

The Little Shoemaker
Petula Clark

Intro: Ab Gb Ab

#1.

Db Ab Gb Db
In the shoemaker s shop this refrain would
Ab Db
never stop as he tapped away, working all the day.
Gb Ab Ebm Db
At his bench, there was he, just as busy as a bee..
Ab Db
little time to lose, with the boots and shoes.

#2.

Gb Db Gb Ebm
But his heart went pop inside the little shop,
Ab Db
when a lovely girl set him all awirl.
Gb Db Gb Ab
She had come to choose some pretty dancing shoes..
Db
and he heard her say in a charming way.

Ebm Db Gb
I want some shoes to set my feet a-dancing, dancing..
Ab Db
dancing, dancing all the day.
Gb Eb Ab
Shoes to set my feet a-dancing, dancing..dancing
Db
all my cares away.

#3.

Gb Db Ab Fm
Then he tapped and he stitched for his fingers
Db Ab Db
were bewitched..and he sewed a dream, into every seam.
Gb Db Ab Ebm Db
Making shoes, oh, so neat, just like magic on her feet..
Ab Db
and he hoped she d know, that he loved her so.

#4.

Db Eb
But she danced, danced, danced as though she were
Ebm Ab Db
entranced..like a spinning top, all around the shop..
Gb Db Gb Eb Ab
on her dainty feet, she whirled into the street..
Eb Ab Db
and he heard her say, as she danced away..

Db Gb Ab
Shoes to set my feet a-dancing, dancing..dancing,
Db
dancing all the day.
Db Gb Eb Ab
Shoes to set my feet a-dancing, dancing..dancing
Db
all my cares away.

Em D G
I want some shoes to set my feet a-dancing, dancing..
A D
dancing, dancing all the day.
G E A
Shoes to set my feet a-dancing, dancing..dancing
D
all my cares away.

OUTRO:

D G E A
Shoes to set my feet a-dancing, dancing..dancing
D
all my cares away.
E G D G D
Dancing all my cares away.

A fifties smash from Kraziekhat.