

Outside Of A Small Circle Of Friends
Phil Ochs

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This song is pretty easy to play, although the switch Am > Eb > Cm > F is pretty easy to stuck up on. Either way, enjoy.

C# **Eb** **C#** **Eb**
Look outside the window, there s a woman being grabbed.
C# **Bbm** **F#** **G#**
They dragged her to the bushes, and now she s being stabbed.
F **Bbm**
Maybe we should call the cops and try to stop the pain.
F# **Ebm** **G#**
But Monopoly is so much fun, I d hate to blow the game,
C# **Bbm** **E**
And I m sure it wouldn t interest anybody
C#m **F#**
outside of a small circle of friends.

C# **Eb** **C#** **Eb**
Ridin down the highway, yes my back is getting stiff.
C# **Bbm** **F#** **G#**
Thirteen cars have piled up they re hanging on a cliff.
F **Bbm**
Maybe we should pull them back with our towing-chain,
F# **Ebm**
G#
But we gotta move, and we might get sued, and it looks like it s gonna rain.
C# **Bbm** **E**
And I m sure it wouldn t interest anybody
C#m **F#**
outside of a small circle of friends.

C# **Eb** **C#** **Eb**
Sweating in the ghetto with the Panthers and the poor.
C# **Bbm** **F#** **G#**
The rats have joined the babies who are sleeping on the floor.
F **Bbm**
Now wouldn t it be a riot if they really blew their tops,
F# **Ebm** **G#**
But they got too much already, and besides we got the cops.
C# **Bbm** **E**
And I m sure it wouldn t interest anybody

C#m **F#**
outside of a small circle of friends.

C# **Eb** **C#** **Eb**
There s a dirty paper using sex to make a sale
C# **Bbm** **F#** **G#**
The Supreme Court was so upset they sent him off to jail
F **Bbm**
Maybe we should help the fiend and take away his fine,
F# **Ebm** **G#**
But we re busy reading Playboy and The Sunday New York Times.
C# **Bbm** **E**
And I m sure it wouldn t interest anybody
C#m **F#**
outside of a small circle of friends.

C# **Eb** **C#** **Eb**
Smoking Marijuana is more fun than drinking beer,
C# **Bbm** **F#**
G#
But a friend of ours was captured; and they gave gim thirty years.
F **Bbm**
Maybe we should raise our voices, ask somebody why;
F# **Ebm** **G#**
But demonstrations are a drag, besides we re much too high.
C# **Bbm** **E**
And I m sure it wouldn t interest anybody
C#m **F#**
outside of a small circle of friends.

C# **Eb** **C#** **Eb**
Look outside the window, there s a woman being grabbed.
C# **Bbm** **F#** **G#**
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F **Bbm**
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