

So

Peter Gabriel

...SO... by Peter Gabriel (1986)

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.....

\*SO\*

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- >1. RED RAIN
- >2. SLEDGEHAMMER
- >3. DON T GIVE UP
- >4. THAT VOICE AGAIN
- >5. IN YOUR EYES
- >6. MERCY STREET
- >7. BIG TIME
- >8. WE DO WHAT WE RE TOLD (MILGRAM S 37)
- >9. THIS IS THE PICTURE (EXCELLENT BIRDS)

.....

1...RED RAIN... by Peter Gabriel

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\*from So (1986)\*

Intro:

**Eb/C**

Chorus 1:

**C# Eb C# Eb**

Red rain is coming down, red rain.

**C# Eb C#**

Red rain is pouring down,

**Eb Fm Cm/E**

Pouring down, all over me.

Verse 1:

**Fm Cm/E Fm**

I am standing up at the water s edge, in my dream.

**Cm/E Fm**

I cannot make a single sound, as you scream.

**Fm7 Bb/E**

It can t be that cold;

**Fm**

The ground is still warm to touch, and we touch.

**Cm/E** **C#**

This place is so quiet; sensing that storm.

Chorus 2:

**C#** **Eb** **C#** **Eb**

Red rain is coming down, red rain.

**C#** **Eb** **C#**

Red rain is pouring down,

**Eb** **Fm** **Cm/E**

Pouring down, all over me.

Verse 2:

**Fm** **Eb/E** **Fm**

Well, I've seen them buried in a sheltered place in this town.

**Eb/E**

They tell you that this rain can sting, and look down.

**Fm7** **Bb/E** **Fm**

There is no blood around; see no sign of pain, no pain.

**Eb/E** **C#**

Seeing no red at all, see no rain.

Chorus 3:

**C#** **Eb** **C#** **Eb**

Red rain is coming down, red rain.

**C#** **Eb** **C#**

Red rain is pouring down,

**Eb** **Fm** **Cm/E**

Pouring down, all over me.

Interlude:

**Fm** **C#maj7/E**, **Bbm/E** **G#/E**, **F#**

Break:

**Fm** **C#maj7/E**

Oh... oh...

**Bbm/E** **G#/E**

Putting the pressure on much harder now;

**F#** **Fm**

To re-turn again and a-gain.

**C#/E**

Just let the red rain splash you;

**Bbm/E**

Let the rain fall on your skin.

**G#/E** **F#** **Fm**

I come to you defences down; with the trust of a child.

Chorus 4:

**C# Eb C# Eb**  
Red rain is coming down, red rain.  
**C# Eb C#**  
Red rain is pouring down,  
**Eb Fm Cm/E Fm**  
Pouring down, all over me.

Bridge 2:

**C# Fm**  
And I can't watch any more; no more denial.  
**C#**  
It's so hard to lay down, in all of this;

Chorus 5:

**C# Eb C# Eb C#**  
Red rain is coming down, red rain is pouring down,  
**Eb Fm**  
Red rain is coming down, all over me. I see it...

**C# Eb C# Eb C#**  
Red rain is coming down, red rain is pouring down,  
**Eb Fm**  
Red rain is coming down, all over me. I'm bathing in...

**C# Eb C# Eb C#**  
Red rain; coming down, red rain is coming down,  
**Eb Fm**  
Red rain is coming down, all over me. I'm begging you...

Coda:

**C# Eb C# Eb C#**  
Red rain; coming down, red rain; coming down.  
**Eb Fm C#**  
Red rain; coming down, red rain is coming down...  
**Eb C#maj7 Ebsus4**  
Over me, in the red, red sea.  
**C#maj7 Ebsus4**  
Over me...  
**Fm**  
Over me, red rain.

CHORD DIAGRAMS:

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**Eb/C C# Eb Fm Cm/E Fm7 Bb/E**

EADGBE EADGBE EADGBE EADGBE EADGBE EADGBE EADGBE

x30232 032010 xx0232 022000 xx2432 022030 002220

**Eb/E C#maj7/E Bbm/E G#/E F# C#maj7 Ebsus4**

EADGBE EADGBE EADGBE EADGBE EADGBE EADGBE EADGBE  
000232 032000 002210 322100 133211 x32000 xx0233

Tabbed by Joel from cLuMsY, Bristol, England, 2004 (clumsyband@hotmail.com)

2...SLEDGEHAMMER... by Peter Gabriel

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\*from So (1986)\*

(modified from Johnny Couchman s original tab: djb@uk.ac.bath.maths)

\*CAPO 1st FRET\*

(Original Key: **Em**)

Intro:

**Ebm, B7, G#7, Bb7**

Interlude:

**Eb C#/D (x4)**

Verse 1:

**(C#/D) Eb C#/D, Eb C#/D**

You could have a stream train,

**Eb C#/D Eb**

If you d just lay down your tracks.

