

Patient

Peter Hammill

PATIENT

The TAB transcriptions were created using my program for composing TAB files, TAB MASTER (I know it s a stupid name but I m Israeli and that s the way we do things).

I m afraid there are no actual chords on most of this song, but rather some right hand finger work, which is very easy (Hey! He does that on stage, you know... ;-)

I think it is very accurate, as long as you consider that he plays it differently on every live performance, and believe me I ve been listening to about 7 or more performances of the song when transcribing it.

This sign, on the doctor section: -----l(5)--- means left-hand muting: this sound should be played as the left hand doesn t fully hold the string down to the neck, so the sound is short and percussive. Exact timing is described by the numbers above the TAB. Note that there are two rhythm meters - 6/8 on the verse, and 4/4 on the doctor section.

Enjoy! Your comments are welcome.

Ofir Zwebner

*

1	a	2	a	3	a	1	a	2	a	3	a
e:----- -----						e:----- -----					
B:----- -----						B:----- -----					
G:---0-----0-----0-----0-----						G:---0-----0-----0-----0-----					
D:---3-----3-----3-----3-----3-----3-----						D:---3-----3-----3-----3-----3-----3-----					
A:3-----1-----						A:3-----1-----					
E:-----						E:-----					

A -

1	a	2	a	3	a	1	a	2	a	3	a
e:----- -----						e:----- -----					
B:----- -----						B:----- -----					
G:---0-----0-----0-----0-----						G:---0-----0-----0-----0-----					
D:---3-----3-----3-----3-----3-----3-----						D:---3-----3-----3-----3-----3-----3-----					
A:3-----1-----						A:3-----1-----					
E:-----						E:-----					

1	a	2	a	3	a	1	a	2	a	3	a
e:-----						e:-----					

B:-----	-----
G:---0---0---0---0---0---0---	0---0---0---0---0---0---0---
D:--2---2---2---2---2---2---2---	--2---2---2---2---2---2---2---
A:0-----	-----
E:-----	-----
Siting in the waiting room	of the

1 a 2 a 3 a	1 a 2 a 3 a
e:-----	-----
B:-----	-----
G:---0---0---0---0---0---0---	---0---0---0---0---0---0---
D:--0---0---0---0---0---0---0---	--0---0---0---0---0---0---0---
A:1-----	1-----
E:-----	-----
patient mind...	

1 a 2 a 3 a	1 a 2 a 3 a
e:-----	-----
B:-----	-----
G:---0---0---0---0---0---0---	---0---0---0---0---0---0---
D:--3---3---3---3---3---3---3---	--3---3---3---3---3---3---3---
A:3-----1-----	3-----1-----
E:-----	-----
raging at the illness	when the rage may be it s cause.... the

1 a 2 a 3 a	1 a 2 a 3 a
e:-----	-----
B:-----	-----
G:---0---0---0---0---0---0---	0---0---0---0---0---0---0---
D:--2---2---2---2---2---2---2---	--2---2---2---2---2---2---2---
A:0-----	-----
E:-----	-----
purpose of the will is lost	in the search for

1 a 2 a 3 a	1 a 2 a 3 a
e:-----	-----
B:-----	-----
G:---0---0---0---0---0---0---	---0---0---0---0---0---0---
D:--0---0---0---0---0---0---0---	--0---0---0---0---0---0---0---
A:1-----	1-----
E:-----	-----
an escape clause,	in the search for

1 a 2 a 3 a	1 a 2 a 3 a
e:-----	-----
B:-----	-----
G:---2---2---2---2---2---2---	---2---2---2---2---2---2---
D:--2---2---2---2---2---2---2---	--2---2---2---2---2---2---2---

```

A:0-----|0-----|
E:-----|-----|
  an escape clause...

  1   a   2   a   3   a   1   a   2   a   3   a
e:-----|-----|
B:-----|-----|
G:---2---2---2---2---2---|---0---0---0---0---0---|
D:--0---0---0---0---0---|--0---0---0---0---0---|
A:1-----|1-----|
E:-----|-----|

```

The same as section 2

Fatal convalescence, the wound
 becomes a weal:
 the poison is in essence just
 the virus of the real.
 But there s sympathetic healing,
 the power of the soul, bandages,
 concealing all that we can t control, all that we can t control.

```

  Am (*)           Am   Bb
  1   a   2   a   3   a   4   a
e:5-----5-----6-----|
B:5-----5-----6-----|
G:5-----5-----7-----|
D:7-----7-----8-----|
A:7-----1(7)--1(7)--1(7)--1(7)---7-----8-----|
E:5-----1(5)--1(5)--1(5)--1(5)---5-----6-----|

```

(*) this section is repetitive, so play the first Am chord only on the first time.

```

  (**)           Bb   C
  1   a   2   a   3   a   4   a
e:-----6-----8-----|
B:-----6-----8-----|
G:-----7-----9-----|
D:-----8-----10-----|
A:-----1(8)--1(8)--1(8)--1(8)---8-----10-----|
E:-----1(6)--1(6)--1(6)--1(6)---6-----8-----|

```

```

           Gm7   Am (***)
  1   a   2   a   3   a   4   a
e:-----3-----5-----|
B:-----3-----5-----|
G:-----3-----5-----|
D:-----3-----7-----|
A:-----1(10)-1(10)-1(10)-1(10)---5-----7-----|
E:-----1(8)--1(8)--1(8)--1(8)---3-----5-----|

```

(***) after several repetitions, go to (****) in order to return to the verse.

Wai- ting for the doc- tor to call

1 a 2 a 3 a 4 a
e:-----5-----6-----|
B:-----5-----6-----|
G:-----5-----7-----|
D:-----8-----7-8-7-5-----8-----7-----7-----8-----|