

Lost And Found
Peter Hammill

Em D C6 Em

Em

Even the wolf can learn,

D

even the sheep can turn,

C6

Em

even the frog bcome at last the prince

Em

No more imagined insults

D

and no more bloated pride -

C6

I ll see you at the wedding,

Bm A G

I ll see you on the o- ther side

Em

and I ll hold my peace forever

D

but I ll hold my passion more...

Bm A G

I ll be hol- ding the door

Em

and waiting for the princess -

D

I could say I m waiting for the world,

C6

but when it comes right down to it

Bm A G

I m simply wai-ting for the girl.

Em

On through the ring of changes

D

I ll be at my side in a single bound,

Bm A G

lost and found

G A Bm A G

looking to be lost and found.

G A Bm A G

looking to be lost and found.

G A Bm A G

I ll to be lost and found.

G A Bm A G

I ll to be lost and found.

G A

A E B D A
La Rossa extends her hands - in the morning light the stigmata don t show
E B D A
She s up already, making plans; she thinks it s maybe time he ought to go
E B D A
And she s friendly like it s a service but she s ringing around his head -
E B
though he knows she has no further use for him
D A
still he feels like he s raised from the dead.
E B D A
Out to the cold grey daylight, never ever wondering, of course,
E B
if one moment of perfect passion
D A
is worth a lifetime of remorse.

The guitar solo (would you consider a two-notes line as solo?) is played through the same chords sequence, here it is, with durations in beats:

A (6 beats) E (2 beats) | B (6 beats) D (2 beats)

Em

So it s no more empty promises

D

and no more idle threats;

C6 **Bm** **A** **G**

no more if only s and no more and yet s ;

Em

no more wishes for the future

D

no more denials of the past;

Bm **A** **G**

I m free at last

(**A**) **Bm** **A** **G**

I m in love at last

(**A**) **Bm** **A** **G**

I m lost and found

The chord sequence continues as the voices faid:

Bm (4 beats) **A** (4 beats) | **G** (7 beats) **A** (1 beat)

...put on your red dress, baby...
...cos we re going out, tonight...
...put on your high heeled slippers...
...everything s gonna be alright?