**C#/D Eb C#/D Eb C#/D**

You could have an aero-plane, flying,

**Eb C#/D Eb**

If you bring your blue sky back.

Bridge 1:

**C#/D Cm (Eb)**

All you do is call me... I ll be anything you need.

Interlude:

**Eb C#/D, Eb C#/D (n.C#)**

Verse 2:

(n.C#) Eb C#/D, Eb  
 You could have a big dipper,  
 C#/D Eb C#/D Eb  
 Going up and down, a-round the bends.  
 C#/D Eb C#/D Eb C#/D  
 You could have a bumper car, bumping,  
 Eb C#/D Eb C#/D  
 This a-musement never ends.

Chorus 1:

Cm7 C#  
 I wanna be,  
 Fm7 Cm7 C#  
 (Your Sledgehammer).  
 Fm7 Cm7 C#  
 Why don t you call my name?  
 Fm7 Cm7 C#  
 Oh, let me be, (your Sledgehammer),  
 Fm7  
 This will be my testimony.

Eb C#/D  
 Yeah,  
 Eb C#/D  
 (Yeah).

Interlude:

Eb C#/D, Eb C#/D (n.C#)

Verse 3:

(n.C#) Eb C#/D, Eb C#/D  
 Show me round your fruitcage,  
 Eb C#/D Eb  
 Cos I will be your honey bee.  
 C#/D Eb C#/D, Eb C#/D  
 Open up your fruitcage,  
 Eb C#/D Eb C#/D  
 Where the fruit is as sweet as can be.

Chorus 2:

Cm7 C#  
 I wanna be,  
 Fm7 Cm7 C#  
 (Your Sledgehammer).  
 Fm7 Cm7 C#  
 Why don t you call my name?  
 Fm7 Cm7 C#  
 You d better call, (The Sledgehammer),  
 Fm7 Cm7 C#

Put your mind at rest. I m gonna be;

**Fm7** **Cm7 C#**  
(The Sledgehammer),  
**Fm7** **Cm7 C#**  
This can be my testimony, yeah!  
**Fm7** **Cm7 C#**  
I m your sledgehammer,  
**Fm7**  
Let there be no doubt about it.

**Ebm** **Bb7**  
Sledge, sledge, sledgehammer.

Interlude:

**Ebm B7, G#7, Ebm B7, G#7**  
Get ready!

Coda:

**Ebm**  
I ve kicked the habit, (I ve kicked the habit),  
**B7 G#7**  
Shed my skin, (shed my skin).  
**Ebm**  
This is the new stuff, (this is the new stuff),  
**B7 G#7**  
I go dancing in, we go dancing in. Oh, won t you...

**Ebm**  
Show for me, (show for me),  
**B7 G#7**  
I will show for you, (show for you).

**Ebm**  
Show for me, (show for me),  
**B7 G#7**  
I will show for you, yeah, yeah, yeah, yeah, yeah.

**Ebm**  
I do mean you, only you,  
**B7 G#7**  
You ve been coming through, going to build that power,  
Build, build, build, build, build that power.

**Ebm**  
I ve been feeding my rhythm,  
**B7 G#7**  
I ve been feeding the rhythm, going to feel that power, hey...

**Ebm**  
Build in you.  
**B7**  
Come on, come on help me do, come on, come on help me do.

**G#7**

Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, you!

**Ebm**

**B7**

I ve been feeding my rhythm, I ve been feeding my rhythm.

**G#7**

It s what we re doing, doing all day and night.

