

A Child In Everyones Heart

Phil Keaggy

Artist: Phil Keaggy

Song: A Child (In Everyone s Heart)

Album: Ph lip Side

Released: August 1980

[UPDATES]

[9.11.2012] Fixed some bad formatting juju.

Ebm

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e:-----0-----0-----|
B:-----0-----0-----|
G:-----0-----0-----|
D:--5-4-2--0-----2-----0--2-----2-----2-----0--|
A:--7-5-3--2--2---2---2-----2---2---2---|
E:-----3--0-0-----0--0-----|

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Ebm G#m F# C#/F#

Just a little boy in the town, town, town

C#m7 E F# B Bb(with lick 1)

Just a little boy with a frown, frown, frown.

Ebm G#m F# C#/F#

In the afternoons he goes down, down, down

C#m7 E F# B Ebm G#

To the lonely room near the lost and found de-partment.

C#m7 C#m7/G

B B/B G#m

There s a little boy in every man s heart

Cdim7 D#dim7 F# G#m7 F#/B

Crying out, trying out.

B B/B G#m

As he rushes in to hear the band start,

Cdim7 D#dim7 F# E

So alone, in the crowd, in the crowd.

B Bb(with lick 1)

Ebm G#m F# C#/F#

Just a little girl on her daddy s knee,

C#m7 E F# B Bb(with lick 1)

Just remember when she was one, two, three.

Ebm G#m F# C#/F#

In a little while she ll want to be free,

C#m7 E F# B Ebm G#

And your little girl will be seventeen to-morrow.

C#m7 C#m7/G

B B/B G#m
There s a little girl in every daddy s heart,

Cdim7 D#dim7 F# G#m7 F#/B
Dreaming eyes, scheming eyes.

B B/B G#m
When she sings for you remember your part,

Cdim7 D#dim7 F# E
Listen up, when she cries, when she sighs.

B Bb(with lick 1)

Ebm G#m F# C#/F#
C#m7 E F# B Bb(with lick 1)
Ebm G#m F# C#/F#
C#m7 E F# B Ebm G#
C#m7 C#m7/G

B B/B G#m
There s a little child in everyone s heart,

Cdim7 D#dim7 F# G#m7 F#/B
Needing love, needing love.

B B/B G#m
There s a little child in everyone s heart,

Cdim7 D#dim7 F# G#m7 F#/B
Needing love, needing love.

(REPEAT & FADE)

[lick 1]

after playing the B chord, play 2 single notes, F#, F, on E string to transition

to the

Em chord. Just the E string is tabbed here: E:--2-1--|

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[CHORDS]

C#/F# 3xx232

C#m7/G 3xx211

B/B x22010

Cdim7 xx1212

D#dim7 xx4545

F#/B x20003

A quick music factoid - going from Cdim7 to D#dim7, as tabbed here, the chords are actually interchangeable. In other words, Cdim7 is also D#dim7, and vice versa. And both are also F#dim7, and Adim7. By notating the song as 2 different chords, going from Cdim7 to D#dim7, is just a way to show a change. I could have just as well as left it only as Cdim7 or D#dim7.