# Words In Your Eyes Phil Everly PHIL EVERLY: WORDS IN YOUR EYES (Phil Everly) 84 - 4/4 From his solo album: Mystic Line |./. |: Repeat the previous Chord and Measure of 4-Counts Intro: |G Gsus2 |: 4x Verse 1:

G | ./. | ./. | ./.
YOU RE HERE WITH ME, BUT YOU LONG TO BE FREE.

# Verse 2:

### Chorus:

Em | ./. | G | G D | OH MY DARLING, TALK TO ME, OPEN UP YOUR HEART.

Em | ./. | D | D7 | DON T GIVE UP SO EASILY, DON T LET US FALL A-PART.

# Verse 3:

 ${\bf G}$  | ./. | ./. | ./. WHAT CAN I DO, IT S REALLY UP TO YOU.

|D |D7 |G |./. |
THE WORDS IN YOUR EYES, SAY YOU RE LEAVING.

Instrumental: |G | ./. | ./. |D |D7 |G |G D|

# Chorus:

Em | ./. |G |G D|
OH MY DARLING, TALK TO ME, OPEN UP YOUR HEART.

DON T GIVE UP SO EASILY, DON T LET US FALL A-PART. Verse 4 & Outro: |./. I CAN T PRE-TEND, I DON T KNOW IT S THE END. D7 D |G |./. THE WORDS IN YOUR EYES, SAY YOU RE LEAVING. D |./. C Am7 YES THE WORDS IN YOUR EYES, SAY YOU RE LEAVING, LEAVING. D D7 [|G |]: Fade Out THE WORDS IN YOUR EYES, SAY YOU VE GONE. Tab by: DAIRYBEAT (André H. Hofman, Purmerend, Netherlands). FREE Dairybeat ORIGINALS, COVERS and BACKING TRACKS on: http://www.soundclick.com/bands/default.cfm?bandID=137360&content=music https://soundcloud.com/dairybeat

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