all a-long.
G# C#/G G#

I was taught to fight, taught to win;

Bbm G#/A Bbm

I never thought I could fail.

Verse 2:

Bbm G#/A Bbm

No fight left, or so it seems,

G#/B C# F#/C C#

I am a man whose dreams have all de-ser-ted.

G# C#/G G#

I ve changed my face, I ve changed my name,

Bbm G#/A Bbm

But no one wants you when you lose.

Chorus 1:

F#/D C#/E Bbm7/F

Don t give up, cos you have friends.

F#/D C#/E Bbm7/F

Don t give up; you re not beaten yet.

F#/D C#/E F# G#

Don t give up; I know you can make it good.

Verse 3:

Bbm G#/A Bbm

Though I saw it all a-round;

G#/B C# F#/C C#

Never thought I could be af-fec-ted.

G# C#/G G#

Thought that we d be the last to go;

Bbm G#/A Bbm

It is so strange the way things turn.

Verse 4:

Bbm G#/A Bbm

Drove the night to-ward my home,

G#/B C# F#/C C#

The place that I was born; on the lake-side.

G# C#/G G#

As daylight broke I saw the earth;

Bbm G#/A Bbm

The trees had burned down to the ground.

Chorus 2:

F#/D C#/E Bbm7/F

Don t give up; you still have us.

F#/D C#/E Bbm7/F

Don t give up; we don t need much of anything.

F#

F# **Am** **F#/C** **C#** **F#/C** **C#**
 Cos somewhere there s a place where we be-long.

G# C#/G G#
 Rest your head,
 C# F#/C C#
 You worry too much.
 G# C#/G G#
 It s going to be al-right.

Break:

C# G#
 Got to walk out of here; I can't take any more.
 C# F#
 Going to stand on that bridge; keep my eyes down below.
 C# G#
 What-ever may come and what-ever may go;
 C# G# C# F/C# C#
 That river's flowing, that river's flowing.

Bbm G#/A Bbm G#/B C# F#/C C#
 Moved on to a-nother town; tried hard to settle down.
 G# C#/G G# Bbm G#/A Bbm
 For every job; so many men; so many men no-one needs.

F# /D	C# /E	Bbm7 /F
Don t give up, cos you have friends.		
F# /D	C# /E	Bbm7 /F
Don t give up; you re not beaten yet.		
F# /D	C# /E	Bbm7 /F
Don t give up; no reason to be ashamed.		
F# /D	C# /E	Bbm7 /F
Don t give up; you still have us.		

F# / D **C# / E** **Bbm7 / F**
Don t give up now; we re proud of who you are,

F# / D **C# / E** **Bbm7 / F**
Don t give up; you know it s never been easy.

F# / D **C# / E**
Don t give up;

F#

G#

C#

Cos I be-lieve there s a place, there s a place where we be-long.

Outro:

C#

Eb

Bbm

Don t give up, don t give up, don t give up.

CHORD DIAGRAMS:

Bbm

G#/A

G#/B

C#

F#/C

G#

C#/G

EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
xx02210	xx00003	xx20033	xx32010	xx33211	xx320003	xx332010

F#/D

C#/E

Bbm7/F

F#

Am

Eb

EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
xx0211	xx2010	102010	133211	466444	xx0232

Tabbed by Joel from cLuMsY, Bristol, England, 2005 (clumsyband@hotmail.com)

4...THAT VOICE AGAIN... by Peter Gabriel

from So (1986)

Intro:

C G (x3)

D, G C (x4)

Verse 1:

D	G	C
I want to be with you, I want to be clear.		
D	G	C
But each time I try, it s the voice I hear.		
D G	C	D G C, D
I hear that voice a-gain.		

Bridge 1:

C#m	A	C#m	A
I m listening to the conversation, judge and jury in my head.			
C#m	A	C#m	B A
It s colouring everything; all we did and said.			

C#m	A	C#m	A
And still I hear that sharp tongue talking, talking tangled words.			

C#m	A	C#m	B	A
I	can	sense	the	danger;
just	listen	to	the	wind.

Interlude:

E, C (x4)

Verse 2:

D G C
I want you close, I want you near,
D G C D
I can t help but listen, but I don t want to hear.
G C D G C
Hear that voice a-gain.

