

Just Good Friends
Peter Hammill

(Intro:)

F# / F#m / F# / F#m

(First Verse:)

F#

Drawing back the curtains,

F#m

sluggish city daylight in the afternoon...

F#

Here s that special silence,

F#m

just before you walk out of the hotel room.

A

C#

Each time we re so close I assume

F#m

C#

that we ll never be again -

A

E

F#5 (no chord)

oh, how long must we pretend

(Second Verse - same chords)

A casual affair is all that you can spare
from your emotional change;

A calendar of meetings,

strangers on the street

the best we ever arrange.

Now I just can t stand all the pain,

all the constant make and mend;

oh how long must we pretend

that we re just good friends?

F#m

C#

I gave you my devotion,

F#m

B

hiding nothing up my sleeve -

E

Abm

If I walked clean out of your life

C#m

F#m

would you even notice me leave?

C#

So much tangled-up emotion,

F#m **B**
 should I stay or should I go?
E **Abm**
 If I walked clean out of your life
C#m **F#m**
 how long would it take you to know?
 (no chord)
 Are we such good friends?

(On original release include the 4 lyric lines, on The Love Songs
 play them *Instrumentally* - Same chords)

You used to say I love you ,
 you used to say You make me feel alive and young ;
 now we re just a habit, a flavour, one a month,
 to titillate your tongue.
 How sordid this has become
 as the means approach the end -
 Oh, how long can we pretend

F#m **C#**
 I gave you my devotion,
F#m **B**
 hiding nothing up my sleeve -
E (add choir...) **Abm**
 If I walked clean out of your life
C#m **F#m**
 would you even notice me leave
F#m **C#**
 So much tangled-up emotion,
F#m **D**
 should I stay or should I go?
G **Bm**
 If I walked clean out of your life
Em **D(?)** **Am** **E** **Am** **D**
 how long would it take you to know?
G **Bm**
 If I walked clean out of you life
Em **Am**
 how long would it take you to know
 (no chord)
 Are we such good friends?