Peter Hammill

Nadir's Big Chance

Intro: A G D	
D G	A
I ve been hanging around, waiting for m	y chance
G A D	
to tell you what I think about the mu	sic that s gone down
G A G	A
to which you madly danced - frankly, yo	
D	A
I m gonna scream, gonna shout, gonna pl	
D D A G D	
until your body s rigid and you see sta	_
ancii your boay b rigia ana you bee bea	
D G	A
Look at all the jerks in their tinsel g	
G A D	TICCCI SUICS
pansying around; look at all the nerk	· c
G A G	A.
in their leather platform boots, maki	
_	
D	A
I m gonna stamp on the stardust and scr	
D D A G	D A
if the guitar don t get ya, the drums w	111
{ CDCD ACDCD ACDCD G A	DF } x4 D A
(CDCD ACDCD ACDCD GA	Dr At D R
D G	A
Now s my big break - let me up on the s	tage
G A D	
I ll show you what it s all about; enou	gh of the fake
G A G	A
bang your feet in a rage, tear do	wn the walls and let us out!
D A	
We re more than mere morons, perpetuall	y conned
D D A G	D x2 D D A G
so come on everybody, smash the system	
G A D	
Smash the system with the song!	