D G C
I want to be with you, I want to be clear.
D G C
But each time I try, it s the voice I hear.
D G C D G C, D
I hear that voice a-gain.

Bridge 2:

C#m A C#m A

I m hearing right and wrong so clearly, there must be more than this.

C#m A C#m B A

It s only in uncertainty, that we re naked and alive.

C#m A

I hear it through the rattle of a streetcar,

C#m A

Hear it through the things you said.

C#m A C#m B A

I can get so scared; listen to the wind.

Interlude:

E, C (x8)

Verse 3:

D G C
I want you close, I want you near,
D G C D
I can t help but listen, but I don t want to hear.
G C D G C
Hear that voice a-gain.

Break:

G **C**
 What I carry in my heart,
 G **C**
 Brings us so close, or so far a-part.
 G **D** **G** **C**
 Only love can make love...

Interlude:

D, G C (x3)

Verse 4:

D **G** **C**
 I want to be with you, I want to be clear.
 D **G** **C**
 But each time I try, it s the voice I hear.
D G **C** **D G C, D**
 I hear that voice a-gain.

D **G** **C**
 I want to be with you, I want to be clear.
 D **G** **C**
 But each time I try, it s the voice I hear.
D G **C** **D G C, D**
 I hear that voice a-gain.

Outro:

C#

CHORD DIAGRAMS:

C	G	D	C#m	A	B	E
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
x24442	244322	x46664	x35543	466544	688766	x68886

Tabbed by Joel from cLuMsY, Bristol, England, 2008 (clumsyband@hotmail.com)

5...IN YOUR EYES... by Peter Gabriel

-----.....

from So (1986)

(modified from Johnny Couchman s original tab: djb@uk.ac.bath.maths)

Intro:

Eb Cm, Eb/F# G# (x4)

Verse 1:

Eb Cm Eb/F# G#

Love...

Eb Cm Eb/F# G#

I get so lost some-times.

Eb Cm Eb/F# G#

Days pass,

Eb Cm Eb/F# G#

And this emptiness fills my heart.

Eb Cm Eb/F# G#

When I want to run away,

Eb Cm Eb/F# G#

I drive off in my car.

Eb Cm Eb/F# G#

But which-ever way I go,

Eb Cm Eb/F# G#

I come back to the place you are.

Bridge 1:

Bb Eb/B G#

All my instincts, they return,

Bb Eb/B G#

And the grand façade, so soon will burn.

Bb Eb/B G#

Without a noise, without my pride,

Bb G#

I reach out from the inside...

Break:

G# Bb/G Bb (x3)

Chorus 1:

F Bb/F# Bb/C# Eb Bb/D

In your eyes, the light, the heat, (your eyes), I am complete.

F Bb/F# Bb/C# Eb Bb/D

(Your eyes), I see the doorway, (your eyes), to a thousand churches.

F Bb/F# Bb/C# Eb Bb/D F

(Your eyes), the resolution, (your eyes), to all the fruitless searches.

Bb/F# Bb/C# Eb Bb/D F

(Your eyes), oh, I see the light and the heat,

Bb/F# Bb/C# Eb Bb/D F

(Your eyes), I wanna be that complete.

Bb/F# Bb/C# Eb Bb/D F

(Your eyes), I wanna touch the light, the heat I see in your eyes.

Break:

F

Interlude:

Eb Cm, Eb/F# G# (x2)

Verse 2:

Eb Cm Eb/F# G#

Love...

Eb Cm Eb/F# G#

I don't like to see so much pain,

Eb Cm Eb/F# G#

So... much wasted,

Eb Cm Eb/F# G#

And this moment keeps slipping a-way.

Eb Cm Eb/F# G#

I get so tired,

Eb Cm Eb/F# G#

Of working so hard for our sur-vival,

Eb Cm Eb/F# G#

I look to the time with you,

Eb Cm Eb/F# G#

To keep me awake and a-live.

Bridge 2:

Bb Eb/B G#

All my instincts, they return,

Bb Eb/B G#

And the grand façade, so soon will burn.

Bb Eb/B G#

Without a noise, without my pride,

Bb G#

I reach out from the inside...

Break:

G# Bb/G Bb (x3)

Chorus 2:

F Bb/F# Bb/C# Eb Bb/D

In your eyes, (your eyes),

F Bb/F# Bb/C# Eb Bb/D

(Your eyes), in your eyes...