(Fade)

CHORD DIAGRAMS:

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<b>Ebm</b>	<b>B7</b>	<b>G#7</b>	<b>Eb</b>	<b>C#/D</b>
EADGBE xx0231	EADGBE x13131	EADGBE 353433	EADGBE xx0232	EADGBE xx0010
<b>Cm</b>	<b>Cm7</b>	<b>C#</b>	<b>Fm7</b>	<b>Bb7</b>
EADGBE x24432	EADGBE x24232	EADGBE x32010	EADGBE 022030	EADGBE x02223

Tabbed by Joel from cLuMsY, Bristol, England, 2008 (clumsyband@hotmail.com)

3...DON T GIVE UP... by Peter Gabriel & Kate Bush

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\*from So (1986)\*

(modified from Johnny Couchman s original tab: djb@uk.ac.bath.maths)

\*CAPO 3rd FRET\*

(Original Key: **C#m**)

Intro:

**Bbm G#/A Bbm G#/B, C# F#/C C#**  
**G# C#/G G#, Bbm G#/A Bbm**

Verse 1:

**Bbm G#/A Bbm**  
 In this proud land we grew up strong;  
**G#/B C# F#/C C#**  
 We were wanted all a-long.  
**G# C#/G G#**

I was taught to fight, taught to win;

**Bbm G#/A Bbm**

I never thought I could fail.

Verse 2:

**Bbm G#/A Bbm**

No fight left, or so it seems,

**G#/B C# F#/C C#**

I am a man whose dreams have all de-ser-ted.

**G# C#/G G#**

I ve changed my face, I ve changed my name,

**Bbm G#/A Bbm**

But no one wants you when you lose.

Chorus 1:

**F#/D C#/E Bbm7/F**

Don t give up, cos you have friends.

**F#/D C#/E Bbm7/F**

Don t give up; you re not beaten yet.

**F#/D C#/E F# G#**

Don t give up; I know you can make it good.

Verse 3:

**Bbm G#/A Bbm**

Though I saw it all a-round;

**G#/B C# F#/C C#**

Never thought I could be af-fec-ted.

**G# C#/G G#**

Thought that we d be the last to go;

**Bbm G#/A Bbm**

It is so strange the way things turn.

Verse 4:

**Bbm G#/A Bbm**

Drove the night to-ward my home,

**G#/B C# F#/C C#**

The place that I was born; on the lake-side.

**G# C#/G G#**

As daylight broke I saw the earth;

**Bbm G#/A Bbm**

The trees had burned down to the ground.

Chorus 2:

**F#/D C#/E Bbm7/F**

Don t give up; you still have us.

**F#/D C#/E Bbm7/F**

Don t give up; we don t need much of anything.

**F#**

Don t give up;

**F# Am F#/C C# F#/C C#**

Cos somewhere there s a place where we be-long.

Bridge 1:

**G# C#/G G#**

Rest your head,

**C# F#/C C#**

You worry too much.

**G# C#/G G#**

It s going to be al-right.

**C# F# C#**

When times get rough, you can fall back on us.

**C# G# C# F/C# C#**

Don t give up, please, don t give up.

Break:

**C# G#**

Got to walk out of here; I can t take any more.

**C# F#**

Going to stand on that bridge; keep my eyes down below.

**C# G#**

What-ever may come and what-ever may go;

**C# G# C# F/C# C#**

That river s flowing, that river s flowing.

Verse 5:

**Bbm G#/A Bbm G#/B C# F#/C C#**

Moved on to a-nother town; tried hard to settle down.

**G# C#/G G# Bbm G#/A Bbm**

For every job; so many men; so many men no-one needs.

Coda:

**F#/D C#/E Bbm7/F**

Don t give up, cos you have friends.

**F#/D C#/E Bbm7/F**

Don t give up; you re not beaten yet.

**F#/D C#/E Bbm7/F**

Don t give up; no reason to be ashamed.

**F#/D C#/E Bbm7/F**

Don t give up; you still have us.

**F#/D C#/E Bbm7/F**

Don t give up now; we re proud of who you are,

**F#/D C#/E Bbm7/F**

Don t give up; you know it s never been easy.

**F#/D C#/E**

Don t give up;

**F#**

**G#**

**C#**

Cos I be-lieve there s a place, there s a place where we be-long.

Outro:

**C#**

**Eb**

**Bbm**

Don t give up, don t give up, don t give up.

CHORD DIAGRAMS:

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**Bbm**

**G#/A**

**G#/B**

**C#**

**F#/C**

**G#**

**C#/G**

EADGBE EADGBE EADGBE EADGBE EADGBE EADGBE EADGBE  
x02210 x00003 x20033 x32010 x33211 320003 332010

**F#/D**

**C#/E**

**Bbm7/F**

**F#**

**Am**

**Eb**

EADGBE EADGBE EADGBE EADGBE EADGBE EADGBE  
xx0211 xx2010 102010 133211 466444 xx0232

Tabbed by Joel from cLuMsY, Bristol, England, 2005 (clumsyband@hotmail.com)

4...THAT VOICE AGAIN... by Peter Gabriel

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\*from So (1986)\*

Intro:

**C G** (x3)

**D, G C** (x4)

Verse 1:

**D G C**  
I want to be with you, I want to be clear.  
**D G C**  
But each time I try, it s the voice I hear.  
**D G C D G C, D**  
I hear that voice a-gain.

