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Separate Lives
Phil Collins
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SEPARATE LIVES

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A B E E

You called me from the room in your hotel

C#m E E

all full of romance for someone that you ve met

F#m A/B

and telling me how sorry you were

E E/G# A A

leaving so soon, and that you miss me sometimes

F#m B

when you re alone in your room

A/B

Do I feel lonely to?

synth piano:

E/G# E B/E E G#m7

Cdim E B/A B/E Am6

You have no right to ask me how I feel

E B/E E/G# Bsus4 A/C#

You have no right to speak to me so kind

Amaj7 A/B C#m7sus4 G#m7

We can t go on, just holding on to ties

F#m7 F#m7/B

Now that we're living separate

living

E B/E E A/E

1 2 3 4

lives

E B/E E A/E

1 2 3 4

Db Cdim 1 2 3 4

E B/A B/E Am6

Well I held on, to let you go

E B/E E/G#

and if you lost your love for me

Bsus4 C#m7sus4 G#m7

you never let it show, (never let it show)

Amaj7 A/B C#m7sus4 G#m7 there s no way to compromise F#m7/B E F#m7 separate lives so now we re living

living

G#m F#m G#m A Ooh, it s so typical, love leads to isola tion E/G#

so you build that wall,

build that wa-a-all

Aadd9

yes you build that wall

build that wa-a-all

C#m7sus4 **D7 B7sus4**

and you make it stronger

E B/A B/E Am6

You have no right to ask me how I feel

E B/E E/G# Bsus4 A/C# B

You have no right to speak to me so kind

Amaj7

Bsus4

E B/E E/G#

Someday I might find myself looking in your eyes

F#m7 Bsus4

But for now we ll go on living separate lives

F#m7 C#m7 Cdim B6 Bsus4 Yes for now we ll go on living sep' rate

E B/E E A/E C#m7 B/E E Amaj7 1 2 3 4 1 2 3 4 lives haw aw aw aaaww

..slow down slightly:

E/G# A Bsus4 E 3 4 1 2 3 4 1 2

ha ha ha aww sep rate lives