F Bb/F# Bb/C# Eb Bb/D

Your eyes, the light, the heat, (your eyes), I am complete.

F Bb/F# Bb/C# Eb Bb/D

(Your eyes), I see the doorway, (your eyes), to a thousand churches.

F **Bb/F#** **Bb/C#** **Eb** **Bb/D** **F**
(Your eyes), the reso-lution, (your eyes), to all the fruitless searches.

Bb/F# **Bb/C#** **Eb** **Bb/D** **F**
(Your eyes), oh, I see the light and the heat,

Bb/F# **Bb/C#** **Eb** **Bb/D** **F**
(Your eyes), I wanna be that com-plete.

Bb/F# **Bb/C#** **Eb** **Bb/D** **F**
(Your eyes), I wanna touch the light, the heat I see in your eyes.

Bb/F# **Bb/C#** **Eb** **Bb/D**
(Your eyes), in your eyes,
F **Bb/F#** **Bb/C#** **Eb** **Bb/D**
(In your eyes), in your eyes.

Outro:

F **Bb/F#**, **Bb/C#** **Eb** **Bb/D**

(Repeat to Fade)

CHORD DIAGRAMS:

Eb	Cm	Eb/F#	G#	Bb	Eb/B
EADGBE xx0232	EADGBE x24432	EADGBE 2x0232	EADGBE 320003	EADGBE x02220	EADGBE x20232
Bb/G	F	Bb/F#	Bb/C#	Eb	Bb/D
EADGBE 302220	EADGBE 022100	EADGBE 20222x	EADGBE x4222x	EADGBE xx0232	EADGBE xx0220

Tabbed by Joel from cLuMsY, Bristol, England, 2007 (clumsyband@hotmail.com)

6...MERCY STREET... by Peter Gabriel

-----.....

from So (1986)

(modified from Johnny Couchman s original tab: djb@uk.ac.bath.maths)

CAPO 4th FRET

(Original Key: **Dm**)

Intro:

Bbm

Verse 1:

Bbm

Bbm7

Looking down on empty streets; all she can see,

Ebm/F

Ebm7

Are the dreams all made solid, are the dreams made real.

Bbm

Bbm7

All of the buildings, all of the cars.

Ebm/F

Ebm7

Were once just a dream in somebody s head.

Bbm

Bbm7

She pictures the broken glass, pictures the steam,

F#

Ebm7

(**Bbm**)

She pictures a soul with no leak at the seam.

Bridge 1:

Bbm

Let s take the boat out, (wait until darkness).

Let s take the boat out, (wait until darkness comes).

Verse 2:

Bbm

Bbm7

Nowhere in the corridors of pale green and grey.

Ebm/F

Ebm7

Nowhere in the suburbs, in the cold light of day.

Bbm

Bbm7

There in the midst of it, so a-live and alone,

F#

G#

Words support like bone.

Chorus 1:

Bbm7 F# G#

Bbm

Fm/G F#add9

Dreaming of Mer-cy Street; where you re in-side out.

C# F# G#

Bbm

G#

Dreaming of mercy, in your daddy s arms a-gain.

Bbm7 F# G#

Bbm

Fm/G F#add9

Dreaming of Mer-cy Street; swear they moved that sign.

C# F# G#

Bbm

Dreaming of mercy, in your daddy s arms...

Interlude:

Bbm7, F# (x3), Bbm

Verse 3:

Bbm **Bbm7**
 Pulling out the papers from the drawers that slide smooth,
Ebm/F **Ebm7**
 Tugging at the darkness, word upon word.
Bbm **Bbm7**
 Con-fessing all the secret things, in the warm velvet box,
Ebm/F **Ebm7**
 To the priest; he s the doctor; he can handle the shocks.
Bbm **Bbm7**
 Dreaming of the tenderness, the tremble in the hips;
F# **G#**
 Of kissing Mary s lips.

Chorus 2:

Bbm7 F# G# **Bbm** **Fm/G F#add9**
 Dreaming of Mer-cy Street; where you re in-side out.
C# F# G# **Bbm** **G#**
 Dreaming of mercy, in your daddy s arms a-gain.
Bbm7 F# G# **Bbm** **Fm/G F#add9**
 Dreaming of Mer-cy Street; swear they moved that sign.
C# F# G# **Bbm**
 Looking for mercy, in your daddy s arms...