Bridge 1:

**C#m A C#m A**  
I m listening to the conversation, judge and jury in my head.  
**C#m A C#m B A**  
It s colouring everything; all we did and said.





**Eb Cm, Eb/F# G# (x4)**

Verse 1:

**Eb Cm Eb/F# G#**

Love...

**Eb Cm Eb/F# G#**

I get so lost some-times.

**Eb Cm Eb/F# G#**

Days pass,

**Eb Cm Eb/F# G#**

And this emptiness fills my heart.

**Eb Cm Eb/F# G#**

When I want to run away,

**Eb Cm Eb/F# G#**

I drive off in my car.

**Eb Cm Eb/F# G#**

But which-ever way I go,

**Eb Cm Eb/F# G#**

I come back to the place you are.

Bridge 1:

**Bb Eb/B G#**

All my instincts, they return,

**Bb Eb/B G#**

And the grand façade, so soon will burn.

**Bb Eb/B G#**

Without a noise, without my pride,

**Bb G#**

I reach out from the inside...

Break:

**G# Bb/G Bb (x3)**

Chorus 1:

**F Bb/F# Bb/C# Eb Bb/D**

In your eyes, the light, the heat, (your eyes), I am complete.

**F Bb/F# Bb/C# Eb Bb/D**

(Your eyes), I see the doorway, (your eyes), to a thousand churches.

**F Bb/F# Bb/C# Eb Bb/D F**

(Your eyes), the resolution, (your eyes), to all the fruitless searches.

**Bb/F# Bb/C# Eb Bb/D F**

(Your eyes), oh, I see the light and the heat,

**Bb/F# Bb/C# Eb Bb/D F**

(Your eyes), I wanna be that complete.

**Bb/F# Bb/C# Eb Bb/D F**

(Your eyes), I wanna touch the light, the heat I see in your eyes.

Break:

**F**

Interlude:

**Eb Cm, Eb/F# G# (x2)**

Verse 2:

**Eb Cm Eb/F# G#**

Love...

**Eb Cm Eb/F# G#**

I don't like to see so much pain,

**Eb Cm Eb/F# G#**

So... much wasted,

**Eb Cm Eb/F# G#**

And this moment keeps slipping a-way.

**Eb Cm Eb/F# G#**

I get so tired,

**Eb Cm Eb/F# G#**

Of working so hard for our sur-vival,

**Eb Cm Eb/F# G#**

I look to the time with you,

**Eb Cm Eb/F# G#**

To keep me awake and a-live.

Bridge 2:

**Bb Eb/B G#**

All my instincts, they return,

**Bb Eb/B G#**

And the grand facade, so soon will burn.

**Bb Eb/B G#**

Without a noise, without my pride,

**Bb G#**

I reach out from the inside...

Break:

**G# Bb/G Bb (x3)**

Chorus 2:

**F Bb/F# Bb/C# Eb Bb/D**

In your eyes, (your eyes),

**F Bb/F# Bb/C# Eb Bb/D**

(Your eyes), in your eyes...

**F Bb/F# Bb/C# Eb Bb/D**

Your eyes, the light, the heat, (your eyes), I am complete.

**F Bb/F# Bb/C# Eb Bb/D**

(Your eyes), I see the doorway, (your eyes), to a thousand churches.

**F**                                **Bb/F#**                **Bb/C#**                                **Eb**                **Bb/D**                **F**  
(Your eyes), the reso-lution, (your eyes), to all the fruitless searches.

**Bb/F#**    **Bb/C#**                                **Eb**                **Bb/D**                **F**  
(Your eyes),                oh, I see the light and the heat,

**Bb/F#**    **Bb/C#**                **Eb**    **Bb/D**                **F**  
(Your eyes),                I wanna be that com-plete.

**Bb/F#**    **Bb/C#**    **Eb**                **Bb/D**                **F**  
(Your eyes), I wanna touch the light, the heat I see in your eyes.

