Monday Morning Peter, Paul and Mary [Intro] Dm – E – Am Am Dm E 1. Early one mornin', one mornin' in spring Dm G С Е to hear the birds whistle, the nightingales sing. Am G Am  $\mathbf{Em}$ I met a fair maiden who sweetly did sing, Dm Е Am Am I'm going to be married next Monday morning. Dm E Am 2. "How old are you, my fair young maid, G C E Dm here in this valley, this valley so green? G Am Am  $\mathbf{Em}$ How old are you, my fair young maid?  $\hat{a}{\in}{\scriptstyle \bullet}$ Dm Ε Am Am "I'm goin' to be sixteen next Monday morning.― Е Dm Am 3. "Well, sixteen years old, that's too young for to marry, Dm G C E so take my advice, five years longer to tarry. G Am Em Am For marriage brings troubles and sorrows begin, Е Dm Am Am so put off your wedding for Monday morning.― Dm E Am 4. "You talk like a mad man, a man with no skill, G C Dm E two years I've been waiting against my own will. Am G Am Em And now I'm determined to have my own way, Am Dm Е Am and I'm going to be married next Monday morning.― Dm Am Ε 5. "And next Monday mornin' the bells they will ring, Dm G C Е my true love will buy me a gay gold ring. Am G Am Em Also he'll buy me a new pretty gown Am Dm E Am to wear at my wedding next Monday morning.―

Dm		]	E	Am	
6. "Next	Monday nig	ht when i	I go to i	my bed,	
	Dm G		C	E	
and I t	turn around	to the m	man that	z l've wed,	
Am	G		Am	Em	
around	his middle	my two a	arms I w	vill fling,	
	Am	Dm	Е	Am	
and I v	wish to my	soul it v	was Mond	lay morning.―	
and I t <b>Am</b> around	Dm G turn around G his middle Am	to the my two a Dm	C man that Am arms I w E	E I've wed, Em vill fling, Am	