Interlude:

Bbm7, F# (x3) Bbm

Break:

Bbm
 Mercy... mercy... looking for mercy.

Bbm G#
 Mercy...
Bbm G#
 Looking for mercy...
Bbm F#
 Looking for mercy...
Bbm F#, Bbm
 Looking for mercy...

Coda:

Bbm **Bbm7**
 Anne, with her father, is out in the boat,
Ebm/F **Ebm7** **Bbm**
 Riding the water, riding the waves on the sea.

CHORD DIAGRAMS:

Bbm	Bbm7	Ebm/F	Ebm7	F#	G#	Fm/G	F#add9	C#
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
x02210	x02013	xx3231	xx0221	133211	320003	322000	xx3213	x32010

Tabbed by Joel from cLuMsY, Bristol, England, 2007 (clumsyband@hotmail.com)

7...BIG TIME... by Peter Gabriel

from So (1986)

 (modified from Johnny Couchman s original tab: djb@uk.ac.bath.maths)

 CAPO 1st FRET

 (Original Key: G#m)

Chorus 1:

G#m G#m/Bb C#/E C#7sus4/F G#m G#m/Bb C#/E C#7sus4/F
 I m on my way, I m making it.
 G#m G#m/Bb C#/E C#7sus4/F G#m G#m/Bb C#/E C#7sus4/F
 I ve got to make it show, yeah!
 G#m G#m/Bb C#/E C#7sus4/F G#m G#m/Bb C#/E C#7sus4/F
 So much larger than life.
 G#m G#m/Bb C#/E C#7sus4/F G#m G#m/Bb C#/E C#7sus4/F
 I m going to watch it growing.

Break:

G#m Ebsus4/G, G#m C#7/G, Bbm/G, G#m
 Oh...

Verse 1:

C#7/G C#7sus4/G
 The place where I come from, is a small town.
 C#m7/G G#m
 They think so small, they use small words.
 C#7/G C#7sus4/G
 But not me; I m smarter than that; I worked it out.
 C#m7/G
 I ve been stretching my mouth,
 G#m
 To let those big words come right out.

 C#7/G C#7sus4/G
 I ve had e-nough, I m getting out, to the city, the big, big city.

C#m7/G

I ll be a big noise, with all the big boys,

G#m

There s so much stuff I will own.

Bridge 1:

F#b5

C#7/E

And I will pray to a big God, as I kneel in the big church.

Chorus 2:

G#m G#m/Bb C#/E C#7sus4/F

(Big Time), I m on my way, I m making it,

G#m G#m/Bb C#/E C#7sus4/F

(Big Time), oh yes.

G#m G#m/Bb C#/E C#7sus4/F

(Big Time), I ve got to make it show, yeah!

G#m G#m/Bb C#/E C#7sus4/F G#m G#m/Bb C#/E C#7sus4/F

(Big Time), so much larger than life.

G#m G#m/Bb C#/E C#7sus4/F

(Big Time), I m going to watch it growing.

G#m G#m/Bb

(Big Time).

Break:

F#sus4 F# F#sus4 F#

Oh-oh oh, oh oh, oh-oh oh, oh oh.

Verse 2:

C#7/G C#7sus4/G

My parties have all the big names,

C#m7/G

And I greet them with the widest smile.

G#m

Tell them how my life is one big ad-venture.

C#7/G

And always they re a-mazed,

C#7sus4/G

When I show them round my house, to my bed.

C#m7/G

I had it made like a mountain range,

G#m

With a snow-white pillow for my big fat head.

Bridge 2:

F#b5

And my Heaven will be a big Heaven,

C#7/E

And I will walk through the front door.

Chorus 3:

G#m G#m/Bb C#/E C#7sus4/F
(Big Time), I m on my way, I m making it,
G#m G#m/Bb C#/E C#7sus4/F
(Big Time).
G#m G#m/Bb C#/E C#7sus4/F G#m G#m/Bb, C#7sus4
(Big Time), I ve got to make it show, yeah!