**Bb/F#**                **Bb/C#**    **Eb**    **Bb/D**  
(Your eyes), in your eyes,  
                              **F**                                **Bb/F#**                **Bb/C#**    **Eb**    **Bb/D**  
(In your eyes), in your eyes.

Outro:

**F**    **Bb/F#**, **Bb/C#**    **Eb**    **Bb/D**

(Repeat to Fade)

CHORD DIAGRAMS:

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<b>Eb</b>	<b>Cm</b>	<b>Eb/F#</b>	<b>G#</b>	<b>Bb</b>	<b>Eb/B</b>
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
xx0232	x24432	2x0232	320003	x02220	x20232

<b>Bb/G</b>	<b>F</b>	<b>Bb/F#</b>	<b>Bb/C#</b>	<b>Eb</b>	<b>Bb/D</b>
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
302220	022100	20222x	x4222x	xx0232	xx0220

Tabbed by Joel from cLuMsY, Bristol, England, 2007 (clumsyband@hotmail.com)

6...MERCY STREET... by Peter Gabriel

-----.....

\*from So (1986)\*

(modified from Johnny Couchman s original tab: djb@uk.ac.bath.maths)

\*CAPO 4th FRET\*

(Original Key: **Dm**)

Intro:

**Bbm**

Verse 1:

**Bbm**

**Bbm7**

Looking down on empty streets; all she can see,

**Ebm/F**

**Ebm7**

Are the dreams all made solid, are the dreams made real.

**Bbm**

**Bbm7**

All of the buildings, all of the cars.

**Ebm/F**

**Ebm7**

Were once just a dream in somebody s head.

**Bbm**

**Bbm7**

She pictures the broken glass, pictures the steam,

**F#**

**Ebm7**

(**Bbm**)

She pictures a soul with no leak at the seam.

Bridge 1:

**Bbm**

Let s take the boat out, (wait until darkness).

Let s take the boat out, (wait until darkness comes).

Verse 2:

**Bbm**

**Bbm7**

Nowhere in the corridors of pale green and grey.

**Ebm/F**

**Ebm7**

Nowhere in the suburbs, in the cold light of day.

**Bbm**

**Bbm7**

There in the midst of it, so a-live and alone,

**F#**

**G#**

Words support like bone.

Chorus 1:

**Bbm7 F# G#**

**Bbm**

**Fm/G F#add9**

Dreaming of Mer-cy Street; where you re in-side out.

**C# F# G#**

**Bbm**

**G#**

Dreaming of mercy, in your daddy s arms a-gain.

**Bbm7 F# G#**

**Bbm**

**Fm/G F#add9**

Dreaming of Mer-cy Street; swear they moved that sign.

**C# F# G#**

**Bbm**

Dreaming of mercy, in your daddy s arms...

Interlude:

**Bbm7, F# (x3), Bbm**

Verse 3:

**Bbm** **Bbm7**  
 Pulling out the papers from the drawers that slide smooth,  
**Ebm/F** **Ebm7**  
 Tugging at the darkness, word upon word.  
**Bbm** **Bbm7**  
 Con-fessing all the secret things, in the warm velvet box,  
**Ebm/F** **Ebm7**  
 To the priest; he s the doctor; he can handle the shocks.  
**Bbm** **Bbm7**  
 Dreaming of the tenderness, the tremble in the hips;  
**F#** **G#**  
 Of kissing Mary s lips.

Chorus 2:

**Bbm7 F# G# Bbm Fm/G F#add9**  
 Dreaming of Mer-cy Street; where you re in-side out.  
**C# F# G# Bbm G#**  
 Dreaming of mercy, in your daddy s arms a-gain.  
**Bbm7 F# G# Bbm Fm/G F#add9**  
 Dreaming of Mer-cy Street; swear they moved that sign.  
**C# F# G# Bbm**  
 Looking for mercy, in your daddy s arms...

Interlude:

**Bbm7, F# (x3) Bbm**

Break:

**Bbm**  
 Mercy... mercy... looking for mercy.

**Bbm G#**  
 Mercy...  
**Bbm G#**  
 Looking for mercy...  
**Bbm F#**  
 Looking for mercy...  
**Bbm F#, Bbm**  
 Looking for mercy...

Coda:

**Bbm Bbm7**  
 Anne, with her father, is out in the boat,  
**Ebm/F Ebm7 Bbm**  
 Riding the water, riding the waves on the sea.

