## Round Every Corner Petula Clark

Intro: E D			
Chorus:			
E	D	E	D
Round every	_	_	
E	D	E	D D
	_	(round every	_
E		E	D
_	_	round every	_
E	D	E	D
	_	(round every	_
Rodia every	COLLICI	(Iodia ever)	Collici.
#1.			
E	D	E	D
Stop feeling	g sad now	_	so bad, now.
E	D	, E	D
	_	(round every	
E	D	E	D
_	_	<del>-</del>	g s a-waiting.
E	D	E	D
_	corner	(round every	z corner.)
riodila every	0011101	(Iouna ever)	0011101:
Bridge:			
Bridge: C#m		G#n	n7 F#m Ebm
C#m	us sailed		
C#m	us sailed	away to oth	
C#m When Columba		away to oth	ner shores
C#m When Columba		away to oth	ner shores
C#m When Columbo Db how could he	e imagine <b>D</b>	away to oth  F#  all that wa	ner shores Mm B A B aited for him? D
C#m When Columbo Db how could he	e imagine <b>D</b>	away to oth  F#  all that wa	ner shores Mm B A B aited for him? D
C#m When Columbi Db how could he E Around every	e imagine D y corner, D	away to oth  F#  all that wa  E  around even	mer shores  mer shores  mer shores  mer shores  per shores  per shores  per shores  per shores  per shores
C#m When Columbi Db how could he E Around every	e imagine D y corner, D	away to oth  F#  all that wa  E  around even	mer shores  mer shores  mer shores  mer shores  per shores  per shores  per shores  per shores  per shores
C#m When Columbi Db how could he E Around every	e imagine D y corner, D	away to oth  F#  all that wa  E  around even	mer shores  mer shores  mer shores  mer shores  per shores  per shores  per shores  per shores  per shores
C#m When Columbi Db how could he E Around every E Around every	e imagine D y corner, D	away to oth  F#  all that wa  E  around even	mer shores  mer shores  mer shores  mer shores  per shores  per shores  per shores  per shores  per shores
C#m When Columbia Db how could he E Around every E Around every #2. E	e imagine D y corner, D y corner,	away to oth  F#  all that wa  E  around even  E  around even	mer shores  The B A B  The sited for him?  D  Try corner  D  Try corner
C#m When Columbia Db how could he E Around every E Around every #2. E	e imagine D y corner, D y corner,	away to oth  F#  all that wa  E  around even  E  around even	ner shores  Im B A B  Aited for him?  D  Ty corner  D  Ty corner
C#m When Columbi Db how could he E Around every E Around every #2. E Leave all th E	e imagine D y corner, D y corner, E ne blue d D	away to oth F# all that wa E around even E around even E around even	mer shores  m B A B  mited for him?  D  my corner  D  my corner  D  mbout the new days.  D
C#m When Columbia Db how could he E Around every E Around every #2. E Leave all th	e imagine D y corner, D y corner, E ne blue d D	away to oth F# all that wa E around even E around even E around even	mer shores  m B A B  mited for him?  D  my corner  D  my corner  D  mbout the new days.  D
C#m When Columbia Db how could he E Around every E Around every #2. E Leave all th E Round every E	e imagine D y corner, D y corner,  E ne blue d D corner D	away to oth  F#  all that wa  E  around even  E  around even  E  ays, think a  E  (round every	mer shores  mer shores  mer shores  mer shores  per state of the state of t
C#m When Columbia Db how could he E Around every E Around every #2. E Leave all th E Round every E	e imagine D y corner, D y corner,  E ne blue d D corner D	away to oth  F#  all that wa  E  around even  E  around even  E  ays, think a  E  (round every	mer shores  mer shores  mer shores  mer shores  per specific corner  per specific corner  per specific corner  per shores  per specific corner  per shores  per specific corner
C#m When Columbia Db how could he E Around every E Around every #2. E Leave all th E Round every E Everything :	e imagine D y corner, D y corner, E ne blue d D corner D is yours, D	away to oth  F#  all that wa  E  around ever  E  around ever  E  (round every  E  now, open a	mer shores  mer shores  mer shores  mer shores  mer shores  per specific corner
C#m When Columbia Db how could he E Around every E Around every #2. E Leave all th E Round every E Everything	e imagine D y corner, D y corner, E ne blue d D corner D is yours, D	away to oth  F#  all that wa  E  around ever  E  around ever  E  (round every  E  now, open a	mer shores  mer shores  mer shores  mer shores  mer shores  per specific corner
C#m When Columbia Db how could he E Around every E Around every #2. E Leave all th E Round every E Everything :	e imagine D y corner, D y corner, E ne blue d D corner D is yours, D	away to oth  F#  all that wa  E  around ever  E  around ever  E  (round every  E  now, open a	mer shores  mer shores  mer shores  mer shores  mer shores  per specific corner
C#m When Columbia Db how could he E Around every E Around every #2. E Leave all th E Round every E Everything : E Round every	e imagine D y corner, D y corner, E ne blue d D corner D is yours, D	away to oth  F#  all that wa  E  around ever  E  around ever  E  (round every  E  now, open a	mer shores  mer shores  mer shores  mer shores  mer shores  per specific corner

