

to the

Em chord. Just the E string is tabbed here: E:--2-1--|

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[CHORDS]

D/F#	3xx232
Dm7/G	3xx211
C/B	x22010
Cdim7	xx1212
D#dim7	xx4545
G/B	x20003

A quick music factoid - going from Cdim7 to D#dim7, as tabbed here, the chords are actually interchangeable. In other words, Cdim7 is also D#dim7, and vice versa. And both are also F#dim7, and Adim7. By notating the song as 2 different chords, going from Cdim7 to D#dim7, is just a way to show a change. I could have just as well as left it only as Cdim7 or D#dim7.