CHORD DIAGRAMS:

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Bbm	Bbm7	Ebm/F	Ebm7	F#	G#	Fm/G	F#add9	C#
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
x02210	x02013	xx3231	xx0221	133211	320003	322000	xx3213	x32010

Tabbed by Joel from cLuMsY, Bristol, England, 2007 (clumsyband@hotmail.com)

7...BIG TIME... by Peter Gabriel  
 -----.....

\*from So (1986)\*

(modified from Johnny Couchman s original tab: djb@uk.ac.bath.maths)

\*CAPO 1st FRET\*

(Original Key: G#m)

Chorus 1:

**G#m G#m/Bb C#/E C#7sus4/F G#m G#m/Bb C#/E C#7sus4/F**  
 I m on my way, I m making it.  
**G#m G#m/Bb C#/E C#7sus4/F G#m G#m/Bb C#/E C#7sus4/F**  
 I ve got to make it show, yeah!  
**G#m G#m/Bb C#/E C#7sus4/F G#m G#m/Bb C#/E C#7sus4/F**  
 So much larger than life.  
**G#m G#m/Bb C#/E C#7sus4/F G#m G#m/Bb C#/E C#7sus4/F**  
 I m going to watch it growing.

Break:

**G#m Ebsus4/G, G#m C#7/G, Bbm/G, G#m**  
 Oh...

Verse 1:

**C#7/G C#7sus4/G**  
 The place where I come from, is a small town.  
**C#m7/G G#m**  
 They think so small, they use small words.  
**C#7/G C#7sus4/G**  
 But not me; I m smarter than that; I worked it out.  
**C#m7/G**  
 I ve been stretching my mouth,  
**G#m**  
 To let those big words come right out.  
**C#7/G C#7sus4/G**  
 I ve had e-nough, I m getting out, to the city, the big, big city.

**C#m7/G**

I ll be a big noise, with all the big boys,  
**G#m**  
There s so much stuff I will own.

Bridge 1:

**F#b5** **C#7/E**  
And I will pray to a big God, as I kneel in the big church.

Chorus 2:

**G#m** **G#m/Bb** **C#/E** **C#7sus4/F**  
(Big Time), I m on my way, I m making it,  
**G#m** **G#m/Bb** **C#/E** **C#7sus4/F**  
(Big Time), oh yes.  
**G#m** **G#m/Bb** **C#/E** **C#7sus4/F**  
(Big Time), I ve got to make it show, yeah!

**G#m** **G#m/Bb** **C#/E** **C#7sus4/F** **G#m** **G#m/Bb** **C#/E** **C#7sus4/F**  
(Big Time), so much larger than life.  
**G#m** **G#m/Bb** **C#/E** **C#7sus4/F**  
(Big Time), I m going to watch it growing.  
**G#m** **G#m/Bb**  
(Big Time).

Break:

**F#sus4** **F#** **F#sus4** **F#**  
Oh-oh oh, oh oh, oh-oh oh, oh oh.

Verse 2:

**C#7/G** **C#7sus4/G**  
My parties have all the big names,  
**C#m7/G**  
And I greet them with the widest smile.  
**G#m**  
Tell them how my life is one big ad-venture.  
**C#7/G**  
And always they re a-mazed,  
**C#7sus4/G**  
When I show them round my house, to my bed.  
**C#m7/G**  
I had it made like a mountain range,  
**G#m**  
With a snow-white pillow for my big fat head.

Bridge 2:

**F#b5**  
And my Heaven will be a big Heaven,  
**C#7/E**

And I will walk through the front door.

Chorus 3:

**G#m G#m/Bb C#/E C#7sus4/F**  
 (Big Time), I m on my way, I m making it,  
**G#m G#m/Bb C#/E C#7sus4/F**  
 (Big Time).  
**G#m G#m/Bb C#/E C#7sus4/F G#m G#m/Bb, C#7sus4**  
 (Big Time), I ve got to make it show, yeah!  
**G#m G#m/Bb C#/E C#7sus4/F G#m G#m/Bb C#/E C#7sus4/F**  
 (Big Time), so much larger than life.  
**G#m G#m/Bb C#/E C#7sus4/F**  
 (Big Time), I m going to watch it growing.  
**G#m G#m/Bb, C#7sus4**  
 (Big Time).

