A Child In Everyones Heart
Phil Keaggy

Artist: Phil Keaggy
Song: A Child (In Everyone s Heart)
Album: Ph lip Side
Released: August 1980

[UPDATES]
[9.11.2012] Fixed some bad formatting juju.

```
        Fm
e:----------------0-------------------0--------|
B:----------------0-------------------0--------|
G:----------------0-----------0-------0--------|
D:--5-4-2--0------2-----0--2-----2-----2-----0--|
A:--7-5-3--2--2----2---2------------2---2---2----|
E:-----------3--0-0-----------------0--0--------|
```

```
Fm                         Bbm     G#      Eb/F#
```
Just a little boy in the town, town, town

```
Ebm7                        F#     G#     C#      C(with lick 1)
```
Just a little boy with a frown, frown, frown.

```
Fm                         Bbm     G#      Eb/F#
```
In the afternoons he goes down, down, down

```
Ebm7                        F#     G#   C#      Fm Bb
```
To the lonely room near the lost and found de-partment.

```
Ebm7   Ebm7/G
```


```
        C#             C#/B          Bbm
```
There s a little boy in every man s heart

```
    Cdim7 D#dim7        G#      Bbm7 G#/B
```
Crying out,   trying out.

```
      C#           C#/B          Bbm
```
As he rushes in to hear the band start,

```
  Cdim7 D#dim7     G#              F#
```
So alone,   in the crowd, in the crowd.

```
C#   C(with lick 1)
```

```
Fm                              Bbm G#    Eb/F#
Just a little girl on her daddy s knee,

Ebm7                          F#   G#    C#      C(with lick 1)
Just remember when she was one, two, three.

Fm                              Bbm G#   Eb/F#
In a little while she ll want to be free,

Ebm7                        F# G#   C#      Fm Bb
And your little girl will be seventeen to-morrow.


Ebm7   Ebm7/G



        C#              C#/B           Bbm
There s a little girl in every daddy s heart,

        Cdim7 D#dim7     G#       Bbm7 G#/B
Dreaming eyes,      scheming eyes.

        C#              C#/B         Bbm
When she sings for you remember your part,

        Cdim7 D#dim7     G#                F#
Listen up,      when she cries, when she sighs.


C#   C(with lick 1)

Fm    Bbm  G#   Eb/F#
Ebm7  F#   G#   C#   C(with lick 1)
Fm    Bbm  G#   Eb/F#
Ebm7  F#   G#   C#   Fm   Bb
Ebm7   Ebm7/G



        C#              C#/B         Bbm
There s a little child in everyone s heart,

        Cdim7 D#dim7     G#       Bbm7 G#/B
Needing love,    needing love.

        C#              C#/B         Bbm
There s a little child in everyone s heart,

        Cdim7 D#dim7     G#       Bbm7 G#/B
Needing love,    needing love.


(REPEAT & FADE)


[lick 1]
after playing the B chord, play 2 single notes, F#, F, on E string to transition
```

to the
Em chord. Just the E string is tabbed here: E:--2-1--|

==========================
[CHORDS]
Eb/F#   3xx232
Ebm7/G   3xx211
C#/B   x22010
Cdim7   xx1212
D#dim7   xx4545
G#/B   x20003

A quick music factoid - going from Cdim7 to D#dim7, as tabbed here, the chords
are
actually interchangeable. In other words, Cdim7 is also D#dim7, and vice versa.
And both are
also F#dim7, and Adim7. By notating the song as 2 different chords, going from
Cdim7 to
D#dim7, is just a way to show a change. I could have just as well as left it
only as Cdim7
or D#dim7.