

**Spirit Of The Living God**  
**Phil Wickham**

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Spirit of the living God

Play tuned Whole step down  
Use Phil Wickham D inversions and his E shapes

Intro  
D (with pinky on/off) low ninth thred

**Cm**

**Bb**

Em (like Bm, add pinky on/off)

**Eb**

**G#**

<b>Eb</b>	<b>Cm</b>	<b>G#</b>	<b>Eb</b>
Spirit of the living God, fall fresh on me			
<b>Eb</b>	<b>Cm</b>	<b>G#</b>	<b>Eb</b>

Spirit of the living God, fall fresh on me

<b>G#</b>	<b>Cm</b>	<b>Bb</b>	<b>F</b>
Melt me, mold me, fill me, use me			

**Eb Cm Bb G#**

<b>Eb</b>	<b>Cm</b>	<b>G#</b>	<b>Eb</b>
Spirit of the living God, fall fresh on me			
<b>Eb</b>	<b>Cm</b>	<b>G#</b>	<b>Eb</b>

Spirit of the living God, fall fresh on me

<b>G#</b>	<b>Cm</b>	<b>Bb</b>	<b>Fm</b>
Melt me, mold me, fill me, use me			

**Eb Cm Bb (bar) [alternatively after Fm hit C]**

E\* C#m B A (\*High up at 7th fret)  
Spirit of the living God, fall fresh on me

<b>F</b>	<b>Dm</b>	<b>C</b>	<b>Bb</b>
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Spirit of the living God, fall fresh on me

<b>Bb2</b>	<b>Dm</b>	<b>C</b>	<b>F#</b>
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Melt me, mold me, fill me, I want to be used x4

<b>Bb/G#</b>	<b>F</b>	<b>Dm</b>
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Oh fall on me,

<b>C</b>	<b>Bb</b>
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fall afresh on me, fall afresh on me, on me

This is just to get the discussion started.