Ebm Db B A B	
Just imagine all the things that he ll discover.	
Ab F# Ab F#	
Around every corner, around every corner	
Ab F# Ab F#	
Around every corner, around every corner	
#3.	
Eb Abm Ebm Ab	
You ve gotta stop a-sittin there on the shelf.	
B F# Bm B	
You ve gotta start lookin out for yourself, yeah.	
E D E D	
Around every corner, around every corner	
E D E D	
Around every corner, around every corner	
#5.	
E D E D	
What s the use in cryinghappiness is lying	
E D E D	
around every corner(around every corner.)	
E D E D	
EDEDAnd if you want a true love, look for a new love.	
EDEDAnd if you want a true love, look for a new love.EDED	
E D E D  And if you want a true love, look for a new love. E D E D  Around every corner(around every corner.)	
E D E D  And if you want a true love, look for a new love. E D E D  Around every corner(around every corner.)  Db Abm	
E D E D D D D D D D D D D D D D D D D D	
E       D       E       D       L       D       L       D       L	
E D E D D D D D D D D D D D D D D D D D	
E       D       E       D       L       D       L       D       L	
And if you want a true love, look for a new love.  E D E D  Around every corner(around every corner.)  Db Abm  Just forget the worries that you leave behind.  Db E B A B  There are many things to do and you can find them.	
E D E D  And if you want a true love, look for a new love.  E D E D  Around every corner(around every corner.)  Db Abm  Just forget the worries that you leave behind.  Db E B A B  There are many things to do and you can find them.	
E D E D  And if you want a true love, look for a new love.  E D E D  Around every corner(around every corner.)  Db Abm  Just forget the worries that you leave behind.  Db E B A B  There are many things to do and you can find them.  OUTRO:  E D E D	
And if you want a true love, look for a new love.  E D E D  Around every corner(around every corner.)  Db Abm  Just forget the worries that you leave behind.  Db E B A B  There are many things to do and you can find them.  OUTRO:  E D E D  Round every cornerround every corner	
E D E D  And if you want a true love, look for a new love.  E D E D  Around every corner(around every corner.)  Db Abm  Just forget the worries that you leave behind.  Db E B A B  There are many things to do and you can find them.  OUTRO:  E D E D  Round every cornerround every corner  E D E D	
And if you want a true love, look for a new love.  E D E D  Around every corner(around every corner.)  Db Abm  Just forget the worries that you leave behind.  Db E B A B  There are many things to do and you can find them.  OUTRO:  E D E D  Round every cornerround every corner  E D E D  Round every cornerround every corner	
E D E D  And if you want a true love, look for a new love.  E D E D  Around every corner(around every corner.)  Db Abm  Just forget the worries that you leave behind.  Db E B A B  There are many things to do and you can find them.  OUTRO:  E D E D  Round every cornerround every corner  E D E D  Round every cornerround every corner  E D E D  Round every corner(round every corner.)  E D E D	

A sixties smash from Kraziekhat.