

## Hollow Eyes

Petra

Intro: B C#m7 B C#m7 B Amaj7 B Amaj 7

B C#m7 B C#m7 B Amaj7 B Amaj7  
Another day in Nigeria the children beg for bread,  
B C#m7 B C#m7 B Amaj7 B Amaj7  
the crops have failed, the well ran dry when they lost the watershed.  
B C#m7 B C#m7 B Amaj7 B Amaj7  
A baby dies, its mother cries, the children gather round  
B C#m7 B C#m7 B Amaj7  
They re wondering what the day will bring, will they be the next one found?

B Amaj7

A B A B G#m7 C#m7 G#m7 C#m7  
Do you dare to gaze into their hollow eyes, hollow eyes?  
A B A B G#m7 C#m7 G#m7 C#m7  
Are they staring holes in you with their hollow eyes, hollow eyes,  
B C#m7 B C#m7 B Amaj7 B Amaj7  
hollow eyes?

B C#m7 B C#m7 B Amaj7  
In the crowded sheds the children lay their heads to escape the Hatian heat.

B Amaj7

B C#m7 B C#m7 B Amaj7  
The hunger pains drive them to the street wond ring if today they ll eat.

B Amaj7

B C#m7 B C#m7 B Amaj7 B Amaj7  
Some find food in the refuse heap, others find disease,  
B C#m7 B C#m7 B Amaj7 B Amaj7  
some find it harder just to live when they can die with ease.

A B A B G#m7 C#m7 G#m7 C#m7  
Do you dare to gaze into their hollow eyes, hollow eyes?  
A B A B G#m7 C#m7 G#m7 C#m7  
Are they staring holes in you with their hollow eyes, hollow eyes,  
B C#m7 B C#m7  
hollow eyes?

The least of these is hungry. The least of these is sick.

**F#m Dmaj7 A**

The least of these needs clothing. The least of these needs drink.

**Dmaj7 A**

**D E F#m E D E F#m**

The least of these knows sorrow. The least of these knows grief.

**D E F#m E D E F#m**

The least of these has suffered pain, and Jesus is His name.

**A B A B G#m7 C#m7 G#m7 C#m7**

Do you dare to gaze into their hollow eyes, hollow eyes?

**A B A B G#m7 C#m7 B C#m7**

Is He staring back at you with His hollow eyes, hollow eyes,

(This last one is very soft)

**B C#m**

hollow eyes?

These are the chord forms I use for this song. Just so you know, each vertical line is a string, the number to the left is top fret of the chart, the o s are where your fingers are, the --- s represent barres, the x s at the top mean don t play this string, and finally, each horizontal line is a fret. i.e. For a **B**, you have a one finger barre at the second fret, and the **D**, **G** & **B** strings depressed at the fourth fret.

**B**

**C#m7**

**Amaj7**

**G#m7**

-----  
1 | | | | | |  
o-o-----o  
| | | | | |  
| | o o o |

-----  
4 o-o---o---o  
| | | | o |  
| | o | | |

x  
-----  
2 | | o o o |  
| | | | | |  
| | | | | o

-----  
4 o---o-o---o  
o				
			o	

**F#m**

**Dmaj7**

-----  
2 o-----o-o  
| | | | | |  
| o o | | |

x x  
-----  
1 | | | | | |  
| | | o o o  
| | | | | |

I think you can figure out how to play the other chords by yourself. (A, D, & E)