Coda:

**G#m G#m/Bb C#/E C#7sus4/F**  
 (Big Time), my car is getting bigger,  
**G#m G#m/Bb C#/E C#7sus4/F**  
 (Big Time), my house is getting bigger.  
**G#m G#m/Bb C#/E C#7sus4/F**  
 (Big Time), my eyes are getting bigger,  
**G#m G#m/Bb F#sus4 F#**  
 (Big Time)... and my mouth...

**G#m G#m/Bb C#/E C#7sus4/F**  
 (Big Time), my belly is getting bigger,  
**G#m G#m/Bb C#/E C#7sus4/F**  
 (Big Time), and my bank ac-count.  
**G#m G#m/Bb C#/E C#7sus4/F**  
 (Big Time), look at my, circum-stance,  
**G#m G#m/Bb F#sus4**  
 (Big Time), and the bulge in my,  
**G#m**  
 Big, big, big, big, big, big, big.

CHORD DIAGRAMS:

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<b>G#m</b>	<b>G#m/Bb</b>	<b>C#/E</b>	<b>C#7sus4/F</b>	<b>Ebsus4/G</b>	<b>C#7/G</b>	<b>Bbm/G</b>
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
355333	x10333	xx2010	113311	300033	335353	302210
<b>C#7sus4/G</b>	<b>C#m7/G</b>	<b>F#b5</b>	<b>C#7/E</b>	<b>F#sus4</b>	<b>F#</b>	<b>C#7sus4</b>
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
335363	335343	2343xx	032310	133311	133211	x35363

8...WE DO WHAT WE RE TOLD (MILGRAM S 37)... by Peter Gabriel

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\*from So (1986)\*

Intro: (Synthesizer; Chords suggested)

**Bb, Dm**

**Bm Em7, A A7 G (x2)**

Interlude;

**Bb G#, Eb Dm (x2)**

Chorus 1:

**Bb**

We do what we re told,

**G#**

We do what we re told.

**Eb**

**Dm**

We do what we re told, told to do.

**Bb**

We do what we re told,

**G#**

We do what we re told.

**Eb**

**Dm**

We do what we re told, told to do.

Coda:

**Bb**

**G#**

**Eb**

**Dm**

One doubt, one voice, one war, one truth.

**Bb**

**G#**

**Eb**

**Dm**

One dream...

(Fade)

CHORD DIAGRAMS:

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**Bb**

**Dm**

**Bm**

**Em7**

**A**

**A7**

**G**

**G#**

**Eb**

EADGBE

EADGBE

EADGBE

EADGBE

EADGBE

EADGBE

EADGBE

EADGBE

EADGBE

EADGBE

x02220

x46654

688666

x68676

466544

464544

244322

320003

xx0232

9...THIS IS THE PICTURE (EXCELLENT BIRDS)... by Peter Gabriel

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\*from So (1986)\*

Intro: (Fades In)

**F#m**

Verse 1:

**F#m**

Flying birds, excellent birds. Watch them fly; there they go.  
Falling snow, excellent snow. Here it comes; watch it fall.  
Long words, excellent words. I can hear them now.

Chorus 1:

**F#m**

This is the picture, this is the picture.  
This is the picture, this is the picture.

Interlude:

**F#m**

Verse 2:

**F#m**

I m sitting by the window, watching the snow fall.  
I m looking out and I m moving, turning in time; catching up.  
Moving in, jump up! I can land on my feet. Look out!

Interlude:

**F#m**

Chorus 2:

**F#m**

This is the picture, this is the picture.  
This is the picture, this is the picture.

Interlude:

**F#m**

Verse 3:

**F#m**

Looking out, watching out,  
When I see the future, I close my eyes. I can see it now.

Interlude:

**F#m**

Bridge 1:

**F#m**

I see pictures of people rising up, pictures of people falling down.  
I see pictures of people, they re standing on their heads; they re ready.  
I see pictures of people rising up, pictures of people falling down.  
I see pictures of people, they re standing on their heads; they re ready

Verse 4:

**F#m**

They re looking out, look out! They re watching out.  
They re looking out, look out! They re watching out, watch out!

Bridge 2:

**F#m**

I see pictures of people, I see pictures of people.  
I see pictures of people, I see pictures of people.  
I see pictures of people, I see pictures of people.  
I see pictures of people, I see pictures of people.

Outro:

**F#m**

(Repeat to Fade)

CHORD DIAGRAMS:

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**F#m**

EADGBE  
133111

Tabbed by Joel from cLuMsY, Bristol, England, 2008 (clumsyband@hotmail.com)

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