

The Times They Are A Changing
Peter Yarrow

Based on Live Concert version recorded on October 12, 2012 at the Performing Arts Center in New Jersey

Intro: **G**(for two measures) **Em D**

G **Em** **C** **G**
Come gather around people where ever you roam

G **Am** **C** **D**
and admit that the waters around you have grown

G **Em** **C** **G**
and except that too soon you ll be the drenched to the bone

G **Am** **D**
and your time to you is worth saving

D **D7** **G** **D**
and you better start swimming or you will sink like a stone

G **C** **D** **G**
for the times they are a changing

G **Em** **C** **G**
come writers and critics who prophesy with your pen

G **Am** **C** **D**
and keep your eyes wide with the chance won t come again

G **Em** **C** **G**
and don t speak too soon for the wheels still in spin

G **Am** **D**
there s no telling who that is naming

D **D7** **G** **D**
for the loser now will be later to win

G **C** **D** **G**
for the times they are a changing

G **Em** **C** **G**
Come senators congressman please head the hall

G **Am** **C** **D**
don t stand in the doorway don t lock up the hall

G **Em** **C** **G**
for he gets hurt for he who has stalled

G **Am** **D**
There s a battle outside and it s raging

D **D7** **G** **D**
it will soon shake your windows and rattle your walls

G **C** **D** **G**
for the times they are a changing

G **Em** **C** **G**
Come mothers and fathers throughout the land

G **Am** **C** **D**
and don t criticize what you can t understand

G **Em** **C** **G**
your sons and your daughters beyond your command

G **Am** **D**
the old road is rapidly aging

D **D7** **G** **D**
please get out a new one and can t lend your hand

G **C** **D** **G**
for the times they are a changing

G **Em** **C** **G**
The line is drawn the curse is cast

G **Am** **C** **D**
the slow one now will later be fast

G **Em** **C** **G**
as the present now will later be past

G **Am** **D**
and the order is rapidly fading

D **D7** **G** **D**
as the first one now will later be last

G **C** **D** **G**
for the times they are a changing