



**F#m** **Bm A E/F#**

Just a little girl on her daddy s knee,

**Em7** **G A D C#(with lick 1)**

Just remember when she was one, two, three.

**F#m** **Bm A E/F#**

In a little while she ll want to be free,

**Em7** **G A D F#m B**

And your little girl will be seventeen to-morrow.

**Em7 Em7/G**

**D D/B Bm**  
There s a little girl in every daddy s heart,

**Cdim7 D#dim7 A Bm7 A/B**  
Dreaming eyes, scheming eyes.

**D D/B Bm**  
When she sings for you remember your part,

**Cdim7 D#dim7 A G**  
Listen up, when she cries, when she sighs.

**D C#(with lick 1)**

**F#m Bm A E/F#**

**Em7 G A D C#(with lick 1)**

**F#m Bm A E/F#**

**Em7 G A D F#m B**

**Em7 Em7/G**

**D D/B Bm**  
There s a little child in everyone s heart,

**Cdim7 D#dim7 A Bm7 A/B**  
Needing love, needing love.

**D D/B Bm**  
There s a little child in everyone s heart,

**Cdim7 D#dim7 A Bm7 A/B**  
Needing love, needing love.

(REPEAT & FADE)

[lick 1]

after playing the B chord, play 2 single notes, F#, F, on E string to transition

to the

Em chord. Just the E string is tabbed here: E:--2-1--|

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[CHORDS]

<b>E/F#</b>	3xx232
<b>Em7/G</b>	3xx211
<b>D/B</b>	x22010
<b>Cdim7</b>	xx1212
<b>D#dim7</b>	xx4545
<b>A/B</b>	x20003

A quick music factoid - going from Cdim7 to D#dim7, as tabbed here, the chords are actually interchangeable. In other words, Cdim7 is also D#dim7, and vice versa. And both are also F#dim7, and Adim7. By notating the song as 2 different chords, going from Cdim7 to D#dim7, is just a way to show a change. I could have just as well as left it only as Cdim7 or D#dim7.