G#m G#m/Bb C#/E C#7sus4/F G#m G#m/Bb C#/E C#7sus4/F
(Big Time), so much larger than life.
G#m G#m/Bb C#/E C#7sus4/F
(Big Time), I m going to watch it growing.
G#m G#m/Bb, C#7sus4
(Big Time).

Coda:

G#m G#m/Bb C#/E C#7sus4/F
(Big Time), my car is getting bigger,
G#m G#m/Bb C#/E C#7sus4/F
(Big Time), my house is getting bigger.
G#m G#m/Bb C#/E C#7sus4/F
(Big Time), my eyes are getting bigger,
G#m G#m/Bb F#sus4 F#
(Big Time)... and my mouth...

G#m G#m/Bb C#/E C#7sus4/F
(Big Time), my belly is getting bigger,
G#m G#m/Bb C#/E C#7sus4/F
(Big Time), and my bank ac-count.
G#m G#m/Bb C#/E C#7sus4/F
(Big Time), look at my, circum-stance,
G#m G#m/Bb F#sus4
(Big Time), and the bulge in my,
G#m
Big, big, big, big, big, big, big.

CHORD DIAGRAMS:

G#m	G#m/Bb	C#/E	C#7sus4/F	Ebsus4/G	C#7/G	Bbm/G
EADGBE 355333	EADGBE x10333	EADGBE xx2010	EADGBE 113311	EADGBE 300033	EADGBE 335353	EADGBE 302210
C#7sus4/G	C#m7/G	F#b5	C#7/E	F#sus4	F#	C#7sus4
EADGBE 335363	EADGBE 335343	EADGBE 2343xx	EADGBE 032310	EADGBE 133311	EADGBE 133211	EADGBE x35363

8...WE DO WHAT WE RE TOLD (MILGRAM S 37)... by Peter Gabriel

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from So (1986)

Intro: (Synthesizer; Chords suggested)

Bb, Dm

Bm Em7, A A7 G (x2)

Interlude;

Bb G#, Eb Dm (x2)

Chorus 1:

Bb

We do what we re told,

G#

We do what we re told.

Eb

Dm

We do what we re told, told to do.

Bb

We do what we re told,

G#

We do what we re told.

Eb

Dm

We do what we re told, told to do.

Coda:

Bb

G#

Eb

Dm

One doubt, one voice, one war, one truth.

Bb

G#

Eb

Dm

One dream...

(Fade)

CHORD DIAGRAMS:

Bb	Dm	Bm	Em7	A	A7	G	G#	Eb
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
x02220	x46654	688666	x68676	466544	464544	244322	320003	xx0232

9...THIS IS THE PICTURE (EXCELLENT BIRDS)... by Peter Gabriel

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from So (1986)

Intro: (Fades In)

F#m

Verse 1:

F#m

Flying birds, excellent birds. Watch them fly; there they go.
Falling snow, excellent snow. Here it comes; watch it fall.
Long words, excellent words. I can hear them now.

Chorus 1:

F#m

This is the picture, this is the picture.
This is the picture, this is the picture.

Interlude:

F#m

Verse 2:

F#m

I m sitting by the window, watching the snow fall.
I m looking out and I m moving, turning in time; catching up.
Moving in, jump up! I can land on my feet. Look out!

Interlude:

F#m

Chorus 2:

F#m

This is the picture, this is the picture.
This is the picture, this is the picture.

Interlude:

F#m

Verse 3:

F#m

Looking out, watching out,
When I see the future, I close my eyes. I can see it now.

Interlude:

F#m

Bridge 1:

F#m

I see pictures of people rising up, pictures of people falling down.
I see pictures of people, they re standing on their heads; they re ready.
I see pictures of people rising up, pictures of people falling down.
I see pictures of people, they re standing on their heads; they re ready

Verse 4:

F#m

They re looking out, look out! They re watching out.
They re looking out, look out! They re watching out, watch out!

Bridge 2:

F#m

I see pictures of people, I see pictures of people.
I see pictures of people, I see pictures of people.
I see pictures of people, I see pictures of people.
I see pictures of people, I see pictures of people.

Outro:

F#m

(Repeat to Fade)

CHORD DIAGRAMS:

F#m

EADGBE
133111

Tabbed by Joel from cLuMsY, Bristol, England, 2008 (clumsyband@hotmail.com)

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