

Separate Lives
Phil Collins

SEPARATE LIVES

transcription and chart
Peter Kruger
casparus60@yahoo.com

A **B** **E** **E**
 You called me from the room in your hotel
C#m **E** **E**
 all full of romance for someone that you ve met
F#m **A/B**
 and telling me how sorry you were
E **E/G#** **A** **A**
 leaving so soon, and that you miss me sometimes
F#m **B**
 when you re alone in your room
A/B
 Do I feel lonely to?

synth piano:

E/G# **E** **B/E** **E** **G#m7**

Cdim **E** **B/A** **B/E** **Am6**
 You have no right to ask me how I feel
E **B/E** **E/G#** **Bsus4** **A/C#**
 You have no right to speak to me so kind
Amaj7 **A/B** **C#m7sus4** **G#m7**
 We can t go on, just holding on to ties
F#m7 **F#m7/B**
 Now that weâ€™re living separate
 living
E **B/E** **E** **A/E**
 1 2 3 4
 lives

E **B/E** **E** **A/E**
1 2 3 4

Db **Cdim**
1 2 3 4

E **B/A** **B/E** **Am6**
 Well I held on, to let you go
E **B/E** **E/G#**
 and if you lost your love for me
Bsus4 **C#m7sus4** **G#m7**
 you never let it show, (never let it show)

Amaj7 A/B C#m7sus4 G#m7
 there s no way to compromise
F#m7 F#m7/B E
 so now we re living separate lives
 living

A G#m F#m G#m A
 Ooh, it s so typical, love leads to isola tion
F#m7 E/G#
 so you build that wall,
 build that wa-a-all
Aadd9 Bsus4
 yes you build that wall
 build that wa-a-all
C#m7sus4 D7 B7sus4
 and you make it stronger

E B/A B/E Am6
 You have no right to ask me how I feel
E B/E E/G# Bsus4 A/C# B
 You have no right to speak to me so kind
Amaj7 Bsus4 E B/E E/G#
 Someday I might find myself looking in your eyes
F#m7 Bsus4 E
 But for now we ll go on living separate lives
F#m7 C#m7 Cdim B6 Bsus4
 Yes for now we ll go on living sepâ€™ rate

C#m7 B/E E Amaj7 E B/E E A/E
 1 2 3 4 1 2 3 4
 lives haw aw aw aaaww

..slow down slightly:

E/G# A Bsus4 E
 1 2 3 4 1 2 3 4
 ha ha ha ha aww sep rate lives