Against All Odds (Take A Look At Me Now) Phil Collins Intro: A4/7 A A4 A Versão Original em Tom A#m C#m7 Bm7 How can I just let you walk away D7+ A4/7 Em7 just let you leave without a trace G7+ A/G F#m7 Bm7 when I stand here taking every breath with you, Uh.. Em7 Em7/B A4/7 B4/7 you re the only one who really knew me at all. Bm7 C#m7 How can you just walk away from me D7+ A4/7 Em7 When all I can do is watch you leave? G7+ F#m7 A/G Bm7 Cos we shared the laughter and the pain and even shared the tears. Em7 Em7/B Α4 And you re the only one who really knew me at all. А D/A E7/A So take a look at me now, cos there s just an empty space Bm7 Em7 G Α and there s nothing left there to remind me but the memory of your face D/A E7/A Take a look at me now, well there s just an empty space. Bm7 G Em7 A4/7 A A4 A You coming back to me is against the odds, and that s what I ve got to face. Bm7 C#m7 I wish I could just make you turn around D7+ A4/7 Em7 turn around and see me cry. G7+ A/G F#m7 Bm7 There s so much I need to say to you, so many reasons why Em7/B Em7 Α4 You re the only one who really knew me at all. Α D/A E7/A So take a look at me now, cos there s just an empty space Bm7 Em7 G Α and there s nothing left there to remind me just the memory of your face E7/A D/A Take a look at me now, well there s just an empty space. Bm7 G Em7 А And but to wait for you is all I can do, and that s what I ve got to face. D/A E7/A Take a good look at me now, cos I ll still be standing here

A4 A you coming back to me is against all odds but it s the chance I ve got to take  $A4/7 \ A \ A4 \ A$ 

(Take a look at me now)