

# A Child In Everyones Heart

Phil Keaggy

Artist: Phil Keaggy

Song: A Child (In Everyone s Heart)

Album: Philip Side

Released: August 1980

[ UPDATES ]

[9.11.2012] Fixed some bad formatting juju.

Ebm

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e:-----0-----0-----
B:-----0-----0-----
G:-----0-----0-----
D:--5-4-2--0-----2-----0-2-----2-----2-----0--
A:--7-5-3--2--2---2---2-----2--2--2---
E:-----3-0-0-----0-0-----
```

**Ebm**                      **G#m**        **F#**          **C#/F#**

Just a little boy in the town, town, town

**C#m7**                      **E**            **F#**            **B**            **Bb**(with lick 1)

Just a little boy with a frown, frown, frown.

**Ebm** **G#m** **F#** **C#/F#**

In the afternoons he goes down, down, down

C#m7                      E       F#     B           Ebm G#

To the lonely room near the lost and found de-partment.

C#m7    C#m7 / G

B	B/B	G#m
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There s a little boy in every man s heart

Cdim7 D#dim7 F# G#m7 F#/B

Crying out,                    trying out.

B	B/B	G#m
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As he rushes in to hear the band start,

Cdim7 D#dim7 **F#** **E**

So alone, in the crowd, in the crowd.

**B Bb**(with lick 1)

**Ebm G#m F# C#/F#**

Just a little girl on her daddy s knee,

**C#m7 E F# B Bb(with lick 1)**

Just remember when she was one, two, three.

**Ebm G#m F# C#/F#**

In a little while she ll want to be free,

**C#m7 E F# B Ebm G#**

And your little girl will be seventeen to-morrow.

**C#m7 C#m7/G**

**B B/B G#m**  
There s a little girl in every daddy s heart,

**Cdim7 D#dim7 F# G#m7 F#/B**  
Dreaming eyes, scheming eyes.

**B B/B G#m**  
When she sings for you remember your part,

**Cdim7 D#dim7 F# E**  
Listen up, when she cries, when she sighs.

**B Bb(with lick 1)**

**Ebm G#m F# C#/F#**  
**C#m7 E F# B Bb(with lick 1)**  
**Ebm G#m F# C#/F#**  
**C#m7 E F# B Ebm G#**  
**C#m7 C#m7/G**

**B B/B G#m**  
There s a little child in everyone s heart,

**Cdim7 D#dim7 F# G#m7 F#/B**  
Needing love, needing love.

**B B/B G#m**  
There s a little child in everyone s heart,

**Cdim7 D#dim7 F# G#m7 F#/B**  
Needing love, needing love.

(REPEAT & FADE)

[lick 1]

after playing the B chord, play 2 single notes, F#, F, on E string to transition

to the

Em chord. Just the E string is tabbed here: E:--2-1--|

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[CHORDS]

**C#/F#**        3xx232

**C#m7/G**       3xx211

**B/B**         x22010

**Cdim7**        xx1212

**D#dim7**       xx4545

**F#/B**        x20003

A quick music factoid - going from Cdim7 to D#dim7, as tabbed here, the chords are actually interchangeable. In other words, Cdim7 is also D#dim7, and vice versa. And both are also F#dim7, and Adim7. By notating the song as 2 different chords, going from Cdim7 to D#dim7, is just a way to show a change. I could have just as well as left it only as Cdim7 or D#dim7.