

C **B**(with lick 1)

Em **Am G D/F#**
Just a little girl on her daddy s knee,

Dm7 **F G C B(with lick 1)**
Just remember when she was one, two, three.

Em **Am G D/F#**
In a little while she ll want to be free,

Dm7 **F G C Em A**
And your little girl will be seventeen to-morrow.

Dm7 Dm7/G

C C/B Am
There s a little girl in every daddy s heart,

Cdim7 D#dim7 G Am7 G/B
Dreaming eyes, scheming eyes.

C C/B Am
When she sings for you remember your part,

Cdim7 D#dim7 G F
Listen up, when she cries, when she sighs.

C B(with lick 1)

Em Am G D/F#
Dm7 F G C B(with lick 1)
Em Am G D/F#
Dm7 F G C Em A
Dm7 Dm7/G

C C/B Am
There s a little child in everyone s heart,

Cdim7 D#dim7 G Am7 G/B
Needing love, needing love.

C C/B Am
There s a little child in everyone s heart,

Cdim7 D#dim7 G Am7 G/B
Needing love, needing love.

(REPEAT & FADE)

[lick 1]

after playing the B chord, play 2 single notes, F#, F, on E string to transition

to the

Em chord. Just the E string is tabbed here: E:--2-1--|

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[CHORDS]

D/F# 3xx232

Dm7/G 3xx211

C/B x22010

Cdim7 xx1212

D#dim7 xx4545

G/B x20003

A quick music factoid - going from Cdim7 to D#dim7, as tabbed here, the chords are

actually interchangeable. In other words, Cdim7 is also D#dim7, and vice versa. And both are

also F#dim7, and Adim7. By notating the song as 2 different chords, going from Cdim7 to

D#dim7, is just a way to show a change. I could have just as well as left it only as Cdim7

or D#dim7.